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SAN FRANCISCO ARTS COMMISSION

AGENDAS AND MINUTES

1998 – 1999

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# SAN FRANCISCO ART COMMISSION

## AGENDA

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

January 5, 1997, Monday, 3:00 p.m.

1998

DOCUMENTS DEPT.

DEC 31 1997

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve December 1, 1997 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Community Arts and Education Meeting Minutes of December 15, 1997.
2. Motion to approve Executive Committee Meeting Minutes of December 16, 1997.
3. Motion to approve Civic Design Committee Meeting Minutes of December 15, 1997.
4. Motion to approve Visual Arts Committee Minutes of December 17, 1997.



CITY AND COUNTY OF  
SAN FRANCISCO

5. Motion to approve the Nominating Committee Meeting Minutes of November 3, 1997.

**Community Arts and Education Recommendations (12/15/97)**

6. Motion to approve \$100 honoraria each for Elissa Perry and Nila Rogosin for participating in the San Francisco WritersCorps Retreat on November 19, 1997.
7. Motion to approve the Director of Cultural Affairs to enter into contract not to exceed \$3,000 with Dianne Platner for book design and consultation for San Francisco WritersCorps.
8. Motion to approve payment of \$3,600 to Media Alliance for WritersCorps training for 1997-98.
9. Motion to commend the Arts Education Funders' Collaborative (AEFC) for its long-term commitment and effective work in advancing arts education within San Francisco public schools. The San Francisco Art Commission recognizes the AEFC's valuable work in providing educators with professional development workshops and support materials, and for reinforcing educational alliances with local arts organizations and artists.
10. Motion to accept and expend up to \$3,000 for CCAP program expenses from the San Francisco Symphony Funds.
11. Motion to approve a grant of \$11,500 from the Public Art Fund and \$13,500 from the California Arts Council Grant Funds to California Lawyers for the Arts for ArtHouse expenses in FY 1997-98.
12. Motion to approve the expenditure of up to \$105,000 from the Hotel Tax Reallocation Legislation fund to the following Cultural Centers for collaborative programming:

FSSA/SOMAR	\$70,000
CAAAC	\$35,000
TOTAL:	\$105,000

**Civic Design Committee Meeting Recommendations (12/15/97)**

13. Motion to approve SFIA New Boarding Area A/Contract 5510, Phase 3.
14. Motion to approve S.F. International Airport/Airborne Replacement Building Project/Contract 1110H, phase 2.
15. Motion to approve reduction of skylight from 400 feet to 100 feet for SFIA/Concourse H/Airport Bart Station 5670, Phase 3.



16. Motion to approve commemorative arch at cable car turntable at Hyde and Beach streets, Phase 1.
17. Motion to approve County Jail Number 3 Replacement Project/Job No. 1105H, Phase 1.
18. Motion to approve Martin Luther King Jr. Pool/Job No. 1042H, Phase 1.

**Executive Committee Meeting Recommendations (12/16/97)**

19. Motion to approve a Public Art Fund allocation of \$33,000 for salary and benefits for the Public Information Officer.
20. Motion to approve a Public Art Fund allocation of \$12,500 for a grant to ArtHouse.
21. Motion to approve a Public Art Fund allocation of up to \$10,000 as a match to the recommended NEA grant for the restoration of the Jose Moya Delphino mural at CAAAC.
22. Motion to extend the deadline for Asian American Theatre Company to meet conditions for receipt of Cultural Equity Grant to January 31, 1998.

**Visual Arts Committee Recommendations (12/17/97)**

23. Motion to authorize final payment of \$500 to Lewis deSoto for completion of work on contract # CT2871001 for the Civic Center Courthouse Jury Assembly Room.
24. Motion to approve poster design by Frederick Hayes and Carrie Scoville for Market Street Art in Transit poster series.
25. Motion to approve the following pool of potential jurors for the Bernal Heights Mission Street MUNI Bus Bulb Project: Amy Trachtenberg, Valerie Reichert, Gregory Gavin, Hitoshi Sasaki, Esther Hernandez, Carmen Lomas Garza, Pepe Ozan, Cheri Raciti, Rigo '97, Rico Salinas and Don Hundley.
26. Motion to authorize the hire of a curatorial consultant on a temporary basis for an amount not to exceed \$7,500 to fill in for Tonia Macneil while she is on disability leave.
27. Motion to approve final payment to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse, pending receipt and inspection of all lobby security gates by Art Commission staff.
28. Motion to accept into the City and County of San Francisco Civic Art Collection Albert Paley's artwork for the Civic Center Courthouse comprising front door handles, etched glass panels, and lobby security gates.

29. Motion to accept into the City and County of San Francisco Civic Art Collection Lewis deSoto's Jury Assembly Room artwork for the Civic Center Courthouse.
30. Motion to approve expenditure of up to \$3,000 for the hire of a Collections intern to work on the Carousel Maintenance Project.
31. Motion to accept revised Civic Art Collection gift policy with further amendment to language changing Literature Committee to Executive Committee, under Section III. Procedures, Item B.
32. Motion to approve final designs created by Precita Eyes for three bus bulbs contingent upon their acceptance of a 3 year maintenance and replacement warranty and investigation into stain resistance of materials used.
33. Motion to approve Joe Mangrum's final design for two bus bulbs located at 22<sup>nd</sup> and Mission Streets.
34. Motion to approve Joe Mangrum's proposal to install a mandala of automobile and computer parts in Justin Herman Plaza for three days as part of the Market Street Art in Transit Program.
35. Motion to approve selection panel's recommendation for artist Lewis deSoto to be a member of the urban design team for the Civic Center Historic District Improvement Project and to authorize entrance into preliminary design contract.
36. Motion to approve Viola Frey's revised Gateroom Wall proposal for Concourse A, SFIA.

## **VI. COMMITTEE REPORTS**

### **1. Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve Rigo's final design incorporating white tile instead of white concrete contingent upon selection of a stain-resistant sealer for bus bulbs at 23<sup>rd</sup> and Mission Streets.
- c. Discussion of proposed sculpture gift to San Francisco of 'Mother of Spirit-Fire, Cheemah' by Osprey Orielle Lake.

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Only one of the following motions may be adopted:

1. Motion to approve the design of proposed gift to the City, "Mother of the Spirit-Fire, Cheemah" by artist Osprey Orielle Lake.
2. Motion to decline with appreciation the offer of a gift to the City of the sculpture titled "Mother of the Spirit-Fire, Cheemah" by artist Osprey Orielle Lake.

The following motion will be considered if item 1 above is adopted:

3. Motion to approve East Park site on the Embarcadero south of Pier 39 for the location of the "Mother of the Spirit-Fire, Cheemah" sculpture by artist Osprey Orielle Lake.
- d. Discussion of proposed sculpture gift to San Francisco of "Peace" by Tony Labat.
1. Motion to approve conceptual design of proposed gift to the City of "Peace" sculpture by artist Tony Labat from San Francisco Fund for Public Sculpture.
  2. Motion to approve the southwest corner area of Oak and Masonic in the Panhandle for the location of the "Peace" sculpture by artist Tony Labat.

2. **Nominating Committee – Janice Mirikitani, Chair**

- a. Report from Chair of Nominating Committee regarding activities of the Committee and the Program.
- b. Motion to elect Stanlee Gatti as Commission President and Willis Kirk as Vice President.

3. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to enter into contract with World Arts West to serve as fiscal sponsor for 1998 Making Waves festival.
- c. Motion to approve a Public Art Fund allocation of \$10,000 for the 1998 Making Waves festival and grant the same to World Arts West.



4. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to approve the expenditure of up to \$36,000 from Hotel Tax Reallocation Legislation Funds to SOMAR (Friends of Support Services for the Arts) for the development of a needs assessment and financial reporting systems, including hardware, software, and training for the financial management of the City-owned Cultural Centers.

5. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

6. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Request by applicants for waiver of 15-day policy in obtaining certificate: Doris Adams, Patricia Walker.

VII. **REPORTS AND ANNOUNCEMENTS**

VIII. **PUBLIC COMMENT**

IX. **ADJOURNMENT**



## ACCESSIBILITY INFORMATION

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*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market,  
one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.





SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

MINUTES

JAN 29 1998

ART COMMISSION MONTHLY MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
January 5, 1998, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

President Stanlee Gatti called the meeting to order at 3:10 p.m.

**I. ROLL CALL**

**Commissioners Present**

Stanlee Gatti  
Nery Gotico  
Rod Freebairn-Smith  
Andrew Lisac  
Ralph Guggenheim  
Willis Kirk  
William Meyer  
Janice Mirikitani  
Emery Rogers  
Dugald Stermer  
William Villa  
Dede Wilsey

**Commissioners Absent**

Denise Roth

**II. APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0105-98-001: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 December, 1997.

**III. PRESIDENT'S REPORT**

Commissioner Gatti reported on a recent meeting of the airport arts steering committee. He announced the possibility of commissioning a larger work for the airport. He reported that the Commission was ready to enter into contract with an events planner for Making Waves with the objective of taking the event to a new level. He announced the forthcoming gallery opening for the exhibition When Borders Migrate on January 16. He said that exhibitions on the third and fourth floors of City Hall would also open on the same evening.



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#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth commended Gallery Director Rupert Jenkins for his success in raising funds for the When Borders Migrate exhibition. He announced a forthcoming gallery-sponsored artist talk on January 20 at Camerawork

He said that a five-year plan for WritersCorps and next year's proposed budget would be brought before the Commission at the next meeting.

He announced that the Cultural Tourism Initiative itineraries were in their final editorial stage, and that he expected the full book and the 32-page magazine insert to be published in February.

He said that the Performing Arts Committee would consider at its next meeting plans for Making Waves as well as an evaluation of last summer's Summer in the City concerts.

He informed the Commissioners that an article by Debra Lehane on the restoration of Lotta's Fountain had been published on the front page of the San Francisco Beautiful newsletter.

He announced that he would be in Washington DC the last weekend of the month for the annual meeting of the U.S. Urban Arts Federation. Later this month, he will also participate as a member of the hiring committee for a new arts administrator in Santa Ana.

#### V. CONSENT CALENDAR

RESOLUTION NO. 0105-98-002: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

1. RESOLUTION NO. 0105-98-003: Motion to approve Community Arts and Education Meeting Minutes of December 15, 1997. ADOPTED
2. RESOLUTION NO. 0105-98-004: Motion to approve Executive Committee Meeting Minutes of December 16, 1997. ADOPTED
3. RESOLUTION NO 0105-98-005: Motion to approve Civic Design Committee Meeting Minutes of December 15, 1997. ADOPTED
4. RESOLUTION NO. 0105-98-006: Motion to approve Visual Arts Committee Minutes of December 17, 1997. ADOPTED
5. RESOLUTION NO. 0105-98-007: Motion to approve the Nominating Committee Meeting Minutes of November 3, 1997. ADOPTED



**Community Arts and Education Recommendations (12/15/97)**

6. RESOLUTION NO. 0105-98-008: Motion to approve \$100 honoraria each for Elissa Perry and Nila Rogosin for participating in the San Francisco WritersCorps Retreat on November 19, 1997. ADOPTED
7. RESOLUTION NO. 0105-98-009: Motion to approve the Director of Cultural Affairs to enter into contract not to exceed \$3,000 with Dianne Platner for book design and consultation for San Francisco WritersCorps. ADOPTED
8. RESOLUTION NO. 0105-98-010: Motion to approve payment of \$3,600 to Media Alliance for WritersCorps training for 1997-98. ADOPTED
9. RESOLUTION NO. 0105-98-011: Motion to commend the Arts Education Funders' Collaborative (AEFC) for its long-term commitment and effective work in advancing arts education within San Francisco public schools. The San Francisco Art Commission recognizes the AEFC's valuable work in providing educators with professional development workshops and support materials, and for reinforcing educational alliances with local arts organizations and artists. ADOPTED
10. RESOLUTION NO. 0105-98-012: Motion to accept and expend up to \$3,000 for CCAP program expenses from the San Francisco Symphony Funds. ADOPTED
11. RESOLUTION NO. 0105-98-013: Motion to approve a grant of \$11,500 from the Public Art Fund and \$13,500 from the California Arts Council Grant Funds to California Lawyers for the Arts for ArtHouse expenses in FY 1997-98. ADOPTED
12. RESOLUTION NO. 0105-98-014: Motion to approve the expenditure of up to \$105,000 from the Hotel Tax Reallocation Legislation fund to the following Cultural Centers for collaborative programming: ADOPTED

FSSA/SOMAR	\$70,000
CAAAC	\$35,000
TOTAL:	\$105,000

**Civic Design Committee Meeting Recommendations (12/15/97)**

13. RESOLUTION NO. 0105-98-015: Motion to approve SFIA New Boarding Area A/Contract 5510, Phase 3. ADOPTED
14. RESOLUTION NO. 0105-98-016: Motion to approve S.F. International Airport/Airborne Replacement Building Project/Contract 1110H, phase 2. ADOPTED
15. RESOLUTION NO. 0105-98-017: Motion to approve reduction of skylight from 400 feet to 100 feet for SFIA/Concourse H/Airport Bart Station 5670, Phase 3. ADOPTED

16. RESOLUTION NO. 0105-98-018: Motion to approve commemorative arch at cable car turntable at Hyde and Beach streets, Phase 1. ADOPTED
17. RESOLUTION NO. 0105-98-019: Motion to approve County Jail Number 3 Replacement Project/Job No. 1105H, Phase 1. ADOPTED
18. RESOLUTION NO. 0105-98-020: Motion to approve Martin Luther King Jr. Pool/Job No. 1042H, Phase 1. ADOPTED

**Executive Committee Meeting Recommendations (12/16/97)**

19. RESOLUTION NO. 0105-98-021: Motion to approve a Public Art Fund allocation of \$33,000 for salary and benefits for the Public Information Officer. ADOPTED
20. RESOLUTION NO. 0105-98-022: Motion to approve a Public Art Fund allocation of \$12,500 for a grant to ArtHouse. ADOPTED
21. RESOLUTION NO. 0105-98-023: Motion to approve a Public Art Fund allocation of up to \$10,000 as a match to the recommended NEA grant for the restoration of the Jose Moya Delphino mural at CAAAC. ADOPTED
22. RESOLUTION NO. 0105-98-024: Motion to extend the deadline for Asian American Theatre Company to meet conditions for receipt of Cultural Equity Grant to January 31, 1998. ADOPTED

**Visual Arts Committee Recommendations (12/17/97)**

23. RESOLUTION NO. 0105-98-025: Motion to authorize final payment of \$500 to Lewis deSoto for completion of work on contract # CT2871001 for the Civic Center Courthouse Jury Assembly Room. ADOPTED
24. RESOLUTION NO. 0105-98-026: Motion to approve poster design by Frederick Hayes and Carrie Scoville for Market Street Art in Transit poster series. ADOPTED
25. RESOLUTION NO. 0105-98-027: Motion to approve the following pool of potential jurors for the Bernal Heights Mission Street MUNI Bus Bulb Project: Amy Trachtenberg, Valerie Reichert, Gregory Gavin, Hitoshi Sasaki, Esther Hernandez, Carmen Lomas Garza, Pepe Ozan, Cheri Raciti, Rigo '97, Rico Salinas and Don Hundley. ADOPTED
26. RESOLUTION NO. 0105-98-028: Motion to authorize the hire of a curatorial consultant on a temporary basis for an amount not to exceed \$7,500 to fill in for Tonia Macneil while she is on disability leave. ADOPTED
27. RESOLUTION NO. 0105-98-029: Motion to approve final payment to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse, pending receipt and inspection of all lobby security gates by Art Commission staff. ADOPTED
28. RESOLUTION NO. 0105-98-030: Motion to accept into the City and County of San Francisco Civic Art Collection Albert Paley's artwork for the Civic Center Courthouse comprising front door handles, etched glass panels, and lobby security gates. ADOPTED



29. RESOLUTION NO. 0105-98-031: Motion to accept into the City and County of San Francisco Civic Art Collection Lewis deSoto's Jury Assembly Room artwork for the Civic Center Courthouse. ADOPTED
30. RESOLUTION NO. 0105-98-032: Motion to approve expenditure of up to \$3,000 for the hire of a Collections intern to work on the Carousel Maintenance Project. ADOPTED
31. RESOLUTION NO. 0105-98-033: Motion to accept revised Civic Art Collection gift policy with further amendment to language changing Literature Committee to Executive Committee, under Section III. Procedures, Item B. ADOPTED
32. RESOLUTION NO. 0105-98-034: Motion to approve final designs created by Precita Eyes for three bus bulbs contingent upon their acceptance of a 3 year maintenance and replacement warranty and investigation into stain resistance of materials used. ADOPTED
33. RESOLUTION NO. 0105-98-035: Motion to approve Joe Mangrum's final design for two bus bulbs located at 22<sup>nd</sup> and Mission Streets. ADOPTED
34. RESOLUTION NO. 0105-98-036: Motion to approve Joe Mangrum's proposal to install a mandala of automobile and computer parts in Justin Herman Plaza for three days as part of the Market Street Art in Transit Program. ADOPTED
35. RESOLUTION NO. 0105-98-037: Motion to approve selection panel's recommendation for artist Lewis deSoto to be a member of the urban design team for the Civic Center Historic District Improvement Project and to authorize entrance into preliminary design contract. ADOPTED
36. RESOLUTION NO. 0105-98-038: Motion to approve Viola Frey's revised Gateroom Wall proposal for Concourse A, SFIA. ADOPTED

### COMMITTEE REPORTS

1. Visual Arts Committee – Stanlee Gatti, Chair
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
  - b. RESOLUTION NO. 0105-98-039: Motion to approve Rigo's final design incorporating white tile instead of white concrete contingent upon selection of a stain-resistant sealer for bus bulbs at 23<sup>rd</sup> and Mission Streets. ADOPTED
  - c. Discussion of proposed sculpture gift to San Francisco of 'Mother of Spirit-Fire, Cheemah' by Osprey Orielle Lake.

Wyola Garden, director, Circles Metis Art, Inc., sponsor of the International Cheemah project, gave a presentation on the organization's plans to install eight 16-foot monuments in locations throughout the world. She said that artist Osprey Orielle Lake would like to make a gift of one of the monuments, titled "Mother of the Spirit-Fire Cheemah," to the City of San Francisco. She said that the Port of San Francisco

and Pier 39 have agreed to a permanent site on East Park. She asked the Commission for permission to install the monument at that site.

Artist Osprey Orielle Lake said that the sculpture symbolized the concepts of cultural diversity and care for the earth.

During public comment, the following individuals testified in favor of the project: Connie King, Piero Mussi, Ruth Asawa, Jeanne Sheppard, Joseph Smith, Lou Marines, Asia Powers, Rita Mak, Terry Bigio for Laura Weiss, Nancy Ellen for Debra Silver, and Wyola Garden for Senator Dianne Feinstein.

President Gatti opened Commission discussion. He explained that the item had been heard in visual arts committee and that it had been a tie vote on whether to approve the proposed East Park site at Pier 39 for placement of the proposed gift.

In answer to Commissioner questions on uniqueness as a criterion for acceptance, Debra Lehane said that it was Commission policy to decline a work that had been mass produced. She made the distinction between a limited edition and mass production, saying that a production of eight constituted a limited edition.

In further discussion, one Commissioner said the work reflected harmony. Another said it was a commercial, mass produced piece that was a negative stereotype of females. The Commissioner said that it did not meet his standards for a powerful work of art. Another suggested that the work not be accepted into the collection but that the Commission approve the pier 39 location. It was pointed out that the proposed site was a parcel of open space that was a delicate window onto the bay. The staff curatorial report was quoted as labeling the work commercial and illustrative. Other points made by the different Commissioners were that the work was technically well made, that neither an American animal symbol nor a Caucasian woman were multicultural, that the work was a positive symbol, and that the policy of acceptance into the collection included monuments that were significant to a particular group.

President Gatti reminded those present that eight votes, constituting a quorum of the full Commission, would be required to approve the following motion. He asked for a roll call vote. The motion did not carry.

- (1) Motion to approve the design of proposed gift to the City, "Mother of the Spirit'Fire, Cheemah" by artist Osprey Orielle Lake.  
For: Gotico, Kirk, Mirikitani, Rogers, Villa, Wilsey, Gatti.  
Against: Freebairn-Smith, Guggenheim, Lisac, Meyer, Stermer

The following motion was reworded to replace the phrase "decline with appreciation" with "express appreciation for." A roll-call vote was taken: The motion was approved.

- (2) RESOLUTION NO. 0205-98-040: Motion to express appreciation for the offer of a gift to the City of the sculpture titled "Mother of the Spirit-Fire Cheemah" by artist Osprey Orielle Lake.  
ADOPTED  
Vote: Unanimous

It was suggested that the work could be referred to the Pier 39 management for a site within their leasehold.



At the request of Commissioner Kirk, President Gatti informed the members about his background in the arts. In addition to university coursework in music, art, art history, and architecture, he has been a dancer, musician, sculptor and painter. He has studied painting with Juan Hamilton, Gerda Cristoferson, and Thomas Birch, and he previously worked with the forest service to develop an environmental art program. He discussed his civic objectives and his interest in the creative process.

d. Discussion of proposed sculpture gift to San Francisco of "Peace" by Tony Labat.

In reference to the following items, VI-1-d (1) and (2), President Gatti explained that he would abstain from voting in order to avoid an appearance of conflict of interest. He asked Commission Guggenheim to chair the discussion.

In a brief presentation regarding his proposed sculpture, Artist Tony Labat summarized his artistic achievements. He said that he has taken into consideration the issues raised by the community, such as graffiti and potential danger. He discussed the materials, size, location and the meaning of peace for an artist of his generation growing up in Cuba.

In response to a question from Commissioner Meyer, Mr. Labat said that the base would be an in-ground concrete foundation. He said that the tilt would be the same as in the original, now in a private collection.

In public comment, the following individuals expressed their opposition to installation of a peace sculpture in the Panhandle: Edward Howden, Carol Glanville, Philip Carleton, Mary Anne Miller, Karen Crommie, Marian Halley, Christine Hall.

The Commissioners discussed the integrity of the artist and censorship, the rich symbolism and multiple meanings of the proposed work, the refreshing clarity of the work the contrast inherent between a manmade object and a natural setting, the nonexistence of a plaque, the neighborhood opposition and the possibility of other locations, the degree to which the opposition represented all neighborhood residents, the tradition of combining art and nature in San Francisco parks, and the need to have a long-term view of public art

(1) RESOLUTION NO. 0105-98-041: Motion to approve conceptual design of proposed gift to the City of "Peace" sculpture by artist Tony Labat from San Francisco Fund for Public Sculpture.

ADOPTED

For: Freebairn-Smith, Gotico, Guggenheim, Kirk, Lisac, Meyer, Mirikitani, Stermer, Villa, Wilsey

Against: Rogers

Abstain: Gatti

In reference to the proposed location, it was clarified that the southwest corner area referred to the Panhandle itself rather than the intersection of the streets.

In a roll call vote, the Commissioners did not approve the Panhandle location for the work, eight votes being required for passage of the motion.

- (2) Motion to approve the southwest corner area of Oak and Masonic in the Panhandle for the location of the "Peace" sculpture by artist Tony Labat.

For: Guggenheim, Lisac, Meyer, Stermer, Villa

Against: Freebairn-Smith, Gotico, Kirk, Mirikitani, Rogers, Wilsey

Abstain: Gatti

It was suggested that staff should work with the artist and the San Francisco Foundation for Public Sculpture on a site search and return to the Commission with alternate recommendations.

2. **Nominating Committee – Janice Mirikitani, Chair**

- a. Report from Chair of Nominating Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0105-98-042: Motion to elect Stanlee Gatti as Commission President and Willis Kirk as Vice President. ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0105-98-043: Motion to authorize the Director of Cultural Affairs to enter into contract with World Arts West to serve as fiscal sponsor for 1998 Making Waves festival. ADOPTED
- c. RESOLUTION NO. 0105-98-044: Motion to approve a Public Art Fund allocation of \$10,000 for the 1998 Making Waves festival and grant the same to World Arts West. ADOPTED

4. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0105-98-045: Motion to approve the expenditure of up to \$36,000 from Hotel Tax Reallocation Legislation Funds to SOMAR (Friends of Support Services for the Arts) for the development of a needs assessment and financial reporting systems, including hardware, software, and training for the financial management of the City-owned Cultural Centers. ADOPTED

5. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**6. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0105-98-046: Request by applicants for waiver of 15-day policy in obtaining certificate: Doris Adams, Patricia Walker. ADOPTED

**VII. REPORTS AND ANNOUNCEMENTS****VIII. PUBLIC COMMENT****VIII. ADJOURNMENT**

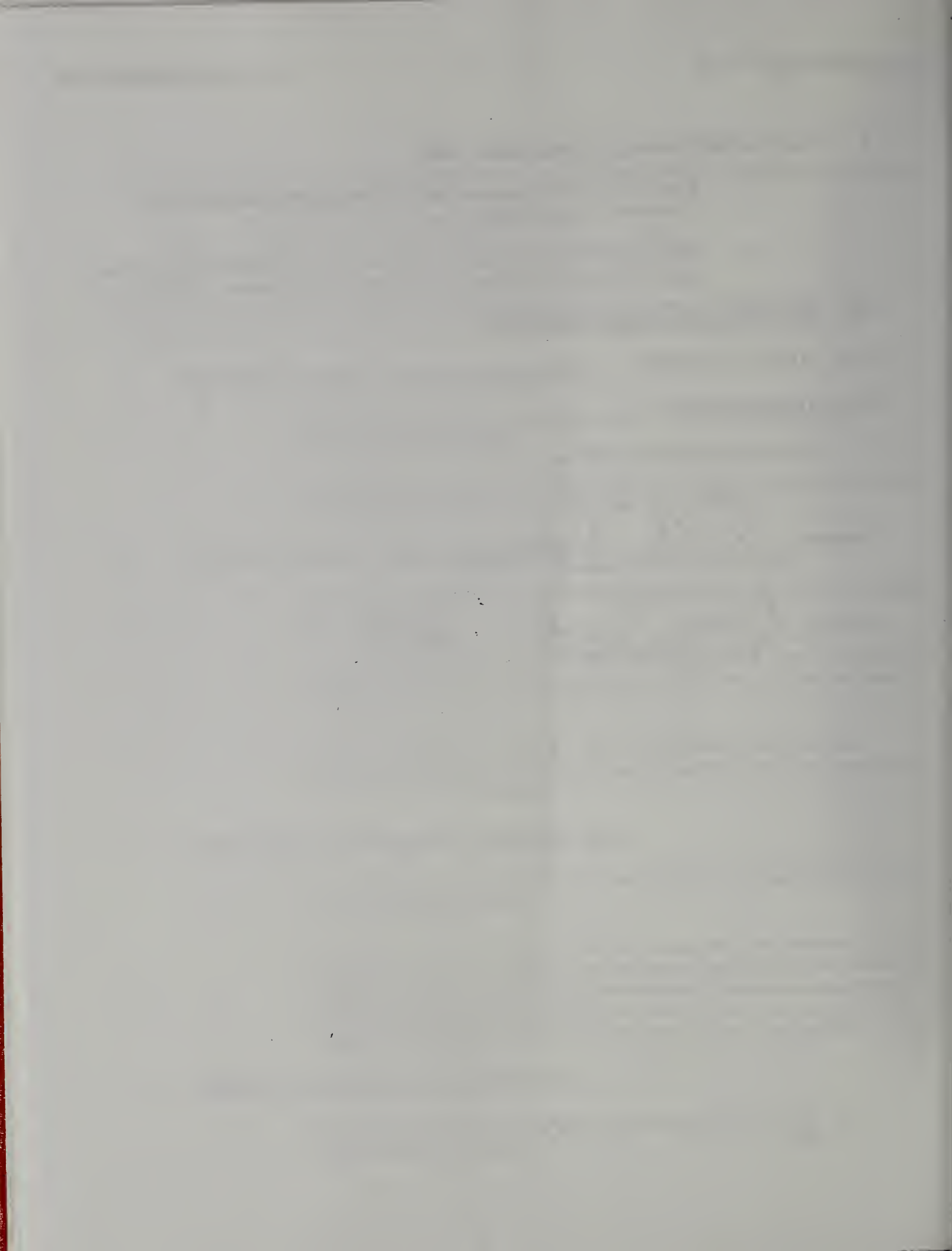
The Meeting adjourned at 6:30 p.m.

Submitted

Michele Liapes  
Michele Liapes, Public Information Officer

Approved

Richard Newirth Date 1/21/98  
Richard Newirth, Director







# SAN FRANCISCO ART COMMISSION

SF

A70

#1

## PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

2/2/98

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

## AGENDA

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue – Suite 70  
February 2, 1998, Monday, 3:00 p.m.

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NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

- I. ROLL CALL
- II. APPROVAL OF MINUTES
- III. PRESIDENT'S REPORT
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

Motion to approve January 5, 1998 Minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Executive Committee Meeting Minutes of January 20, 1998.
2. Motion to approve Civic Design Committee Meeting Minutes of January 15, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO

**Executive Committee Meeting Recommendations (1/20/98)**

3. Motion to approve FY 1998-99 program budgets for Street Artists and Cultural Equity Grants Program.
4. Motion to approve FY 1998-99 General Fund budget submission to the Mayor.
5. Motion to authorize the Director of Cultural Affairs to submit grant applications to the San Francisco Foundation for the 1998 Making Waves Festival and to the California Arts Council for the Community Arts and Education program.

**Civic Design Committee Meeting Recommendations (1/15/98)**

6. Motion to approve Church and Duboce Portal Operations Building, Phase 3.
7. Motion to approve Kaiser Pedestrian Bridge, Phase 1.
8. Motion to approve Boeddeker Park Improvements, Phase 1.
9. Motion to disapprove Bay Bridge Pump Station, Phase 1 and 2.

**VI. COMMITTEE REPORTS**

**1. Performing Arts Committee – Willis Kirk, Chair**

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
- b. Discussion and motion to approve the selection of Rita Barela as the event producer of Making Waves 1998.

**2. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**3. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**4. Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

- 3
- b. Motion to approve Dewey Crumpler, Carmen Lomas Garza, Barry McGee, & Inez Stoker as finalists for Concourse G Gate Room wall at San Francisco International Airport, and approval to pay each \$1,000 for a site proposal.
  - c. Motion to approve mural design proposed by ArtSpan Inner City Public Art Projects for Youth, funded by Neighborhood Beautification Fund for 8<sup>th</sup> and Clementina Streets.
  - d. Motion to approve extension of Carl Cheng's contract #CT2810013 to 1/1/99 for work on Sheriff's Facility.
  - e. Motion to approve extension of Su-Chen Hung's contract #CT2860119 to 1/1/99 for design development of artwork for SFO International Terminal, Immigration Area.
  - f. Motion to approve extension of Ann Preston's contract #CT2871005 to 5/1/98 for completion of work on the Fourth Floor Family Court Waiting Area of the Civic Center Courthouse.
  - g. Motion to approve extension of Lewis deSoto's contract #CT2871001 to 2/1/98 for completion of work and final payment for the Jury Assembly Room of the Civic Center Courthouse.
  - h. Motion to approve extension of Buster Simpson's contract #CT288PUB1311 to 9/30/98 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero Project design development.
  - i. Motion to extend contract #CT2860112 with Leonard Hunter to 12/31/98 for installation and maintenance of the MUNI Boarding Platforms at 19<sup>th</sup> Avenue/Winston and 19<sup>th</sup> Avenue/Holloway.
  - j. Motion to approve payment to Valerie Reichert of up to \$1,500 for design and printing services for Market Street Art in Transit Program 1998 Spring Calendar.
  - k. Motion to approve and pay \$100 honorarium each to representatives from the South of Army Mission Street Merchant Association and the Northwest Bernal Neighborhood Association to participate on the Bernal Heights Mission Street bus bulb artist selection panel.



- l. Motion to accept with gratitude a painting gifted to the Mayor's Office from artist Richard Taylor titled "Late Picnic" 1993 oil on canvas, 22 x 16, valued at \$650.
- m. Motion to accept with gratitude an artwork by Unrysushi Gassan for the Mayor's Office valued at \$30,000.
- n. Motion to approve the relocation of King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street at 16th Street in front of Mission Dolores.
- o. Motion to modify contract with Atthowe Fine Arts for an amount not to exceed \$70,000 and to extend contract until 12/31/98 for relocation of King Carlos III and Juan Bautista de Anza statues.
- p. Motion to authorize the Director of Cultural Affairs to enter into contract with Scott Ringwelski for an amount not to exceed \$60,000 for maintenance of Golden Gate Park Carousel.

5. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to approve the Director of Cultural Affairs to enter into a contract not to exceed \$5,000 with Lisa Meltzer to provide publication coordination for WritersCorps.
- c. Motion to approve payment of an honorarium to San Francisco Center for the Book for up to \$500 for expenses related to Writerscorps training.

6. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: James Brady, Cynthia Ellis.
- c. Motion to approve requests by certificate holder for waiver of 10-day policy in renewing certificate: Phillip Schaffer.



**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

## ACCESSIBILITY INFORMATION

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



SAN FRANCISCO ART COMMISSION

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MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70

February 2, 1998, 3:00 p.m.

Vice President Willis Kirk called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Nery Gotico  
Rod Freebairn-Smith  
Andrew Brother-Elk  
Ralph Guggenheim  
Willis Kirk  
William Meyer  
Janice Mirikitani  
Emery Rogers  
Denise Roth  
Dugald Stermer  
William Villa  
Dede Wilsey

Commissioners Absent

Stanlee Gatti

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Kirk, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0202-98-047: APPROVAL OF MINUTES  
ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 January, 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth announced the dedication of the new courthouse and public art works on February 19.



CITY AND COUNTY OF  
SAN FRANCISCO

He announced that Susan Pontious had given a presentation to SPUR on the forthcoming public art projects at the new international airport, and that Jill Manton was scheduled to give one on other public art works on February 19.

He called the Commissioners' attention to their copies of the draft five-year plan for WritersCorps. The plan will be the top-priority proposed increase to the General Fund budget to be submitted to the Mayor for 1998-99. He reported that the national WritersCorps meeting was being held later that month in San Francisco for the first time. He announced a WritersCorps reading at the gallery.

He reviewed the other proposed additions to the General Fund submission. They included a computer system upgrade, an ADA public art study, the renovation of suite 240 and restoration of the Gallery Director's position to the General Fund.

He commented on a successful Gallery opening the preceding month, both in the gallery and on the 3<sup>rd</sup> and 4<sup>th</sup> floors of 401 Van Ness.

Mr. Newirth announced that he expected the Cultural Tourism Initiative publication of itineraries to be ready by the end of February.

He announced coverage of the Bayview Opera House movie project on the Channel 7 program Profiles of Excellence. He announced that the Performing Arts Committee would enter into contract with Rita Barela for the production of Making Waves. He said that Mabel Teng has asked the Art Commission to conduct a competition for a "Made in San Francisco" label.

He reported that he had attended the recent Urban Arts Federation meeting in Washington, D.C., and that he had been elected vice president.

Commissioner Brother-Elk voiced his concern for budgeting to meet the needs for additional public information.

Mr. Newirth described plans for additional presentations, a newsletter and other public education activity, some to be handled by staff and some at the Commission level. He said that the initial issue of the newsletter would focus on public art, and the second on community arts. The ultimate goal would be to fully profile the Commission in several issues over the next year.

Commissioner Mirikitani questioned whether existing staff had sufficient time. Commissioner Stermer commented that people did not know how the commission worked.

Mr. Newirth urged the Commissioners to advocate for the requested General Fund additions.



**V. CONSENT CALENDAR**

RESOLUTION NO. 0202-98-048: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

**Approval of Committee Minutes**

1. RESOLUTION NO. 0202-98-049: Motion to approve Executive Committee Meeting Minutes of January 20, 1998. ADOPTED
2. RESOLUTION NO 0202-98-050: Motion to approve Civic Design Committee Meeting Minutes of January 15, 1998. ADOPTED

**Executive Committee Meeting Recommendations (1/20/98)**

3. RESOLUTION NO. 0202-98-051: Motion to approve FY 1998-99 program budgets for Street Artists and Cultural Equity Grants Program. ADOPTED
4. RESOLUTION NO. 0202-98-052: Motion to approve FY 1998-99 General Fund budget submission to the Mayor. ADOPTED
5. RESOLUTION NO. 0202-98-053: Motion to authorize the Director of Cultural Affairs to submit grant applications to the San Francisco Foundation for the 1998 Making Waves Festival and to the California Arts Council for the Community Arts and Education program. ADOPTED

**Civic Design Committee Meeting Recommendations (1/15/98)**

6. RESOLUTION NO. 0202-98-054: Motion to approve Church and Duboce Portal Operations Building, Phase 3. ADOPTED
7. RESOLUTION NO. 0202-98-055: Motion to approve Kaiser Pedestrian Bridge, Phase 1. ADOPTED
8. RESOLUTION NO. 0202-98-056: Motion to approve Boeddeker Park Improvements, Phase 1. ADOPTED
9. RESOLUTION NO. 0202-98-057: Motion to disapprove Bay Bridge Pump Station, Phase 1 and 2. ADOPTED

**VI. COMMITTEE REPORTS****1. Performing Arts Committee – Willis Kirk, Chair**

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Brother-Elk reported on the presentation by Rita Barela, who has been contracted to produce Making Waves. He commented on her expertise in fundraising and her contacts in the community

- b. RESOLUTION NO. 0202-98-058: Discussion and motion to approve the selection of Rita Barela as the event producer of Making Waves 1998.

**2. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**3. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers summarized Committee action on the Bay Bridge Pump Station. He explained that the Committee had rejected the PUC proposal on the basis of its waterfront site and relevant urban design issues. Subsequently the City Attorney ruled that the Committee could not reject a proposal on that basis. The Commissioner said that the issue would be discussed again at the February Committee meeting.

**4. Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Since the Visual Arts Committee Meeting was not held for lack of a quorum, Jill Manton delivered an overview of the items to be voted on under Committee Reports. She explained that items VI-4-b through m would have been consent items in Committee. The Commissioners moved to approve all of them.

In other discussion, Ms. Manton said that the model for the Buster Simpson project would come before the Commission in the spring.

- b. RESOLUTION NO. 0202-98-059: Motion to approve Dewey Crumpler, Carmen Lomas Garza, Barry McGee, & Inez Stoker as finalists for Concourse G Gate Room wall at San Francisco International Airport, and approval to pay each \$1,000 for a site proposal. ADOPTED
- c. RESOLUTION NO. 0202-98-060: Motion to approve mural design proposed by ArtSpan Inner City Public Art Projects for Youth, funded by Neighborhood Beautification Fund for 8<sup>th</sup> and Clementina Streets. ADOPTED
- d. RESOLUTION NO. 0202-98-061: Motion to approve extension of Carl Cheng's contract #CT2810013 to 1/1/99 for work on Sheriff's Facility. ADOPTED
- e. RESOLUTION NO. 0202-98-062: Motion to approve extension of Su-Chen Hung's contract #CT2860119 to 1/1/99 for design development of artwork for SFO International Terminal, Immigration Area. ADOPTED
- f. RESOLUTION NO. 0202-98-063: Motion to approve extension of Ann Preston's contract #CT2871005 to 5/1/98 for completion of work on the Fourth Floor Family Court Waiting Area of the Civic Center Courthouse. ADOPTED
- g. RESOLUTION NO. 0202-98-064: Motion to approve extension of Lewis deSoto's contract #CT2871001 to 2/1/98 for completion of work and final payment for the Jury Assembly Room of the Civic Center Courthouse. ADOPTED
- h. RESOLUTION NO. 0202-98-065: Motion to approve extension of Buster Simpson's contract # CT288PUB1311 to 9/30/98 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero Project design development. ADOPTED
- i. RESOLUTION NO. 0202-98-066: Motion to extend contract #CT2860112 with Leonard Hunter to 12/31/98 for installation and maintenance of the MUNI Boarding Platforms at 19<sup>th</sup> Avenue/Winston and 19<sup>th</sup> Avenue/Holloway. ADOPTED



- j. RESOLUTION NO. 0202-98-067: Motion to approve payment to Valerie Reichert of up to \$1,500 for design and printing services for Market Street Art in Transit Program 1998 Spring Calendar. ADOPTED
- k. RESOLUTION NO. 0202-98-068: Motion to approve and pay \$100 honorarium each to representatives from the South of Army Mission Street Merchant Association and the Northwest Bernal Neighborhood Association to participate on the Bernal Heights Mission Street bus bulb artist selection panel. ADOPTED
- l. RESOLUTION NO. 0202-98-069: Motion to accept with gratitude a painting gifted to the Mayor's Office from artist Richard Taylor titled "Late Picnic" 1993 oil on canvas, 22 x 16, valued at \$650. ADOPTED
- m. RESOLUTION NO. 0202-98-070: Motion to accept with gratitude an artwork by Unrysushi Gassan for the Mayor's Office valued at \$30,000. ADOPTED

In response to a Commissioner question on item VI-4-n, Debra Lehane clarified that the relocation of the works titled King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street would be permanent. In response to a question on plans for other art works at the Justin Herman Plaza sites, Ms. Manton explained that no funding source currently existed for art at those sites. In answer to a comment expressing concern for the design of the siting of the two major sculptures, Mr. Newirth and Ms. Lehane enumerated the groups that had been consulted on the relocation issue. Ms. Lehane said that the new locations were within the historical context of the Mission. She added that new bases would be done for the works, and that an encroachment permit would have to be obtained and that this would necessitate a public hearing on the project.

- n. RESOLUTION NO. 0202-98-071: Motion to approve the relocation of King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street at 16th Street in front of Mission Dolores. ADOPTED
- o. RESOLUTION NO. 0202-98-072: Motion to modify contract with Atthowe Fine Arts for an amount not to exceed \$70,000 and to extend contract until 12/31/98 for relocation of King Carlos III and Juan Bautista de Anza statues. ADOPTED



In regard to VI-4-p, Debra Lehane said the previous maintenance project on the carousel, a historic artifact, had not been done correctly and that it would be necessary to contract with a specialist in carousels.

- p. RESOLUTION NO. 0202-98-073: Motion to authorize the Director of Cultural Affairs to enter into contract with Scott Ringwelski for an amount not to exceed \$60,000 for maintenance of Golden Gate Park Carousel. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

Commissioner Kirk introduced Judy Nihei, coordinator for the Asian Pacific Arts Community Initiative Development Project. He also introduced new staff member Derek Sikelee, who has joined the CAE program to help with cultural facilities management.

- b. RESOLUTION NO. 0202-98-074: Motion to approve the Director of Cultural Affairs to enter into a contract not to exceed \$5,000 with Lisa Meltzer to provide publication coordination for WritersCorps. ADOPTED
- c. RESOLUTION NO. 0202-98-075: Motion to approve payment of an honorarium to San Francisco Center for the Book for up to \$500 for expenses related to WritersCorps training. ADOPTED

6. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0202-98-076: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: James Brady, Cynthia Ellis. ADOPTED
- c. RESOLUTION NO. 0202-98-077: Motion to approve requests by certificate holder for waiver of 10-day policy in renewing certificate: Phillip Schaffer. ADOPTED

**VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Meyer asked if someone could check with the Recreation and Park Department on the status of the plantings at the Juana Briones Monument and Bench.

Commissioner Brother-Elk reported on his public art presentation at the International Greenings Trail Conference.

Commissioner Freebairn-Smith thanked Susan Pontious for her recent SPUR presentation. He also reported on a recent three-day series of SPUR meetings on a cultural facilities plan. Participants discussed problems facing the deYoung, the Academy of Sciences and other facilities. The Commissioner commented on the excellent presentations made by Cultural Center directors at the panels. He emphasized the opportunity that existed to work with SPUR on advocacy of arts programs for California schools.

Commissioner Brother-Elk announced that the San Francisco Community Parks Task Force would address the issue of art in parks at its February 17 meeting.

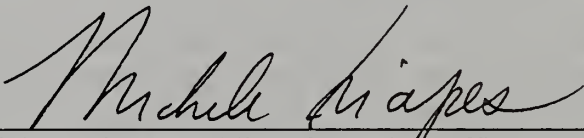
Commissioner Wilsey updated the Commissioners on the forthcoming bond issue for the deYoung Museum.

VIII. PUBLIC COMMENT

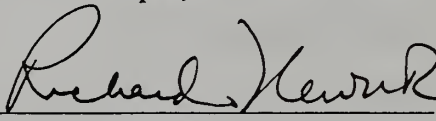
IX. ADJOURNMENT

The Meeting adjourned at 4:20 p.m.

Submitted

  
Michele Liapes, Public Information Officer

Approved

 Date 2-19-97  
Richard Newirth, Director



# SAN FRANCISCO ART COMMISSION

## A G E N D A

### ART COMMISSION

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

SF  
A70

#1

3/2/98

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

March 2, 1998, Monday, 3:00 p.m.

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
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#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve February 2, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Executive Committee Meeting Minutes of February 24, 1998.
2. Motion to approve Civic Design Committee Meeting Minutes of February 19, 1998.
3. Motion to approve Community Arts and Education Meeting Minutes of February 10, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO



4. Motion to approve Visual Arts Committee Meeting Minutes of February 25, 1998.
5. Motion to approve Street Artists Committee Meeting Minutes of February 11, 1998.

**Community Arts and Education Recommendations (2/10/98)**

6. Motion to authorize the Director of Cultural Affairs to submit a grant application to Grants for the Arts for the Community Arts and Education Program.

**Civic Design Committee Meeting Recommendations (2/19/98)**

7. Motion to approve North Beach Garage, Phase 2.
8. Motion to approve Martin Luther King, Jr. Pool, Phase 2, on the condition that a full palette of colors and material samples for the roof and walls be presented for Phase 3.
9. Motion to approve Bay Bridge Pump Station, with setbacks of 2 feet off Main Street and 8 feet off Bryant Street, Phase 1 and 2.
10. Motion to request that project sponsors and related agencies rework the site plan of the pump facility to allow an alternative position in this parcel that will address future development of the corner of Main and Bryant streets without the complications of building over the pump station.
11. Motion to approve SFIA/Bus pickup and drop-off canopy, lot D, phase 1 and 2.

**Executive Committee Recommendations (2/24/98)**

12. Motion to authorize the Director of Cultural Affairs to submit a grant application to the Grants for the Arts for the 1998 Making Waves Festival.
13. Motion to approve revisions to the Cultural Equity Initiative guidelines.

**Visual Arts Committee Recommendations (2/25/98)**

14. Motion to approve honoraria payments of up to \$5,000 to Harriet Traurig for continued curatorial services during Tonia Macneil's return from disability leave.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley for an amount not to exceed \$65,000 for administration of intern program, fabrication and installation of artwork for 9-1-1 Emergency Center.
16. Motion to approve tile samples for Rupert Garcia's SFIA Gateroom Wall artwork.
17. Motion to approve porcelain enamel sample for Squeak Carnwath's SFIA Gateroom Wall artwork.



18. Motion to approve mural design proposed for Duboce Street side of Safeway located at Church and Market Streets by Joel Pomerantz, Deirdre Weinberg and Mona Caron, sponsored by the SF Bicycle Coalition through a grant from the DPT Bike Program.
19. Motion to close contract #CT288PUB1309 with Su-Chen Hung.
20. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Squeak Carnwath for an amount of up to \$130,000 to fabricate, transport and install an artwork entitled, "Fly, Flight Fugit" for Concourse G Gateroom Wall at SFIA.
21. Motion to approve payments of up to \$600 for security staff services for World Press Photo exhibition on third floor of City Hall in May.
22. Motion to approve letter of commendation to Lou Dematteis, Veterans Building exhibitor.
23. Motion to use Golden Gate Park Pump Station art enrichment funds for repair and conservation of park monuments.
24. Motion to authorize modification of Herby Lam, Clayton Shiu, Wen Yu Xu, Lampo Leong Joint Venture Artist Team contract for fabrication and installation of granite medallion at New Chinatown Park, to be discussed and determined at Visual Arts Committee meeting.
25. Motion to approve transfer of \$17,000 from Bay Bridge Pump Station art enrichment to Sunnydale Pump Station.

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 2. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to support Supervisor Newsom's proposal to amend Planning Code Section 149 to add historic landmarks to the list of authorized uses of the one percent set aside for public artwork, provided however that said use for historic landmarks terminates three years from the effective date of this ordinance.

3. **Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

4. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal Snell, Ricardo Lopez, Thomas Kirsch, Therese Koller.

VII. **REPORTS AND ANNOUNCEMENTS**

VIII. **PUBLIC COMMENT**

IX. **ADJOURNMENT**

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# SAN FRANCISCO ART COMMISSION

SF

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## A G E N D A

### ART COMMISSION

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#### PROGRAMS #1

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

4/6/98

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

April 6, 1998, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve March 2, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Executive Committee Meeting Minutes of March 17, 1998.
2. Motion to approve Civic Design Meeting Minutes of March 16, 1998.
3. Motion to approve Community Arts and Education Meeting Minutes of March 10, 1998.
4. Motion to approve Visual Arts Committee Meeting Minutes of March 18, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO

5. Motion to approve Street Artists Committee Meeting Minutes of March 11, 1998.

**Visual Arts Committee Recommendations (3/18/98)**

6. Motion to accept Ann Chamberlain's artwork for the San Francisco General Hospital Parking Garage, "History Windows", 1996, into Civic Art Collection.
7. Motion to approve "Dark Passage" poster series by Chris Komater for the Market Street Art in Transit program.
8. Motion to authorize the Director of Cultural Affairs to enter into a new contract for fabrication (\$40,431) and installation (\$18,000) of a granite medallion in new Chinatown Park with the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of \$58,431.
9. Motion to approve up to \$5,000 to build design mock-up of Vito Acconci artwork light boxes.
10. Motion to approve final artwork design by Clifford Rainey for 9-1-1 Emergency Center.
11. Motion to approve final artwork design by Cheryl Riley for 9-1-1 Emergency Center.
12. Motion to approve following proposed sites for temporary installation of Keith Haring sculptures including Howard at 3<sup>rd</sup>, Union Square, War Memorial Complex, Market Street at Sanchez, and Embarcadero at Pier 39, and one other site to be determined at a later date.
13. Motion to approve Selection Panel's recommendation of a proposal for an artwork for Gateroom #2 in Concourse G designed by Carmen Lomas Garza, pending approval by the Airport Art Steering Committee.
14. Motion to approve construction mock-up of Rigo '98's mosaic mural for Gateroom Wall, SFIA.
15. Motion to approve revised bid by Birdair for installation of James Carpenter's sculptural light reflectors.
16. Motion to approve purchase of "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for \$2,500.
17. Motion to approve "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for \$5,500.

18. Motion to approve "Burning Man" group show exhibition and City Site installation and to allocate up to \$1,500 for exhibition expenses.
19. Motion to approve selection panel recommendations for four finalists – Michael Brown, Brian Goggin, Wang Po Shu, and the team of Cheri Raciti and Marie Teresa Rode – for the MUNI Bernal Heights Mission Street Bus Bulb Project and authorization to pay each finalist a \$500 honorarium to develop a proposal.

**Community Arts and Education Recommendations (3/10/98)**

20. Motion to authorize payment not to exceed \$750 to Pamela Z for WritersCorps database development.
21. Motion made to approve payment of up to \$2,000 to Color 3 Lab for printing of recruitment posters for WritersCorps.

**Executive Committee Recommendations (3/17/98)**

22. Motion to approve the following additional members to the CEG Panel Pool: Elisabeth Challener, executive director, Villa Montalvo Center for the Arts, Saratoga; John C. Harris, senior grants manager, Mayor's Office of Community Development; Chip Lord, video artist; Victoria Taplin, attorney.
23. Motion to approve the 1998 OPG grant recommendations.
24. Motion to deny Recreation Center for the Handicapped's appeal for a waiver of certain Creative Space eligibility requirements.
25. Motion to approve correction to new CEI guidelines to amend maximum Level 2 two-year grant from \$70,000 to \$75,000.
26. Motion to approve expenditure of up to \$8,000 to Chiori Santiago and a consultant to be named for writing, editorial, graphic design, and administration of the Art Commission newsletter.
27. Motion to approve the FY 98/99 Cultural Center line item legislation budget.

**Civic Design Committee Meeting Recommendations (3/16/98)**

28. Motion to approve Kaiser pedestrian bridge, phase 2.

**Civic Design Special Committee Meeting Recommendations (4/6/98)**

29. Motion to approve Boeddeker Park improvements Phase 2 and 3.



**VI. COMMITTEE REPORTS****1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve A Traveling Jewish Theatre entrance, phase 1 and 2.

**2. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve Jack Davies, Executive Director of South of Market Cultural Center as additional member to the CEG panel pool.

**3. Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

**4. Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve payment of up to \$9,000 from Capital Improvements Funds to ADT Security Services to purchase and install a closed circuit television camera surveillance system at Mission Cultural Center for Latino Arts.

**5. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julio Feliciano, Todd Fleming, Jose Da Silva, Michael Hanley, Norma Martin, Marcela Ostrovsky.



VII. ARTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

## ACCESSIBILITY INFORMATION

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Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,  
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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# SAN FRANCISCO ART COMMISSION

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## A G E N D A

### ART COMMISSION

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#### PROGRAMS

5/4/98

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
May 4, 1998, Monday, 3:00 p.m.

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve April 6, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Civic Design Committee Meeting Minutes of April 20, 1998.
2. Motion to approve the revised Civic Design Committee Minutes of Jan. 15, 1998.
3. Motion to approve Street Artists Committee Meeting Minutes of April 8, 1998.



CITY AND COUNTY OF  
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4. Motion to approve Performing Arts Committee Meeting of April 22, 1998.

**Civic Design Committee Meeting Recommendations (4/20/98)**

5. Motion to approve Airport Mail Facility Expansion Project/SFIA/USPS, Project No. Y70840/FCA Project No. 212, phase 1 and 2.
6. Motion to approve bollard and railing design/Sunnydale Pump Station, phase 1 and 2.

**Street Artist Committee Recommendations (4/08/98)**

7. Motion to approve certification of submitted silkscreen design: Orfa Gonzalez.

**VI. COMMITTEE REPORTS**

**1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve Klussman Memorial Arch at Cable Car Turnaround at Hyde and Beach Streets, Phase 2 and 3. Virgil Caselli, Chin & Hensolt, Inc.

**2. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve adding additional members to the CEG panel pool: Judy Patrick, Executive Director, the Women's Philharmonic; Yankee Johnson, Director of Arts Programs, San Jose Office of Cultural Affairs; Anne Smith, Chair, Department of Arts, Golden Gate University and Paula Morris, Executive Director, International Development Exchange.
- c. Motion to approve the bond report language, pp. 29-30 for the Art Commission Gallery.

**3. Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.



b.

- 1) Motion to authorize payment of up to \$6,500 to Mark Fox of BlackDog for graphic design services and printing expenses for Decaux kiosk posters and postcard announcements for Keith Haring Outdoor Sculpture Exhibition.
- 2) Motion to authorize payment of an honorarium of up to \$600 to Donna Graves for curatorial consulting services for assistance with the Third Street Light Rail Public Art Project artist team selection panel meeting presentation.
- 3) Motion to authorize extension of Ron Fischer's design contract #CT288PUB1303 for Moscone Howard Street until 12/31/98.
- 4) Motion to authorize the Director of Cultural Affairs to enter into contract with Driscoll/Horton Public Relations and Advertising for an amount not to exceed \$6,500 for marketing services relative to Keith Haring Outdoor Sculpture Exhibition.
- 5) Motion to authorize payment of up to \$1,500 to Amelohs for fabrication and installation of signage for Keith Haring Outdoor Sculpture Exhibition pedestals and installation of signage for Civic Center Courthouse art projects.
- 6) Motion to authorize increase in Atthowe Fine Arts contract for an amount not to exceed \$25,000 for shipping, installation and fabrication services related to Keith Haring Outdoor Sculpture Exhibition.
- 7) Motion to authorize payment of up to \$2,000 to Doublet for fabrication of banners for placement at Civic Center for Keith Haring Outdoor Sculpture Exhibition.
- 8) Motion to authorize payment to FiberCreations of up to \$16,500 for replacement of custom-made fiber optic lamps for Embarcadero Promenade Ribbon Sculpture.
- 9) Motion to approve six designs for the *Souvenir/To Remember* kiosk poster series by Andre Kreft as part of the Market Street Art in Transit Program.

- 10) Motion to authorize the extension of Mary Fuller's contract for design, fabrication, transportation and consultation during installation at Portsmouth Square Tot Lot #CT2871011 until December, 1999.
- c. Motion to approve revised artwork site for the Vallejo Parking Garage.
  - d. Motion to approve Reagan Louie, Barbara Stauffacher Solomon, Scott Davis, Marnie Gillette, two community members and other neighborhood artists as potential selection panelists for the Vallejo Parking Garage Public Art Project.
  - e. Motion to approve public art program proposed for Martin Luther King, Jr. Pool/Bayview Park Project.
  - f. Motion to approve Karen Thompson, JoeSam, Frederick Hayes, Dewey Crumpler, Patricia Raverra, Mel Simmons, Mark Johnson, Jeanie Weiffenbach, Caryl Henry, Darryl Smith and two community members as potential selection panelists for the Martin Luther King, Jr. Pool/Bayview Park Public Art Project.
  - g. Motion to approve conservation project for Lotta's Fountain.
  - h. Motion to approve art program proposed for renovation of San Francisco Zoo.
  - i. Motion to approve selection panelist pool comprised of Lewis deSoto, Larry Sultan, Sheila Ghidini, Lorraine Garcia-Nakata, Dewey Crumpler, Phil Linares, Arnold Kemp, Timothy Burgard, Rupert Garcia, Donna Graves, Ann Preston, Michael Almaguer, David Izu, and Miran Ahn for the Zoo Public Art Project.
  - j. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Carmen Lomas Garza for an amount up to \$90,000 to fabricate, transport and install a work of art in Boarding Area G, SFO.
  - k. Motion to authorize the seven semifinalist artist teams (Seyed Alavi/Dorrice Pyle; Bill Buchen/Mary Buchen/Ken Smith; Mags Harries/Lajos Heder; Jenny Holzer/Tom Otterness; Sonya Ishii/Jim Hirschfield; Anita Margrill/Nobuho Nagasawa/Vicki Scuri; Horace Washington/JoeSam/Frederick Hayes) recommended by the artist selection panel for the Third Street Light Rail Project, and to authorize payment of each member of each team \$125 honorarium for an interview on June 3, plus a

reimbursable travel, hotel and per diem allowance for two days for artist team members traveling from outside the Bay Area.

- l. Motion to pre-authorize the selection of three final artist teams for the Third Street Light Rail Project as determined by the artist screening panel on Wednesday, June 3, 1998, and to authorize the Art Commission to enter into preliminary design contracts with each of the three artist teams for a design fee not to exceed \$25,000 for each team, plus reimbursable expenses to be negotiated not to exceed \$28,000 for all three teams.
  - m. Motion to approve Art Commission Gallery exhibitions by Chloe Atkins, Laurie Long, Jeff Richards and Tim Harvey.
  - n. Motion to approve City Site juror pool: Manuel Lucero, Anders Barth, Darryl Smith and Laurie Lazar.
  - o. Motion to approve entrance into contract with the Haring Foundation for the Haring Outdoor Sculpture Exhibition and to authorize staff to send contract to Board of Supervisors for approval of indemnification and venue provisions.
  - p. Motion to authorize extension of contract #CT2871019 with Diller & Scofidio for design of artwork for Moscone Convention Center Expansion Project until 1/31/99.
  - q. Motion to authorize extension of contract #CT2840004 with Ik-Joong Kang for design of artwork for SF International Airport until 1/31/99.
4. **Community Arts and Education Committee – Willis Kirk, Chair**
- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
  - b. Motion to approve payment not to exceed \$400 to Linda Carucci's Motion to rescind Resolution No. 0406-98-128 approving payment of up to \$2,000 to Color 3 Lab for printing of recruitment posters for WritersCorps.
  - c. Motion to approve payment of up to \$3,100 to Color 3 Lab for printing of recruitment posters for WritersCorps.



- d. Motion to approve payment of an honorarium to Will Power of Midnight Voices not to exceed \$300 for performance training for youth readers and emcee services for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception Kitchen for catering for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception on June 9, 1998.
- e. Motion to approve payment of an honorarium not to exceed \$1,000 to Victor Martinez for his introduction to the WritersCorps anthology, "Same Difference."
- f. Motion to approve payment of an honorarium not to exceed \$500 to Rigo '98 for his drawing for the cover of the WritersCorps anthology, "Same Difference."
- g. Motion to approve payment not to exceed \$2,100 to Dianne Platner for the design and pre-press production of the WritersCorps anthology, "Same Difference."
- h. Motion to accept and expend a \$1000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1998.
- i. Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1998 California Art Scholars.
- j. Motion to refund \$4,135.05 to the San Francisco Unified School District, which represents unexpended funds for the Latin American Arts Education Initiative (LatinArte) project; acceptance and expenditure of these funds was authorized by Resolution No. 0909-96-451.
- k. Motion to approve the following pool of panelists for the Programs In the Community grant program: Ruth Asawa, Artist; Deedra Jackson, Mayor's Office of Children, Youth and Families; Genevieve Lim, New College of California; Sonia BasSheva Manjon, Manjon International Services; Maria Pinedo; Stephen Shapiro, Community Music Center; Andrew Wood, World Arts West.
- l. Motion to approve increasing the grants by up to \$60,000 to the Bayview Opera House, Center for African and African American



Art And Culture, Mission Cultural Center for Latino Arts, and Friends of Support Services for the Arts/SOMAR, from the 1997-98 Hotel Tax Reallocation Legislation funds.

**Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Lowry, Canute Davis, Frank Berumen, Susan Olson, Daniel Guevarra, Martin Taber, Michelle Speights.
- c. Requests by applicant for waiver of 15-day policy in obtaining certificate: Zeshao Zheng, Yvonne Bawes.
- d. Requests by former certificate-holders, previously granted priority issuance of certificate, for waiver of 10-day policy in obtaining certificate: Michael Hanley, Norma Martin, Therese Koller.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

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# SAN FRANCISCO ART COMMISSION

## MINUTES

### ART COMMISSION MONTHLY MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
May 4, 1998, 3:00 p.m.

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President Stanlee Gatti called the meeting to order at 3:10 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Ralph Guggenheim  
Willis Kirk  
Rod Freebairn-Smith  
Janice Mirkitani  
William Meyer  
Denise Roth  
Dugald Stermer

##### Commissioners Absent

Nery Gotico  
Andrew Brother-Elk  
Dede Wilsey  
William Villa  
Emery Rogers

#### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-98-141: APPROVAL OF MINUTES** **ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 April, 1998.

#### III. PRESIDENT'S REPORT

President Gatti informed the Commissioners of a plan to re-evaluate Making Waves, and the possibility that it would be postponed until the following year. He cited the needs to acquire major funding sponsorship and to develop a specific plan for expanding the event.

Nancy Gonchar confirmed that Making Waves would probably be canceled for 1998. She said that a meeting would be held soon for the purposes of launching an earlier fundraising campaign for a 1999 event.

President Gatti called the Commissioners' attention to the new edition of Inside/Out, an improved directory of arts education resources for children and youth.

He announced the May 6 opening of World Press Photo. He said that the private reception would be held from 5:30 to 7 p.m., and that the Mayor would address the audience at 6 p.m.



CITY AND COUNTY OF  
SAN FRANCISCO



President Gatti updated the Commissioners on the installation schedule for the Haring sculptures, and plans for banners on Third Street and at Union Square and Civic Center. He reported on the enthusiastic public reception to the works that were already in place. He announced the official Civic Center unveiling of Dancing Figures on Thursday, May 7 at 3 p.m. He commended Jill Manton and Debra Lehane for their effective and efficient implementation of the exhibition

#### IV. DIRECTOR'S REPORT

Mr. Newirth commended Ann Wettrich for her work on the new and expanded Inside/Out.

He announced the imminent publication of the first issue of the revived newsletter. He said that the initial issue would focus on public art, with subsequent issues centering on other aspects of Art Commission activity.

He informed the Commissioners of the recent successful reception to thank the people that had participated in the itinerary committees for the Cultural Tourism Initiative.

He announced that he had begun discussions with people at San Francisco State to explore the possibilities of publishing an updated study on the economic impact of the arts. He explained that the existing study is now ten years old. He said that he would contact the Chamber of Commerce, Grants for the Arts and other entities for support.

He reported on a meeting of the ad hoc committee on the Turk-Fillmore building, and the apparent growth in momentum. He said that he would follow up with the Redevelopment Agency.

#### V. CONSENT CALENDAR

RESOLUTION NO. 0504-98-142: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### Approval of Committee Minutes

1. RESOLUTION NO. 0504-98-143: Motion to approve Civic Design Committee Meeting Minutes of April 20, 1998. ADOPTED
2. RESOLUTION NO. 0504-98-144: Motion to approve the revised Civic Design Committee Minutes of Jan. 15, 1998. ADOPTED
3. RESOLUTION NO. 0504-98-145: Motion to approve Street Artists Committee Meeting Minutes of April 8, 1998. ADOPTED
4. RESOLUTION NO. 0504-98-146: Motion to approve Performing Arts Committee Meeting of April 22, 1998. ADOPTED



**Civic Design Committee Meeting Recommendations (4/20/98)**

5. RESOLUTION NO. 0504-98-147: Motion to approve Airport Mail Facility Expansion Project/SFIA/USPS, Project No. Y70840/FCA Project No. 212, phase 1 and 2. ADOPTED
6. RESOLUTION NO. 0504-98-148: Motion to approve bollard and railing design/Sunnydale Pump Station, phase 1 and 2. ADOPTED

**Street Artist Committee Recommendations (4/08/98)**

7. RESOLUTION NO. 0504-98-149: Motion to approve certification of submitted silkscreen design: Orfa Gonzalez. ADOPTED

**VI. COMMITTEE REPORTS****1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Virgil Caselli, Chin & Hensolt, presented phase 3 of the Klussman Memorial Arch at the Hyde Street cable car turnaround. The work would be a classic Victorian arch with cast iron columns and wrought iron filagree. Mr. Caselli presented a sample of the two-sided panel with gold lettering on blue background. He said that the blue was the same hue as that on historic cable car 16. He asked the Commissioners for approval of the color scheme.

- b. RESOLUTION NO. 0504-98-150: Motion to approve Klussman Memorial Arch at Cable Car Turnaround at Hyde and Beach Streets, Phase 2 and 3. Virgil Caselli, Chin & Hensolt, Inc. ADOPTED

**2. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0504-98-151: Motion to approve adding additional members to the CEG panel pool: Judy Patrick, Executive Director, the Women's Philharmonic; Yankee Johnson, Director of Arts Programs, San Jose Office of Cultural Affairs; Anne Smith, Chair, Department of Arts, Golden Gate University and Paula Morris, Executive Director, International Development Exchange. ADOPTED
- c. RESOLUTION NO. 0504-98-152: Motion to approve the bond report language, pp. 29-30 for the Art Commission Gallery. ADOPTED

3. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following Visual Arts Committee consent calendar items VI-3-b(1) through (10):
  - 1) RESOLUTION NO. 0504-98-153: Motion to authorize payment of up to \$6,500 to Mark Fox of BlackDog for graphic design services and printing expenses for Decaux kiosk posters and postcard announcements for Keith Haring Outdoor Sculpture Exhibition. ADOPTED
  - 2) RESOLUTION NO. 0504-98-154: Motion to authorize payment of an honorarium of up to \$600 to Donna Graves for curatorial consulting services for assistance with the Third Street Light Rail Public Art Project artist team selection panel meeting presentation. ADOPTED
  - 3) RESOLUTION NO. 0504-98-155: Motion to authorize extension of Ron Fischer's design contract #CT288PUB1303 for Moscone Howard Street until 12/31/98. ADOPTED
  - 4) RESOLUTION NO. 0504-98-156: Motion to authorize the Director of Cultural Affairs to enter into contract with Driscoll/Horton Public Relations and Advertising for an amount not to exceed \$6,500 for marketing services relative to Keith Haring Outdoor Sculpture Exhibition. ADOPTED
  - 5) RESOLUTION NO. 0504-98-157: Motion to authorize payment of up to \$1,500 to Amelohs for fabrication and installation of signage for Keith Haring Outdoor Sculpture Exhibition pedestals and installation of signage for Civic Center Courthouse art projects. ADOPTED
  - 6) RESOLUTION NO. 0504-98-158: Motion to authorize increase in Atthowe Fine Arts contract for an amount not to exceed \$25,000 for shipping, installation and fabrication services related to Keith Haring Outdoor Sculpture Exhibition. ADOPTED
  - 7) RESOLUTION NO. 0504-98-159: Motion to authorize payment of up to \$2,000 to Doublet for fabrication of banners for placement at Civic Center for Keith Haring Outdoor Sculpture Exhibition. ADOPTED
  - 8) RESOLUTION NO. 0504-98-160: Motion to authorize payment to FiberCreations of up to \$16,500 for replacement of custom-made fiber optic lamps for Embarcadero Promenade Ribbon Sculpture. ADOPTED
  - 9) RESOLUTION NO. 0504-98-161: Motion to approve six designs for the *Souvenir/To Remember* kiosk poster series by Andre Kreft as part of the Market Street Art in Transit Program. ADOPTED

- 10) RESOLUTION NO. 0504-98-162: Motion to authorize the extension of Mary Fuller's contract for design, fabrication, transportation and consultation during installation at Portsmouth Square Tot Lot #CT2871011 until December, 1999. ADOPTED

In reference to the following item, VI-3-c, Visual Arts Committee Chair Ralph Guggenheim reported that a new location, an inside curved wall, had been selected for an art piece.

- c. RESOLUTION NO. 0504-98-163: Motion to approve revised artwork site for the Vallejo Parking Garage. ADOPTED
- d. RESOLUTION NO. 0504-98-164: Motion to approve Reagan Louie, Barbara Stauffacher Solomon, Scott Davis, Marnie Gillette, two community members and other neighborhood artists as potential selection panelists for the Vallejo Parking Garage Public Art Project. ADOPTED
- e. RESOLUTION NO. 0504-98-165: Motion to approve public art program proposed for Martin Luther King, Jr. Pool/Bayview Park Project. ADOPTED
- f. RESOLUTION NO. 0504-98-166: Motion to approve Karen Thompson, JoeSam, Frederick Hayes, Dewey Crumpler, Patricia Raverra, Mel Simmons, Mark Johnson, Jeanie Weiffenbach, Caryl Henry, Darryl Smith and two community members as potential selection panelists for the Martin Luther King, Jr. Pool/Bayview Park Public Art Project. ADOPTED

In reference to the following item, VI-3-g, Debra Lehane gave a brief overview of the proposed restoration of Lotta's Fountain. Ms. Lehane asked the Commissioners to approve a proposal for an authentic restoration of the piece to its 1875 appearance. Ms. Lehane said that she proposed removal of the column extension, now structurally unstable, that had been added in 1916 in order to match the "path of gold" lights installed along Market Street at that time. She explained that much of the work would involve dealing with the corrosion that had accumulated over the years.

- g. RESOLUTION NO. 0504-98-167: Motion to approve conservation project for Lotta's Fountain. ADOPTED

In reference to the following items, VI-3-h and i, Susan Pontious updated the Commissioners on recent meetings with the zoo staff. She said that potential locations for artwork included the entrances on Sloat and the Great Highway, the major pedestrian spine "Zoo Street," the parking lots, the educational building and the children's playground. Other possibilities are functional pieces such as railings and curbs. The process for selecting artists is under way so that they can begin working with the site architects.

- h. RESOLUTION NO. 0504-98-168: Motion to approve art program proposed for renovation of San Francisco Zoo. ADOPTED



- i. RESOLUTION NO. 0504-98-169: Motion to approve selection panelist pool comprised of Lewis deSoto, Larry Sultan, Sheila Ghidini, Lorraine Garcia-Nakata, Dewey Crumpler, Phil Linares, Arnold Kemp, Timothy Burgard, Rupert Garcia, Donna Graves, Ann Preston, Michael Almaguer, David Izu, and Miran Ahn for the Zoo Public Art Project. ADOPTED
- j. RESOLUTION NO. 0504-98-170: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Carmen Lomas Garza for an amount up to \$90,000 to fabricate, transport and install a work of art in Boarding Area G, SFO. ADOPTED

In reference to the following item, VI-3-k and l, Judy Moran explained that the nine-member selection panel had reviewed slides of work by 35 applicant teams for the Third Street Light Rail Project. The panel selected seven finalist teams and will interview them on June 3. They will select three teams. Ms. Moran asked the Commissioners to approve the seven teams recommended by the panel. She also asked for pre-approval of the three teams finally selected, so that those artists could begin work in a timely manner. Ms. Moran will return to the Commission with a request for final approval.

- k. RESOLUTION NO. 0504-98-171: Motion to authorize the seven semifinalist artist teams (Seyed Alavi/Dorrice Pyle; Bill Buchen/Mary Buchen/Ken Smith; Mags Harries/Lajos Heder; Jenny Holzer/Tom Otterness; Sonya Ishii/Jim Hirschfield; Anita Margrill/Nobuho Nagasawa/Vicki Scuri; Horace Washington/JoeSam/Frederick Hayes) recommended by the artist selection panel for the Third Street Light Rail Project, and to authorize payment of each member of each team \$125 honorarium for an interview on June 3, plus a reimbursable travel, hotel and per diem allowance for two days for artist team members traveling from outside the Bay Area. ADOPTED
- l. RESOLUTION NO. 0504-98-172: Motion to pre-authorize the selection of three final artist teams for the Third Street Light Rail Project as determined by the artist screening panel on Wednesday, June 3, 1998, and to authorize the Art Commission to enter into preliminary design contracts with each of the three artist teams for a design fee not to exceed \$25,000 for each team, plus reimbursable expenses to be negotiated not to exceed \$28,000 for all three teams. ADOPTED
- m. RESOLUTION NO. 0504-98-173: Motion to approve Art Commission Gallery exhibitions by Chloe Atkins, Laurie Long, Jeff Richards and Tim Harvey. ADOPTED
- n. RESOLUTION NO. 0504-98-174: Motion to approve City Site juror pool: Manuel Lucero, Anders Barth, Darryl Smith and Laurie Lazar. ADOPTED
- o. RESOLUTION NO. 0504-98-175: Motion to approve entrance into contract with the Haring Foundation for the Haring Outdoor Sculpture Exhibition and to authorize staff to send contract to Board of Supervisors for approval of indemnification and venue provisions. ADOPTED



In response to a Commissioner question on item VI-3-p, Jill Manton explained that Diller & Scofidio had decided to abandon the idea of a video monitor on the roof. The team has developed three interesting ideas in different directions and will make a final presentation at a special Civic Design/Visual Arts joint Committee session on May 21.

The Commissioners commented on the challenge posed by a space that had no street-level life, and the desirability of calling the team to encourage them.

- p. RESOLUTION NO. 0504-98-176: Motion to authorize extension of contract #CT2871019 with Diller & Scofidio for design of artwork for Moscone Convention Center Expansion Project until 1/31/99. ADOPTED
- q. RESOLUTION NO. 0504-98-177: Motion to authorize extension of contract #CT2840004 with Ik-Joong Kang for design of artwork for SF International Airport until 1/31/99. ADOPTED

4. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0504-98-178: Motion to rescind Resolution No. 0406-98-128 approving payment of up to \$2,000 to Color 3 Lab for printing of recruitment posters for WritersCorps. ADOPTED
- c. RESOLUTION NO. 0504-98-179: Motion to approve payment of up to \$3,100 to Color 3 Lab for printing of recruitment posters for WritersCorps. ADOPTED
- d. RESOLUTION NO. 0504-98-180: Motion to approve payment of an honorarium to Will Power of Midnight Voices not to exceed \$300 for performance training for youth readers and emcee services for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception on June 9, 1998. ADOPTED
- e. RESOLUTION NO. 0504-98-181: Motion to approve payment not to exceed \$400 to Linda Carucci's Kitchen for catering for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception on June 9, 1998. ADOPTED
- f. RESOLUTION NO. 0504-98-182: Motion to approve payment of an honorarium not to exceed \$1,000 to Victor Martinez for his introduction to the WritersCorps anthology, "Same Difference." ADOPTED
- g. RESOLUTION NO. 0504-98-183: Motion to approve payment of an honorarium not to exceed \$500 to Rigo '98 for his drawing for the cover of the WritersCorps anthology, "Same Difference." ADOPTED

- h. RESOLUTION NO. 0504-98-184: Motion to approve payment not to exceed \$2,100 to Dianne Platner for the design and pre-press production of the WritersCorps anthology, "Same Difference." ADOPTED
- i. RESOLUTION NO. 0504-98-185: Motion to accept and expend a \$1000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1998. ADOPTED

In reference to item VI-4-j, Liz Lerma announced that a reception for the 1998 California Art Scholars was planned for May 27, 7 – 9 p.m. at Center for the Arts. She urged the Commissioners to attend.

- j. RESOLUTION NO. 0504-98-186: Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1998 California Art Scholars. ADOPTED

In response to a question about item VI-4-k, Ann Wettrich explained that the Mission Cultural Center for Latino Arts had not spent all the funds for the LatinArte project, and that the remainder was therefore being returned to the S.F. Unified School District.

- k. RESOLUTION NO. 0504-98-187: Motion to refund \$4,135.05 to the San Francisco Unified School District, which represents unexpended funds for the Latin American Arts Education Initiative (LatinArte) project; acceptance and expenditure of these funds was authorized by Resolution No. 0909-96-451. ADOPTED
- l. RESOLUTION NO: 0504-98-188: Motion to approve the following pool of panelists for the Programs In the Community grant program: Ruth Asawa, Artist; Deedra Jackson, Mayor's Office of Children, Youth and Families; Genevieve Lim, New College of California; Sonia BasSheva Manjon, Manjon International Services; Maria Pinedo; Stephen Shapiro, Community Music Center; Andrew Wood, World Arts West. ADOPTED

In reference to item VI-4-m, Ms. Lerma explained that the purpose was to allow for the expenditure of all 1997-98 funds if any were left.

- m. RESOLUTION NO. 0504-98-189: Motion to approve increasing the grants by up to \$60,000 to the Bayview Opera House, Center for African and African American Art And Culture, Mission Cultural Center for Latino Arts, and Friends of Support Services for the Arts/SOMAR, from the 1997-98 Hotel Tax Reallocation Legislation funds. ADOPTED

5. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

- b. RESOLUTION NO. 0504-98-190: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Lowry, Canute Davis, Frank Berumen, Susan Olson, Daniel Guevarra, Martin Taber, Michelle Speights. ADOPTED
- c. RESOLUTION NO. 0504-98-191: Requests by applicant for waiver of 15-day policy in obtaining certificate: Zeshao Zheng, Yvonne Bawes. ADOPTED
- d. RESOLUTION NO. 0504-98-192: Requests by former certificate-holders, previously granted priority issuance of certificate, for waiver of 10-day policy in obtaining certificate: Michael Hanley, Norma Martin, Therese Koller. ADOPTED

## VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith relayed former Commissioner Keeler's gratitude to the Commissioners and staff for their support of her recent arts education project, a program for students to create art projects under the guidance of resident artists.

Commissioner Kirk called the Commissioners' attention to the new program for the forthcoming Summer in the City concert series.

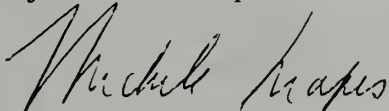
Commissioner Gatti reported on his recent visit to Barcelona and the abundance of spectacular art activities taking place in all visual media there. He commented on the integration of new elements with historic roots, the emphasis on artistic perfection, the level of government funding for the arts, and the approach to art as a way of life.

## VIII. PUBLIC COMMENT

## IX. ADJOURNMENT

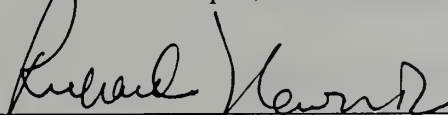
The Meeting adjourned at 4:30 p.m.

Submitted



Michele Liapes, Public Information Officer

Approved



Richard Newirth, Director

Date 5-18-98







# SAN FRANCISCO ART COMMISSION

Sf

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51

6/1/98

## PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

## AGENDA

### ART COMMISSION

#### **FULL COMMISSION MEETING**

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

June 1, 1998, Monday, 3:00 p.m.

DOCUMENTS DEPT.

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NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

#### **I. ROLL CALL**

#### **II. APPROVAL OF MINUTES**

Motion to approve May 4, 1998 Minutes

#### **III. PRESIDENT'S REPORT**

#### **IV. DIRECTOR'S REPORT**

#### **V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### **Approval of Committee Minutes**

1. Motion to approve Civic Design Committee Meeting Minutes of May 18, 1998.
2. Motion to approve the special Civic Design Committee Special Meeting Minutes of May 19, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO

3. Motion to approve Street Artists Committee Meeting Minutes of May 13, 1998.
4. Motion to approve Community Arts and Education Committee Meeting Minutes of April 28, 1998.
5. Motion to approve Executive Committee Minutes of May 26, 1998.

**Civic Design Committee Meeting Recommendations (5/18/98)**

6. Motion to disapprove Muni operator restroom structure, Phelan Loop, phase 1 & 2.
7. Motion to approve Pioneer Park Project/Telegraph Hill Stairways, phase 2 & 3.
8. Motion to approve SFFD Station No. 32 renovation/job no. 5474A, phase 2.
9. Motion to approve Third Street bridge operator's house, phase 1.

**Civic Design Committee Meeting Recommendations (5/19/98)**

10. Motion to approve Fillmore Streetscape, phase 1.

**Visual Arts Committee Meeting Recommendations (5/21/98)**

11. Motion to approve mural design proposed by Pepo Pichler for building at 20<sup>th</sup> and Florida Streets sponsored by the Mural Resource Center. SOMAR, funded by the Neighborhood Beautification Fund and in collaboration with the Las Americas Children's Center.
12. Motion to authorize up to \$3,700 in selection process expenditures for the Market Street Art in Transit Program Cycle 6 kiosk poster series for January through December, 1999.
13. Motion to approve the loan of five jewelry pieces by Peter Macchiarini to an exhibition at the Museo Italoamericano from May 20 – June 14, 1998.
14. Motion to approve design of proposed gift to New Main Library of a mural "Literatura Latina" (working title) by Enrique Chagoya being offered by the Mexican Consul General.

15. Motion to authorize the Director of Cultural Affairs to enter into contract with Ricardo Gouveia (a.k.a. Rigo '98) for up to \$122,563 to fabricate, transport and install a work of art in Concourse G of the San Francisco International Airport.
16. Motion to approve value engineering and ADA changes proposed for Vito Acconci's artwork for the San Francisco International Airport.
17. Motion to authorize Brian Goggin's artwork proposal as recommended by the artist selection panel for the Bernal Heights Mission Street sidewalk extension project and to authorize the Director of Cultural Affairs to enter into a design development, fabrication and installation contract with Brian Goggin for \$25,000.

**Executive Committee Recommendations (5/26/98)**

18. Motion to approve the following Creative Space grant recommendations:

A Traveling Jewish Theatre	\$20,000
Bay Area Video Coalition	\$20,000
ABADA-Capoeira SF, Brazilian Cultural Academy	\$9,980
Brady Street Dance Centre	\$20,000
Galeria de la Raza	\$15,000
Intersection for the Arts	\$18,354
ODC/San Francisco	\$18,000
Frameline	\$10,765
Randall Museum Friends	\$13,500
Precita Eyes Muralists Association	\$13,500
Project Artaud Corporation	\$13,500

19. Motion to approve the following additions to the CEG panel pool: Idris Ackamoor, Carol J. Callen, Michael Palladino.
20. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 1998 Summer in the City concert series in an amount not to exceed \$900,000.

**VI COMMITTEE REPORTS**

**1. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

- b. Motion to add Frances E. Contreras, Director of Development, Vanguard Public Foundation to CEG panel pool.

2. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve curatorial recommendation to approve mural design proposed for the Ping Yuen Housing Center at Columbus and Pacific by Josie Grant in association with the Ping Yuen Tenants Association, the Mural Resource Center and funded by the Mayor's Office of Community Development.

3. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to grant the California Assembly of Local Arts Agencies (CALAA) up to \$25,000 to administer payment to Miriam Abrams for national consulting on behalf of the San Francisco Art Commission and the National WritersCorps Alliance.
- c. Motion to approve additional payment to Lisa Meltzer not to exceed \$1,500 for publication coordination for WritersCorps.
- d. Motion to approve reimbursement of public transportation, mileage, parking and toll expenses, up to the per diem limits of the city, for panelists selected to serve on Community Arts and Education panels.
- e. Motion to approve payment up to \$800 to illustrator Hank Osuna for his work on the cover of the 1998 WritersCorps anthology "Same Difference."
- f. Motion to approve payment up to \$300 to Will Wylie (doing business as Will Power) for performance training for WritersCorps youth.



- g. Motion to approve payment up to \$4,000 to Sarah Lenoue for events planning for the 1997-98 WritersCorps Youth Reading Series.
- h. Motion to approve grants for cultural center programming, operations and facility maintenance from Hotel Tax Reallocation Legislation funds for the first six months of FY 1998-99 as follows:

Bayview Opera House	\$97,250
Center for African and African American Art and Culture (CAAAC)	\$155,000
Mission Cultural Center for Latino Arts	\$179,250
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	\$219,500

4. Street Artists Committee -- Emery Rogers, Chair

- a. Report from chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: Ming Herman Hu.
- c. Motion to grant requests by applicants for waiver of 15-day policy in obtaining certificate: Simon Saba.

5. Civic Design Review Committee—Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve sidewalk extension, retaining wall with guardrails and planter for McLaughlin residence new garage addition, phase 1 & 2.
- c. Motion to approve North Beach garage, phase 3.

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

## ACCESSIBILITY INFORMATION

*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,  
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



# SAN FRANCISCO ART COMMISSION

SF

A70

#1

7/6/98

## AGENDA

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

July 6, 1998, Monday, 3:00 p.m.

DOCUMENTS DEPT.

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
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#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve June 1, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Civic Design Committee Meeting Minutes of June 15, 1998.
2. Motion to approve Community Arts and Education Committee Meeting Minutes of June 10, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO



**Community Arts and Education Recommendation – (6/10/98)**

3. Motion to approve payment to Apropos caterers not to exceed \$800 for their services at the June 9, 1998 WritersCorps reading and reception.
4. Motion to approve payment to videographer Lise Swenson not to exceed \$1,000 for WritersCorps.
5. Motion to approve payment to photographer Bob Hsiang not to exceed \$500 for WritersCorps.
6. Motion to approve the expenditure of a grant to Golden Gate University of up to \$7,500 from funds received from the San Francisco Foundation Community Initiatives Fund for the stipend for arts education intern.
7. Motion to approve the expenditure of up to \$167,000 from the 1998-99 Grants for the Arts Fund.
 

Chinatown Community Arts Program	\$19,000
CAE Program Expenses	\$40,530

8. Programs In the Community (PIC) grantee organizations, as recommended by the PIC review panel:

Richmond District Neighborhood Center	\$12,000
Edgewood Center for Children and Families	\$7,470
Bayview Hunters Point Multipurpose Senior Services	\$12,000
Larkin Street Youth Center	\$12,000
San Francisco Educational Services, Inc.	\$12,000
Continuum HIV Day Services	\$12,000
Nihonmachi Legal Outreach	\$10,000
Central City Hospitality House	\$10,000
Programs for People	\$10,000
Episcopal Community Services of San Francisco	\$10,000

9. Motion to approve Programs In the Community grant to Potrero Hill Neighborhood House not to exceed \$9,760, pending approval of additional funds allocated from the 1998-99 Grants for the Arts Fund.
10. Motion to approve additional interim grants from Fiscal Year 1998-99 Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance for the beginning of Fiscal Year 1998-99 as follows:

Bayview Opera House	\$50,000
Center for African and African American Art and Culture (CAAAC)	\$50,000



Mission Cultural Center for Latino Arts	\$50,000
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	\$50,000

**Civic Design Committee Meeting Recommendations (6/15/98)**

11. Motion to approve SFIA/Concourse H/Airport Bart Station No. 5670, Phase 3.
12. Motion to approve Bay Bridge Pump Station, Phase 3.
13. Motion to approve San Francisco pedestrian signage project No. 1708N, Phase 1.
14. Motion to approve Third Street bridge operator's house, Phase 2 and 3.

**Executive Committee Recommendations (6/29/98)**

15. Motion to approve the following Public Art Fund allocations for FY 98/99:

CAE Program Assistant (salary/benefits)	up to \$44,100
Gallery Director (salary/benefits)	up to \$58,900
Public Information Officer (salary/benefits)	up to \$57,500
Gallery Program Expenses (six months)	\$13,000
ArtHouse	\$12,500

TOTAL ALLOCATION    \$186,000

16. Motion to approve grant of \$25,000 to ArtHouse for FY 98/99 (\$12,500 from the Public Art Fund and \$12,000 from CEG).
17. Motion to approve additions to the CEG panel pool: Brenda Way.
18. Motion to approve Cultural Equity Initiatives Level 1 panel grant recommendations.

**VI.    COMMITTEE REPORTS**

**1.    Civic Design Committee – Emery Rogers, Chair**

- a.    Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**2.    Executive Committee – Stanlee Gatti, Chair**

- a.    Report from Chair of Executive Committee regarding activities of the Committee and the Program.

- b. Motion to approve Cultural Equity Initiatives Level 2 Executive Committee grant recommendations:

509 Cultural Center/Luggage Store	\$109,500
Precita Eyes Muralists Association, Inc.	\$120,000
First Voice	\$120,000

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve curatorial recommendation to approve Heidi Hardin's tile mural design proposal for placement at the Bayview Hunters Point Shipyard or at the Bayview Opera House, created in collaboration with fifth graders from five elementary schools and sponsored by the Mural Resource Center.
- a. Motion to approve the following pool of potential jurors for the Market Street Art in Transit Program 1999 kiosk poster series selection panel: Margaret Crane, Rene Yung, Tomas Nakada, Su-Chen Hung, Enrique Govantes, Fred Hayes, and Margaret Tedesco.
- b. Motion to approve increase in Michael Manwaring's contract for up to \$8,000 for research, design, fabrication, transportation and installation of one additional bronze plaque at Embarcadero and Howard Street with art enrichment funds generated by MUNI Generator.
- c. Motion to approve JoeSam, Alonzo Davis, East Los Streetscapers and Mike Mandel/Larry Sultan as finalists recommended by selection panel for Martin Luther King Jr. Pool/Bayview Park Project and authorization to pay each finalist a \$250 honorarium plus travel expenses for presentation of a design proposal to the selection panel.
- d. Motion to approve Ray Beldner, Ned Kahn, Gwynn Murrill, Jud Fine/Barbara McCarren Artist Team and Cheryl Riley as finalists recommended by selection panel for the SF Zoo Renovation Public Art Project; to approve Rigo '98, Michael Brown, and Wang Po Shu as finalist alternates; and to authorize payment of a \$250 honorarium per day plus travel expenses to each finalist for an orientation meeting and selection panel interview/presentation.

- e. Motion to approve payment to Thomas Swan Sign Company of up to \$2,500 for preliminary consultation services and provision of samples for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse.
- f. Motion to authorize the Director of Cultural Affairs to enter into contract with Thomas Swan Sign. Company for an amount not to exceed \$10,000 for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse.
- g. Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for the repair of Golden Gate Park Carousel for an amount not to exceed \$30,000.
- h. Motion to authorize the Director of Cultural Affairs to enter into contract with Fine Art Conservator Anne Rosenthal for the conservation of a mural by Jose Moya Del Pino for an amount not to exceed \$42,000.
- i. Motion to accept with gratitude a gift from artist Cheryl Riley for the Bayview Police Station community room entitled "On Target Podium," 1993, maple, blue stains, metal washers and fasteners, clay, glass bone, horn, ceramic beads and dutch gold leaf, 48 x 36 x 24" valued at \$4,000.00.
- j. Motion to authorize payment of a preliminary start up fee of \$5,000 prior to certification of contracts, to each of three artist teams selected for the Third Street Light Rail Project including the Nobuho Nagasawa/Anita Margrill/Vicki Scuri team, the Ken Smith/Bill & Mary Buchen/Chris Andrews team, and the Horace Washington/JoeSam/Fred Hayes team, for a total of \$15,000.
- k. Motion to authorize payment of up to \$20,000 to Fibercreations for the maintenance, repair and replacement of 64 lamp components for the Embarcadero Promenade Ribbon Sculpture.
- l. Motion to approve curatorial recommendation to approve Seyed Alavi's proposals for CalTrans public art projects.
- m. Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Preston for an amount not to exceed \$290,000 to fabricate, transport and install sculptural relief in the sterile corridor of Boarding Area A, San Francisco International Airport.



4. Community Arts and Education Committee – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to grant CALAA (California Assembly of Local Arts Agencies) up to \$6,000 for 97-98 and 98-99 National Writerscorps travel expenses and local Writerscorps field expenses.

5. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Carlos Garth and Larry Rosenbloom.

VI. REPORTS AND ANNOUNCEMENTS

VII. PUBLIC COMMENT

VIII. ADJOURNMENT

***Cultural Equity Initiatives, Level 1 — 1998 grant recommendations***

<b><u>Applicant</u></b>	<b><u>Grant</u></b>
Chinese Culture Foundation of SF	\$15,000
Pearl Ubungen Dancers & Musicians	\$15,000
Thick Description	\$15,000
Eth-Noh-Tec	\$15,000
Aunt Lute Books	\$15,000
American Indian Contemporary Arts	\$15,000
Cine Accion	\$15,000
Filipino American Arts Exposition	\$15,000
Working Women Theatre Festival/ SFWC	\$9,864
Accion Latina/ Encuentro del Canto Popular	\$12,000
San Francisco Gay Men's Chorus	\$12,000
Abada Capoeira Brazilian Cultural Academy	\$12,000
Northern Calif Music & Art Culture Center, Inc	\$8,040
Nat'l Japanese American Historical Society	\$12,000
Dance Brigade/ Wicked Witch Productions	\$12,000
Omulu Capoeira Group	\$12,000
Theatre of Yugen	\$9,785
Luna Sea Women's Performance Project, Inc.	\$12,000
Loco Bloco Drum and Dance Ensemble	\$12,000
Queer Cultural Center	\$12,000
Asian American Theater Co.	\$12,000
California SignRise Corporation	\$11,250
Jon Sims Center for the Performing Arts	\$11,250

## ACCESSIBILITY INFORMATION

*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,  
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.





# SAN FRANCISCO ART COMMISSION

## MINUTES

### ART COMMISSION MONTHLY MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70

July 6, 1998, 3:00 p.m.

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

President Stanlee Gatti called the meeting to order at 3:05 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Andrew Brother-Elk  
Rod Freebairn-Smith  
Nery Gotico  
Ralph Guggenheim  
Rod Freebairn-Smith  
Willis Kirk  
Janice Mirikitani  
Emery Rogers  
Denise Roth  
William Villa

##### Commissioners Absent

William Meyer  
Dugald Stermer  
Dede Wilsey

#### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0706-98-228: APPROVAL OF MINUTES** **ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 June, 1998.

#### III. PRESIDENT'S REPORT

President Gatti announced the July 9 opening of this year's Summer in the City concerts. He also reminded the Commission of the free concert in Sharon Meadow on Sunday, July 12.

#### IV. DIRECTOR'S REPORT

Mr. Newirth updated the Commission on the status of Senate Bill 1373 before the State Legislature which would state the intention of the Legislature to increase the CAC budget by \$20 million, a measure that would benefit arts organizations throughout the state. The budget increase was approved 5 to 1 in the Conference Committee. Of the increase, \$18 million would be unrestricted and \$2 million would be designated for artists residencies.



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In an update on the Harvey Milk project, Mr. Newirth reported on meetings over the past couple of months with Mark Primeau, DPW, Aaron Betsky, MOMA, and representatives of SPUR to address City concerns about the San Francisco Prize proposal for the project. As a result of these meetings, the San Francisco Prize Committee will develop a revised proposal within the next several weeks.

He reported on a well attended public reading on the Asian Pacific-Islander Community Development Initiative.

He commented on the success of the June 9 WritersCorps reading, and said that the hiring of new Corps members would take place over the next few weeks. In a report on the momentum over the past year, Mr. Newirth said that programming support was coming from the Mayor's Office of Children, Youth and Their Families, and salaries for staff positions were now included in the General Fund. A proposal is before the Juvenile Probation Department for more teachers at Log Cabin Ranch and the Juvenile Probation Hall.

He reported on the receipt of a one-time line item budget allocation of \$20,000 for the development of disability access guidelines for public art projects and gallery exhibitions.

## **V. CONSENT CALENDAR**

RESOLUTION NO. 0706-98-229: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

### **Approval of Committee Minutes**

1. RESOLUTION NO. 0706-98-230. Motion to approve Civic Design Committee Meeting Minutes of June 15, 1998. ADOPTED
2. RESOLUTION NO. 0706-98-231. Motion to approve Community Arts and Education Committee Meeting Minutes of June 10, 1998. ADOPTED

### **Community Arts and Education Recommendations – (6/10/98)**

3. RESOLUTION NO. 0706-98-232. Motion to approve payment to Apropos caterers not to exceed \$800 for their services at the June 9, 1998 WritersCorps reading and reception. ADOPTED
4. RESOLUTION NO. 0706-98-233. Motion to approve payment to videographer Lise Swenson not to exceed \$1,000 for WritersCorps. ADOPTED
5. RESOLUTION NO. 0706-98-234. Motion to approve payment to photographer Bob Hsiang not to exceed \$500 for WritersCorps. ADOPTED

6. RESOLUTION NO. 0706-98-235. Motion to approve the expenditure of a grant to Golden Gate University of up to \$7,500 from funds received from the San Francisco Foundation Community Initiatives Fund for the stipend for arts education intern. ADOPTED
7. RESOLUTION NO. 0706-98-236. Motion to approve the expenditure of up to \$167,000 from the 1998-99 Grants for the Arts Fund. ADOPTED

Chinatown Community Arts Program	\$19,000
CAE Program Expenses	\$40,530

8. RESOLUTION NO. 0706-98-237. Programs In the Community (PIC) grantee organizations, as recommended by the PIC review panel: ADOPTED

Richmond District Neighborhood Center	\$12,000
Edgewood Center for Children and Families	\$7,470
Bayview Hunters Point Multipurpose Senior Services	\$12,000
Larkin Street Youth Center	\$12,000
San Francisco Educational Services, Inc.	\$12,000
Continuum HIV Day Services	\$12,000
Nihonmachi Legal Outreach	\$10,000
Central City Hospitality House	\$10,000
Programs for People	\$10,000
Episcopal Community Services of San Francisco	\$10,000

9. RESOLUTION NO. 0706-98-238. Motion to approve Programs In the Community grant to Potrero Hill Neighborhood House not to exceed \$9,760, pending approval of additional funds allocated from the 1998-99 Grants for the Arts Fund. ADOPTED
10. RESOLUTION NO. 0706-98-239. Motion to approve additional interim grants from Fiscal Year 1998-99 Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance for the beginning of Fiscal Year 1998-99 as follows: ADOPTED

Bayview Opera House	\$50,000
Center for African and African American Art and Culture (CAAAC)	\$50,000
Mission Cultural Center for Latino Arts	\$50,000
Friends of Support Services for the Arts/	\$50,000
South of Market Cultural Center (SOMAR)	

#### Civic Design Committee Meeting Recommendations (6/15/98)

11. RESOLUTION NO. 0706-98-240. Motion to approve SFIA/Concourse H/Airport Bart Station No. 5670, Phase 3. ADOPTED
12. RESOLUTION NO. 0706-98-241: Motion to approve Bay Bridge Pump Station, Phase 3. ADOPTED
13. RESOLUTION NO. 0706-98-242. Motion to approve San Francisco pedestrian signage project No. 1708N, Phase 1. ADOPTED



14. RESOLUTION NO. 0706-98-243. Motion to approve Third Street bridge operator's house, Phase 2 and 3. ADOPTED

**Executive Committee Recommendations (6/29/98)**

15. RESOLUTION NO. 0706-98-244. Motion to approve the following Public Art Fund allocations for FY 98/99: ADOPTED

CAE Program Assistant (salary/benefits)	up to \$44,100
Gallery Director (salary/benefits)	up to \$58,900
Public Information Officer (salary/benefits)	up to \$57,500
Gallery Program Expenses (six months)	\$13,000
ArtHouse	\$12,500

TOTAL ALLOCATION \$186,000

16. RESOLUTION NO. 0706-98-245. Motion to approve grant of \$25,000 to ArtHouse for FY 98/99 (\$12,500 from the Public Art Fund and \$12,000 from CEG). ADOPTED
17. RESOLUTION NO. 0706-98-246. Motion to approve additions to the CEG panel pool: Brenda Way. ADOPTED
18. RESOLUTION NO. 0706-98-247. Motion to approve Cultural Equity Initiatives Level 1 panel grant recommendations. ADOPTED

VI. **COMMITTEE REPORTS**

1. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers referred the Commissioners to the pedestrian signage project, discussed under item 3 of the Committee minutes. He said that the project was an important one that had generated considerable discussion. He urged all Commissioners to submit their input to him or other Committee members before the review of phase 2.

2. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Gatti discussed a CEG topic that had come before the Committee, in which CEI level 2 recommendations had been considered by the Committee because the panel had not made a recommendation for funding due to the extremely close scoring of the third-, fourth-, fifth-, and sixth-ranked applicants. The two top applicants had considerably higher scores. The panel had requested of the Committee permission to review the original scoring of all six proposals. The committee denied this request.

Commissioner Gatti then explained that the existing procedure called for awarding the available money to the applicants according to the ranking, regardless of the spread, and that no other procedure was possible without an official policy change beforehand by the Executive Committee. Consequently, the Committee had made the decision to approve grants for the top three candidates, as that was all the budget allowed.

Mr. Newirth explained that normally a panel would not revisit their scores once they began discussing funding, and that to do so would be an irregularity. The Executive Committee had therefore made the decision not to veer from the established procedure.

Commissioner Mirikitani commented on the need to follow protocol. Commissioner Kirk said that the Committee position constituted a directive to panels to follow through on their obligation as established.

In public testimony, Brenda Wong Aoki, First Voice, expressed her appreciation to the Commission.

- b. RESOLUTION NO. 0706-98-248. Motion to approve Cultural Equity Initiatives Level 2 Executive Committee grant recommendations: ADOPTED

509 Cultural Center/Luggage Store	\$109,500
Precita Eyes Muralists Association, Inc.	\$120,000
First Voice	\$120,000

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to the following item, 3-b, Esther Reyes explained that the curatorial recommendation was to place the project at Hunters Point shipyard.

- b. RESOLUTION NO. 0706-98-250: Motion to approve curatorial recommendation to approve Heidi Hardin's tile mural design proposal for placement at the Bayview Hunters Point Shipyard or at the Bayview Opera House, created in collaboration with fifth graders from five elementary schools and sponsored by the Mural Resource Center. ADOPTED
- c. RESOLUTION NO. 0706-98-251: Motion to approve the following pool of potential jurors for the Market Street Art in Transit Program 1999 kiosk poster series selection panel: Margaret Crane, Rene Yung, Tomas Nakada, Su-Chen Hung, Enrique Govantes, Fred Hayes, and Margaret Tedesco. ADOPTED

- d. RESOLUTION NO. 0706-98-252: Motion to approve increase in Michael Manwaring's contract for up to \$8,000 for research, design, fabrication, transportation and installation of one additional bronze plaque at Embarcadero and Howard Street with art enrichment funds generated by MUNI Generator. ADOPTED
- e. RESOLUTION NO. 0706-98-253: Motion to approve Joe Sam, Alonzo Davis, East Los Streetscapers and Mike Mandel/Larry Sultan as finalists recommended by selection panel for Martin Luther King Jr. Pool/Bayview Park Project and authorization to pay each finalist a \$250 honorarium plus travel expenses for presentation of a design proposal to the selection panel. ADOPTED

In reference to the following item, 3-f, Commissioner Kirk commented on the number of outstanding candidates.

- f. RESOLUTION NO. 0706-98-254: Motion to approve Ray Beldner, Ned Kahn, Gwynn Murrill, Jud Fine/Barbara McCarren Artist Team and Cheryl Riley as finalists recommended by selection panel for the SF Zoo Renovation Public Art Project; to approve Rigo '98, Michael Brown, and Wang Po Shu as finalist alternates; and to authorize payment of a \$250 honorarium per day plus travel expenses to each finalist for an orientation meeting and selection panel interview/presentation. ADOPTED
- g. RESOLUTION NO. 0706-98-255: Motion to approve payment to Thomas Swan Sign Company of up to \$2,500 for preliminary consultation services and provision of samples for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse. ADOPTED
- h. RESOLUTION NO. 0706-98-256: Motion to authorize the Director of Cultural Affairs to enter into contract with Thomas Swan Sign. Company for an amount not to exceed \$10,000 for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse. ADOPTED

In answer to a Commissioner question about the following item, 3-I, Mr. Newirth explained that the Recreation and Park Department had requested that the Art Commission undertake the job because the carousel horses were considered art objects.

- i. RESOLUTION NO. 0706-98-257: Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for the repair of Golden Gate Park Carousel for an amount not to exceed \$30,000. ADOPTED
- j. RESOLUTION NO. 0706-98-258: Motion to authorize the Director of Cultural Affairs to enter into contract with Fine Art Conservator Anne Rosenthal for the conservation of a mural by Jose Moya Del Pino for an amount not to exceed \$42,000. ADOPTED



- k. RESOLUTION NO. 0706-98-259: Motion to accept with gratitude a gift from artist Cheryl Riley for the Bayview Police Station community room entitled "On Target Podium," 1993, maple, blue stains, metal washers and fasteners, clay, glass bone, horn, ceramic beads and dutch gold leaf, 48 x 36 x 24" valued at \$4,000.00. ADOPTED
- l. RESOLUTION NO. 0706-98-260: Motion to authorize payment of a preliminary start up fee of \$5,000 prior to certification of contracts, to each of three artist teams selected for the Third Street Light Rail Project including the Nobuho Nagasawa/Anita Margrill/Vicki Scuri team, the Ken Smith/Bill & Mary Buchen/Chris Andrews team, and the Horace Washington/JoeSam/Fred Hayes team, for a total of \$15,000. ADOPTED

In answer to a Commissioner question on the following item, Esther Reyes announced that the work would start immediately.

- m. RESOLUTION NO. 0706-98-261: Motion to authorize payment of up to \$20,000 to Fibercreations for the maintenance, repair and replacement of 64 lamp components for the Embarcadero Promenade Ribbon Sculpture. ADOPTED

The following item, 3-n, was revised to specify that approval was for eight mural projects.

- n. RESOLUTION NO. 0706-98-262: Motion to approve curatorial recommendation to approve Seyed Alavi's proposals for eight temporary murals on CalTrans property on various highway underpasses and thoroughfares. ADOPTED
- o. RESOLUTION NO. 0706-98-263: Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Preston for an amount not to exceed \$290,000 to fabricate, transport and install sculptural relief in the sterile corridor of Boarding Area A, San Francisco International Airport. ADOPTED

4. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0706-98-264. Motion to grant CALAA (California Assembly of Local Arts Agencies) up to \$6,000 for 97-98 and 98-99 National WritersCorps travel expenses and local WritersCorps field expenses. ADOPTED

5. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0706-98-265. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Carlos Garth and Larry Rosenbloom. ADOPTED

REPORTS AND ANNOUNCEMENTS

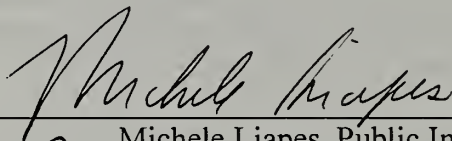
President Gatti said that he would announce new Committee assignments in August.

Commissioner Brother-Elk reported on Parks Community Task Force plans to establish arts programming in city park recreation centers. He has had conversations with Joel Robinson, Acting General Manager, Recreation and Park Department, and Art Commission staff. He commented on the interest in, and available funding for, carefully designed new programs in both performing and visual arts. He asked the Commissioners to submit their ideas to him. He said that Supervisor Newsom was holding a hearing the next day on Dolores Park and the potential for engaging artists from that neighborhood to help reclaim the park.

PUBLIC COMMENTADJOURNMENT

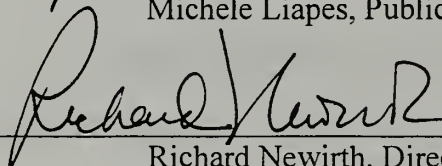
The Meeting adjourned at 3:50 p.m.

Submitted



Michele Liapes, Public Information Officer

Approved



Richard Newirth, Director

Date 7/29/98



## SAN FRANCISCO ART COMMISSION

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## PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

**\* AGENDA**  
**\* ARTIST INTERVIEWS FOR ZOO PROJECT**

9:00 A.M.

WEDNESDAY, JULY 29, 1998

25 VAN NESS, SUITE 240

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

Orientation	9:00 a.m.	
Interviews:		
Ned Kahn	9:45 - 10:30 a.m.	
Gwynn Murrill	10:45 - 11:30 a.m.	
Jud Fine & Barbara McCarren	11:45 - 12:30 p.m.	
Lunch	12:30-1 p.m.	
Interviews:		
Cheryl Riley	1:00 - 1:45 p.m.	
Ray Beldner	2:00 - 2:45 p.m.	
Discussion & Decision	2:45 - 4:00 p.m.	

Post-it® Fax Note	7671	Date	7-27-98	# of pages	1
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# SAN FRANCISCO ART COMMISSION

SF  
A70

#1

8/3/98

## PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

## AGENDA

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
August 3, 1998, Monday, 3:00 p.m.

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NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve July 6, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Civic Design Committee Meeting Minutes of July 20, 1998.
2. Motion to approve Community Arts and Education Committee Meeting Minutes of July 14, 1998.
3. Motion to approve Executive Committee Meeting Minutes of June 29, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO

4. Motion to approve Visual Arts Committee Meeting Minutes of July 29, 1998.

**Civic Design Committee Meeting Recommendations (7/20/98)**

5. Motion to approve SFIA / Airport Rail Transit Remote Corridor Stations / Contract No. 5709, phase 3.
6. Motion to approve Ocean View Branch Library, phase 1 and 2.
7. Motion to approve Moscone Center Expansion Project, phase 2.

**Community Arts and Education Committee Meeting Recommendations (7/14/98)**

8. Motion to approve payment up to \$10,000 for a grant to the San Francisco Foundation Community Initiative Funds to support 1998-99 Arts Education Funders Collaborative activities.
9. Motion to approve the 1998-99 cultural center line item budget and the balance of grant funds for Fiscal Year 1998-99 from Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance as follows:

Bayview Opera House	\$109,750
Center for African and African American Art And Culture (CAAAC)	\$290,250
Mission Cultural Center for Latino Arts	\$273,750
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	\$462,250

**Visual Arts Committee Meeting Recommendations (7/29/98)**

10. Motion to authorize increase of up to \$5,000 in Rupert Garcia's contract CT288PUB1319 for a full-scale artwork mock-up and contingency expenses for his gateroom project, SFIA.
11. Motion to extend Robert Catalusci's consultation contract #CT288PUB1312 until 3/31/99 for the 700 Pennsylvania MUNI Facility Project.
12. Motion to extend Lewis deSoto's design contract #CT288PUB1321 until 3/31/99 for design for the Civic Center Plaza Project.



13. Motion to extend Marcia Donahue's fabrication contract #CT2830016 until 3/31/99 for the Chinatown Park Public Art Project.
14. Motion to extend Fresco's fabrication contract #CT2871018 until 3/31/99 for the Jose Coronado Park Public Art Project.
15. Motion to extend Joe Mangrum's design and fabrication contract #CT288PUB1305 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.
16. Motion to extend Michael Manwaring's contract #CT2810003 for the Embarcadero Historic and Interpretive Signage Project until 3/31/99.
17. Motion to extend Precita Eyes's design and fabrication contract #CT288PUB1310 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.
18. Motion to extend Rigo '98's design and fabrication contract # CT28PUB1306 until 6/31/99 for the Mission Street Bus Bulb Public Art Project.
19. Motion to extend Josh Sarantitis's contract #CT2871009 until 3/31/99 for the Jackson Park Playground Public Art Project.
20. Motion to extend Buster Simpson's contract #CT288PUB1311 until 1/31/99 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero project design development.
21. Motion to authorize final payment of \$1,731 to Su-Chen Hung for contract #CT2860119 for design development of artwork for SFO International Terminal, Immigration Area.
22. Motion to approve six designs of kiosk posters, titled *Home is Where the Heart is* by Mail Order Brides for the Market Street Art in Transit Program.
23. Motion to approve payment to Lynne Baer of up to \$3,000 for curatorial consulting services.
24. Motion to authorize increase in Genevieve Baird's contract #CT2830013 for an amount up to \$16,500 for conservation of public monuments.
25. Motion to authorize payment of up to \$5,000 to Jeff Brown for consultancy services relative to ADA retrofit of Patricia Johanson's *Endangered Garden* public art project at the Sunnydale Pump Station.

26. Motion to authorize payment of up to \$5,000 to Glass Block Designs for consultancy services related to repair of the Embarcadero Promenade Ribbon Sculpture.
27. Motion to approve public art program proposed for the Oceanview Library Project.
28. Motion to approve the following candidates for the Oceanview Library Public Art Project selection panel pool: Patricia Raverra, Emmanuel Montoya, Horace Washington, Rene Yung, Barry McGee, Johanna Poethig, Lori Lazar, Rigo '98 and a representative from Mail Order Brides; and to authorize payment of \$100 per full day; \$50 per half day of selection panel service to each participating panelist.
29. Motion to approve four finalists selected for Moscone Convention Center Expansion Interior Public Art Project, to authorize project to proceed as discussed, and to pay up to \$1,500 to each finalist for development of a design proposal.
30. Motion to approve preliminary concept as submitted by Diller & Scofidio for the Moscone Convention Center Expansion Exterior Public Art Project and to authorize the Director of Cultural Affairs to enter into a design development contract with Diller & Scofidio for an amount not to exceed \$35,000.
31. Motion to review and approve or disapprove Ron Fischer's revised conceptual design for Moscone Convention Center at Third and Howard Streets.
32. Motion to approve revision in artwork design by Cheryl Riley for the 9-1-1 OES.
33. Motion to approve artist(s) selected (to be announced) for the San Francisco Zoo Renovation Project, to authorize the Director of Cultural Affairs to enter into contract with the artist(s) for total, cumulative amount not to exceed \$547,200, and to approve payment of up to \$5,000 plus travel expenses to each selected artist(s) for development of conceptual design.
34. Motion to approve JoeSam, selected as the artist for the Martin Luther King, Jr. Pool/Bayview Park Project, and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$65,000.

35. Motion to approve Cork Marchesci, Owen Smith and the Harrell Fletcher/Jon Rubin artist team as finalists for the North Beach Parking Garage Project, to authorize payment of a \$500 to each finalist for the development and presentation of an artwork proposal and to authorize payment of \$100 to each selection panelist per day of service.

## **VI COMMITTEE REPORTS**

1. **Executive Committee – Stanlee Gatti, Chair**
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Visual Arts Committee – Ralph Guggenheim, Chair**
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
3. **Community Arts and Education Committee – Willis Kirk, Chair**
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee -- Emery Rogers, Chair**
  - a. Report from chair of Street Artists Committee regarding activities of the Committee and the Program.
  - b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: John Neider, Muriel Pascaud.
5. **Civic Design Review Committee—Emery Rogers, Chair**
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

## **VII. REPORTS AND ANNOUNCEMENTS**

## **VIII. PUBLIC COMMENT**

## **IX. ADJOURNMENT**



## ***ACCESSIBILITY INFORMATION***

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one-half block from the building.

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Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



SAN FRANCISCO ART COMMISSION

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
August 3, 1998, 3:00 p.m.

DOCUMENTS DEPT.  
SEP 11 1998  
SAN FRANCISCO  
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

Commissioner Guggenheim called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Ralph Guggenheim  
Nery Gotico  
Rod Freebairn-Smith  
William Villa  
Janice Mirkitani  
William Meyer  
Denise Roth  
Dugald Stermer

Commissioners Absent

Willis Kirk  
Andrew Brother-Elk  
Dede Wilsey  
Emery Rogers  
Stanlee Gatti

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0803-98-266: APPROVAL OF MINUTES                      ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 July, 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth commented on the large and enthusiastic attendance at the Gallery opening of the Burning Man exhibition and the lighting ceremony and street fair afterward at Exploration City Site and adjoining Lech Walesa Alley.

In a preliminary report on the news racks issue, he said that a vendor had been selected for new pedestal-mounted news racks. The winning proposal provides for the dedication of 5% of the ad space for public service announcements. Mr. Newirth has spoken to Department of Public Works to explore the possibility of implementing a second poster art program in these spaces.



CITY AND COUNTY OF  
SAN FRANCISCO

He commented on the successful free outdoor Summer in the City concert on July 12. He announced that work was beginning on the 1997-98 annual report and the next newsletter.

In an update on WritersCorps, he said that interviews of potential teachers for next year were under way. He also said that plans for additional teachers for juvenile probation facilities might have to be deferred until the next fiscal year, pending approval of the necessary funding.

Kola Thomas, executive director, Center for African and African American Arts and Culture, spoke on behalf of the Consortium of Community Cultural Centers to ask the Commission to approve item 8 pertaining to the cultural center line item budget. He expressed his appreciation to Community Arts and Education program staff for their cooperation with the Consortium. He emphasized the positive impact the new funds would have on the centers and their constituents, and he predicted new momentum for the existing centers and the new Queer, Native American, and Asian American/Pacific Islander centers. He urged the Commissioners to visit the centers and witness the progress for themselves.

#### V. CONSENT CALENDAR

RESOLUTION NO. 0803-98-267: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### Approval of Committee Minutes

1. RESOLUTION NO. 0803-98-268: Motion to approve Civic Design Committee Meeting Minutes of July 20, 1998. ADOPTED
2. RESOLUTION NO. 0803-98-269: Motion to approve Community Arts and Education Committee Meeting Minutes of July 14, 1998. ADOPTED
3. RESOLUTION NO. 0803-98-270: Motion to approve Executive Committee Meeting Minutes of June 29, 1998. ADOPTED

{Item 4, Motion to approve Visual Arts Committee Minutes was removed from the Calendar.}

#### Civic Design Committee Meeting Recommendations (7/20/98)

5. RESOLUTION NO. 0803-98-271: Motion to approve SFIA / Airport Rail Transit Remote Corridor Stations / Contract No. 5709, phase 3. ADOPTED
6. RESOLUTION NO. 0803-98-272: Motion to approve Ocean View Branch Library, phase 1 and 2. ADOPTED
7. RESOLUTION NO. 0803-98-273: Motion to approve Moscone Center Expansion Project, phase 2. ADOPTED



**Community Arts and Education Committee Meeting Recommendations (7/14/98)**

8. RESOLUTION NO. 0803-98-274: Motion to approve payment up to \$10,000 for a grant to the San Francisco Foundation Community Initiative Funds to support 1998-99 Arts Education Funders Collaborative activities. ADOPTED
9. RESOLUTION NO. 0803-98-275: Motion to approve the 1998-99 cultural center line item budget and the balance of grant funds for Fiscal Year 1998-99 from Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance as follows: ADOPTED

Bayview Opera House	\$109,750
Center for African and African American Art And Culture (CAAAC)	\$290,250
Mission Cultural Center for Latino Arts	\$273,750
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	\$462,250

**Visual Arts Committee Meeting Recommendations (7/29/98)**

10. RESOLUTION NO. 0803-98-276: Motion to authorize increase of up to \$5,000 in Rupert Garcia's contract CT288PUB1319 for a full-scale artwork mock-up and contingency expenses for his gateroom project, SFIA. ADOPTED
11. RESOLUTION NO. 0803-98-277: Motion to extend Robert Catalusci's consultation contract #CT288PUB1312 until 3/31/99 for the 700 Pennsylvania MUNI Facility Project. ADOPTED
12. RESOLUTION NO. 0803-98-278: Motion to extend Lewis deSoto's design contract #CT288PUB1321 until 3/31/99 for design for the Civic Center Plaza Project. ADOPTED
13. RESOLUTION NO. 0803-98-279: Motion to extend Marcia Donahue's fabrication contract #CT2830016 until 3/31/99 for the Chinatown Park Public Art Project. ADOPTED
14. RESOLUTION NO. 0803-98-280: Motion to extend Fresco's fabrication contract #CT2871018 until 3/31/99 for the Jose Coronado Park Public Art Project. ADOPTED
15. RESOLUTION NO. 0803-98-281: Motion to extend Joe Mangrum's design and fabrication contract #CT288PUB1305 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED
16. RESOLUTION NO. 0803-98-282: Motion to extend Michael Manwaring's contract #CT2810003 for the Embarcadero Historic and Interpretive Signage Project until 3/31/99. ADOPTED
17. RESOLUTION NO. 0803-98-283: Motion to extend Precita Eyes's design and fabrication contract #CT288PUB1310 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED
18. RESOLUTION NO. 0803-98-284: Motion to extend Rigo '98's design and fabrication contract #CT28PUB1306 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED

19. RESOLUTION NO. 0803-98-285: Motion to extend Josh Sarantitis's contract #CT2871009 until 3/31/99 for the Jackson Park Playground Public Art Project. ADOPTED
20. RESOLUTION NO. 0803-98-286: Motion to extend Buster Simpson's contract #CT288PUB1311 until 1/31/99 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero project design development. ADOPTED
21. RESOLUTION NO. 0803-98-287: Motion to authorize final payment of \$1,731 to Su-Chen Hung for contract #CT2860119 for design development of artwork for SFO International Terminal, Immigration Area. ADOPTED
22. RESOLUTION NO. 0803-98-288: Motion to approve six designs of kiosk posters, titled *Home is Where the Heart is* by Mail Order Brides for the Market Street Art in Transit Program. ADOPTED
23. RESOLUTION NO. 0803-98-289: Motion to approve payment to Lynne Baer of up to \$3,000 for curatorial consulting services. ADOPTED
24. RESOLUTION NO. 0803-98-290: Motion to authorize increase in Genevieve Baird's contract #CT2830013 for an amount up to \$16,500 for conservation of public monuments. ADOPTED
25. RESOLUTION NO. 0803-98-291: Motion to authorize payment of up to \$5,000 to Jeff Brown for consultancy services relative to ADA retrofit of Patricia Johanson's *Endangered Garden* public art project at the Sunnydale Pump Station. ADOPTED
26. RESOLUTION NO. 0803-98-292: Motion to authorize payment of up to \$5,000 to Glass Block Designs for consultancy services related to repair of the Embarcadero Promenade Ribbon Sculpture. ADOPTED
27. RESOLUTION NO. 0803-98-293: Motion to approve public art program proposed for the Oceanview Library Project. ADOPTED
28. RESOLUTION NO. 0803-98-294: Motion to approve the following candidates for the Oceanview Library Public Art Project selection panel pool: Patricia Raverra, Emmanuel Montoya, Horace Washington, Rene Yung, Barry McGee, Johanna Poethig, Lori Lazar, Rigo '98 and a representative from Mail Order Brides; and to authorize payment of \$100 per full day; \$50 per half day of selection panel service to each participating panelist. ADOPTED
29. RESOLUTION NO. 0803-98-295: Motion to approve four finalists selected for Moscone Convention Center Expansion Interior Public Art Project, to authorize project to proceed as discussed, and to pay up to \$1,500 to each finalist for development of a design proposal. ADOPTED
30. RESOLUTION NO. 0803-98-296: Motion to approve preliminary concept as submitted by Diller & Scofidio for the Moscone Convention Center Expansion Exterior Public Art Project and to authorize the Director of Cultural Affairs to enter into a design development contract with Diller & Scofidio for an amount not to exceed \$35,000. ADOPTED



Agenda items 31 and 33 were moved to Committee Reports and item 32 was cancelled.

34. RESOLUTION NO. 0803-98-297: Motion to approve JoeSam, selected as the artist for the Martin Luther King, Jr. Pool/Bayview Park Project, and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed \$65,000. ADOPTED
35. RESOLUTION NO. 0803-98-298: Motion to approve Cork Marchesci, Owen Smith and the Harrell Fletcher/Jon Rubin artist team as finalists for the North Beach Parking Garage Project, to authorize payment of a \$500 to each finalist for the development and presentation of an artwork proposal and to authorize payment of \$100 to each selection panelist per day of service. ADOPTED

## VI COMMITTEE REPORTS

### 1. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

### 2. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim announced that the Committee had considered a project for the new Ocean View branch library, and a presentation by Diller and Scofidio for Moscone Center. He also said that the Committee had decided to decline the proposed conceptual design for a sculpture by Ron Fischer. The Committee and staff will look for alternative solutions to the site at Third and Howard streets. Commissioner Guggenheim also announced that a new selection panel will be assembled for the North Beach Parking Garage project.

- b. RESOLUTION NO. 0803-98-299: Motion to disapprove Ron Fischer's revised conceptual design for Moscone Convention Center at Third and Howard Streets and to terminate the contract. ADOPTED

In reference to the following item, Commissioner Stermer commented on the high quality of the finalists and the panel.

The following item was revised to specify the artists selected and to stipulate that approval was for preliminary payment of \$5,000 only per artist or team of artists.

- c. RESOLUTION NO. 0803-98-300: Motion to approve Ned Kahn, Cheryl Riley and Jud Fine/Barbara McCarren for the San Francisco Zoo Renovation Project, and to approve payment of up to \$5,000 plus travel expenses to each selected artist or team of artists for development of conceptual design. ADOPTED



3. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

It was announced that the major items considered in Committee were approval of cultural center line item funding as well as updates on WritersCorps and arts education.

4. **Street Artists Committee -- Emery Rogers, Chair**

- a. Report from chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0803-98-301: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: John Neider, Muriel Pascaud.

5. **Civic Design Review Committee—Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer reported that the Committee had reviewed interesting proposals for the Ocean View Branch Library and Moscone Center Expansion.

Commissioner Freebairn-Smith, in follow-up to the Committee's approval of modifications to Pioneer Park at Coit Tower, announced the availability of memorial tiles for purchase through a project called "Steps into History."

Commissioner Freebairn-Smith expressed his hope that the Commission would be an active participant in plans for Civic Center Plaza.

Mr. Newirth said that Jill Manton and Nancy Gonchar have been effectively impacting the process at the staff level. Ms. Manton announced a public planning workshop to be held on Thursday evening, August 6, at 5:30 in Bill Graham Civic Center Auditorium.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

The Meeting adjourned at 3:40 p.m.

Submitted

Michele Liapes  
Michele Liapes, Public Information Officer

Approved

Richard Newirth  
Richard Newirth, Director

Date

8-13-98







# SAN FRANCISCO ART COMMISSION

SF

A70

#1

## PROGRAMS

9/14/98

Special Full

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

DOCUMENTS DEPT.

SEP 11 1998

SAN FRANCISCO  
PUBLIC LIBRARY

## A G E N D A

### ART COMMISSION

### SPECIAL FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

September 14, 1998, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve August 3, 1998 Minutes

#### III. PRESIDENT'S REPORT

Decaux Lottery

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)



CITY AND COUNTY OF  
SAN FRANCISCO

### Approval of Committee Minutes

1. Motion to approve Community Arts and Education Committee Meeting Minutes of August 11, 1998.
2. Motion to approve Street Artist Committee Meeting Minutes of August 12, 1998.
3. Motion to approve the special Visual Arts Committee Meeting Minutes of July 29, 1998.

### Community Arts and Education Recommendation – (9/11/98)

4. Motion to approve payment up to \$10,000 to Judith Tannenbaum for training coordination, development of training materials and facilitation for WritersCorps.
5. Motion to approve payment up to \$5,000 from the Youth Arts Fund for a grant to Golden Gate University to organize a symposium on arts education that will be co-sponsored by the San Francisco Art Commission, in conjunction with the Arts Providers Alliance of San Francisco and the Northern California Chapter of ArtTable.
6. Motion to authorize the Director of Cultural Affairs and his staff to work with the acting General Manager of Recreation and Parks and his staff to pursue art education projects in the City's recreation centers, and specifically, to develop a comprehensive art education program in recreation centers that can be submitted for funding in the budget for Fiscal Year 1999-2000.
7. Motion to approve the expenditure of up to \$20,350 from the 1998-99 Grants for the Arts Fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts:

Bernal Heights Neighborhood Center (Fiesta on the Hill)	\$3,250
Precita Eyes Mural Arts Center (Precita Eyes Festival)	\$3,100
509 Cultural Center/Luggage Store (In The Street Theatre Festival)	\$3,250
OMI Business League (Oceanview-Merced-Ingleside Festival)	\$8,250
Sunset District Community Development (Sunset Festival)	\$2,500

## VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

- b. Motion to approve the following additions to the CEG panel pool: Bonnie Earls-Solari and Cory Tong.

2. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve loan of four Don Potts wood carvings, including City Hall Dome, Golden Gate Bridge Pylon, Golden Gate Park, and Hallidie House with Victorian House, to City Hall from San Francisco International Airport for approximately six months.
- c. Motion to approve payment of up to \$5,000 in start-up funds to JoeSam for conceptual design for the Martin Luther King, Jr. Pool Public Art Project.
- d. Motion to approve payment of up to \$1,750 to Lee Jakobs of Amici Designs for design, production and printing of Market Street Art in Transit announcement, Fall, 1998.
- e. Motion to approve payment of up to \$5,000 to independent contractor (to be named at meeting) for concrete repair work on Embarcadero Promenade Ribbon.
- f. Motion to approve payment of up to \$2,500 to AAA Welding for sample steel edging retrofit for Embarcadero Promenade Ribbon skateboarding deterrent project.
- g. Motion to approve payment of up to \$2,000 to Blakeway Metal Works for modification to Courthouse Gates designed by Albert Paley.
- h. Motion to approve curatorial recommendation to approve mural design proposal by Tod Johnson, in collaboration with SF Waldorf High School students and funded by the Brush and Broom Brigade for retaining wall at Divisadero and Castro Streets, contingent upon satisfactory resolution of design issues.
- i. Motion to approve payment of up to \$5,000 to Donna Graves for consultancy services on Americans with Disabilities Act public art access study.



3. Community Arts and Education Committee – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Raoul Neri, DeLora Shaw, John Richardson.

VI. REPORTS AND ANNOUNCEMENTS

VII. PUBLIC COMMENT

VIII. ADJOURNMENT

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### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

REPORT OF THE  
COMMISSIONER OF THE  
BUREAU OF CHEMISTRY

FOR THE YEAR  
1900

CHICAGO  
1901

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

REPORT OF THE  
COMMISSIONER OF THE  
BUREAU OF CHEMISTRY

FOR THE YEAR  
1900

CHICAGO  
1901

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY





# SAN FRANCISCO ART COMMISSION

## MINUTES

### SPECIAL FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
September 14, 1998, 3:00 p.m.

DOCUMENTS DEPT.

OCT 01 1998  
SAN FRANCISCO  
PUBLIC LIBRARY

#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

President Stanlee Gatti called the meeting to order at 3:00 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Rod Freebairn-Smith  
Andrew Brother-Elk  
Nery Gotico  
Ralph Guggenheim  
Willis Kirk  
Steve Ishii  
William Meyer  
Janice Mirikitani  
Emery Rogers  
Dugald Stermer

##### Commissioners Absent

Dede Wilsey  
Denise Roth

#### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0914-98-302: APPROVAL OF MINUTES                      ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 August, 1998.

#### III. PRESIDENT'S REPORT

He introduced and welcomed new Commissioner Steve Ishii, who is a program director with the senior citizens' organization Kimochi, Inc. Commissioner Ishii replaces former Commissioner William Villa, who now serves on the Film and Video Commission.

President Gatti announced the following changes in Committee assignments: Commissioner Guggenheim from the Performing Arts Committee to the Executive Committee, Commissioner Roth from the Performing Arts Committee to the Street Artists Committee, Commissioner Meyer from the Street Artists Committee to the Performing Arts Committee. President Gatti assigned Commissioner Ishii to the Street Artists and CAE Committees.



CITY AND COUNTY OF  
SAN FRANCISCO

President Gatti selected the winners of the Decaux Lottery, designating two nonprofit organizations to receive free poster space for two months on the company's kiosks. The winners were the Stephen Pelton Dance Theater and the San Francisco Craft and Folk Art Museum. Alternates were World Arts West and Artists' Television Access.

He reported on the spectacular Calder exhibition at MOMA.

#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Ishii.

He reported on the dedication ceremony for the Chagoya mural at the New Main Library. He said that the reception for the current Gallery exhibition had been rescheduled for Thursday, September 24, 6 - 8 p.m.

Mr. Newirth reported that the Landmarks Board had denied a Certificate of Appropriateness for the design of the renovated Asian Art Museum. The Museum is scheduled to take the issue before the Planning Commission in October.

#### V. CONSENT CALENDAR

RESOLUTION NO. 0914-98-303: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### Approval of Committee Minutes

1. RESOLUTION NO. 0914-98-304: Motion to approve Community Arts and Education Committee Meeting Minutes of August 11, 1998. ADOPTED
2. RESOLUTION NO. 0914-98-305: Motion to approve Street Artist Committee Meeting Minutes of August 12, 1998. ADOPTED
3. RESOLUTION NO. 0914-98-306: Motion to approve the special Visual Arts Committee Meeting Minutes of July 29, 1998. ADOPTED

##### Community Arts and Education Recommendation - (9/11/98)

4. RESOLUTION NO. 0914-98-307: Motion to approve payment up to \$10,000 to Judith Tannenbaum for training coordination, development of training materials and facilitation for WritersCorps. ADOPTED
5. RESOLUTION NO. 0914-98-308: Motion to approve payment up to \$5,000 from the Youth Arts Fund for a grant to Golden Gate University to organize a symposium on arts education that will be co-sponsored by the San Francisco Art Commission, in conjunction with the Arts Providers Alliance of San Francisco and the Northern California Chapter of ArtTable. ADOPTED

6. **RESOLUTION NO. 0914-98-309:** Motion to authorize the Director of Cultural Affairs and his staff to work with the acting General Manager of Recreation and Parks and his staff to pursue art education projects in the City's recreation centers, and specifically, to develop a comprehensive art education program in recreation centers that can be submitted for funding in the budget for Fiscal Year 1999-2000. **ADOPTED**
7. **RESOLUTION NO. 0914-98-310:** Motion to approve the expenditure of up to \$20,350 from the 1998-99 Grants for the Arts Fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts: **ADOPTED**

Bernal Heights Neighborhood Center (Fiesta on the Hill)	\$3,250
Precita Eyes Mural Arts Center (Precita Eyes Festival)	\$3,100
509 Cultural Center/Luggage Store (In The Street Theatre Festival)	\$3,250
OMI Business League (Oceanview-Merced-Ingleside Festival)	\$8,250
Sunset District Community Development (Sunset Festival)	\$2,500

## VI. COMMITTEE REPORTS

### 1. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0914-98-311:** Motion to approve the following additions to the CEG panel pool: Bonnie Earls-Solari and Cory Tong.

### 2. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0914-98-312:** Motion to approve loan of four Don Potts wood carvings, including City Hall Dome, Golden Gate Bridge Pylon, Golden Gate Park, and Hallidie House with Victorian House, to City Hall from San Francisco International Airport for approximately six months. **ADOPTED**
- c. **RESOLUTION NO. 0914-98-313:** Motion to approve payment of up to \$5,000 in start-up funds to JoeSam for conceptual design for the Martin Luther King, Jr. Pool Public Art Project. **ADOPTED**
- d. **RESOLUTION NO. 0914-98-314:** Motion to approve payment of up to \$1,750 to Lee Jakobs of Amici Designs for design, production and printing of Market Street Art in Transit announcement, Fall, 1998. **ADOPTED**



- e. **RESOLUTION NO. 0914-98-315:** Motion to approve payment of up to \$5,000 to independent contractor Dan McLean for concrete repair work on Embarcadero Promenade Ribbon. ADOPTED
- f. **RESOLUTION NO. 0914-98-316:** Motion to approve payment of up to \$2,500 to AAA Welding for sample steel edging retrofit for Embarcadero Promenade Ribbon skateboarding deterrent project. ADOPTED
- g. **RESOLUTION NO. 0914-98-317:** Motion to approve payment of up to \$2,000 to Blakeway Metal Works for modification to Courthouse Gates designed by Albert Paley. ADOPTED
- h. **RESOLUTION NO. 0914-98-318:** Motion to approve curatorial recommendation to approve mural design proposal by Tod Johnson, in collaboration with SF Waldorf High School students and funded by the Brush and Broom Brigade for retaining wall at Divisadero and Castro Streets, contingent upon satisfactory resolution of design issues. ADOPTED
- i. **RESOLUTION NO. 0914-98-319:** Motion to approve payment of up to \$5,000 to Donna Graves for consultancy services on Americans with Disabilities Act public art access study. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the Commission had received a copy of a letter to the Mayor from one of the street artists, and that it was available in the public review file.

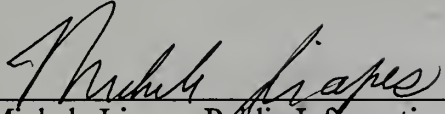
- b. **RESOLUTION NO. 0914-98-320:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Raoul Neri, DeLora Shaw, John Richardson. ADOPTED

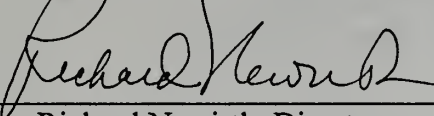
**VII. REPORTS AND ANNOUNCEMENTS**

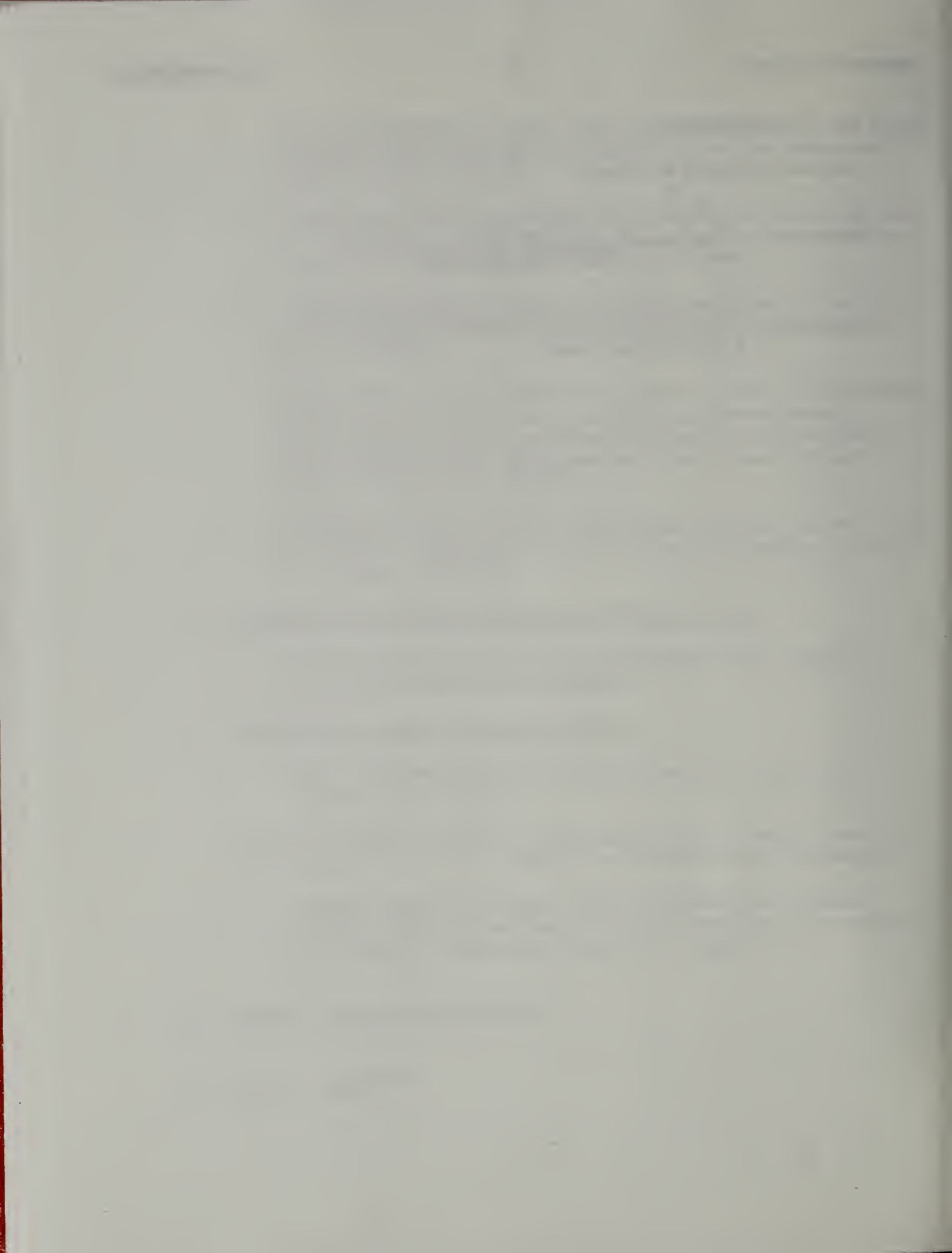
**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

The Meeting adjourned at 3:20 p.m.

Submitted   
Michele Liapes, Public Information Officer

Approved  Date 9-17-98  
Richard Newirth, Director







# SAN FRANCISCO ART COMMISSION

SF

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10/5/98

## A G E N D A

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

October 5, 1998, Monday, 3:00 p.m.

DOCUMENTS DEPT.

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve September 14, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Street Artists Committee Meeting Minutes of September 9, 1998.
2. Motion to approve the special Visual Arts Committee Meeting Minutes of September 23, 1998.



CITY AND COUNTY OF  
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3. Motion to approve the Civic Design Committee Meeting Minutes of September 23, 1998.
4. Motion to approve the Executive Committee Meeting Minutes of September 15, 1998.

**Executive Committee Recommendations (9/15/98)**

5. Motion to approve FY 1998-99 Community Arts and Education Budget (excluding WritersCorps).
6. Motion to approve FY 1998-99 Writerscorp Budget.
7. Motion to approve FY 1998-99 Gallery Budget.
8. Motion to approve the following Public Art fund allocations for FY 98/99:  
  
CAE Program Expenses      \$8,000
9. Motion to approve additions to the CEG panel pool, Karen Tsujimoto.

**Civic Design Committee Recommendations (9/23/98)**

10. Motion to approve Performing Arts Garage accessibility work project, Job Number 2278Q, phase 1 and 2.
11. Motion to approve Adshel news rack project, phase 1 and 2.
12. Motion to approve Mid-Market public improvements, phase 1.
13. Motion to approve Civic Center district lighting, phase 1.

**Street Artists Committee Recommendations (9/9/98)**

14. Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1998 – January 15, 199.
15. Motion to approve lottery rule relating to a Lottery Committee member's choice of sales space as compensation for conducting lottery.
16. Motion to approve applicants David R. Morse and Harold F. Brennan for certification of framed compositions of butterflies and insects.

5/9)

**Visual Arts Committee Recommendations (9/23/98)**

17. Motion to increase finalist honoraria amounts by \$250 each to JoeSam, Wayne Healy of East Los Streetscapers and Larry Sultan for a total honorarium of \$500 per finalist for the Martin Luther King, Jr. Pool Public Art Project.
18. Motion to modify contract #CT288PUB1322 with Cheryl R. Riley/Right Angle Designs for 9-1-1 project to provide nighttime security at the job site, and to increase the contract amount by an amount not to exceed \$2,200.
19. Motion to pay Ella Hill Hutch Community Center an amount not to exceed \$2,000 for additional intern work on Cheryl Riley's 9-1-1 project.
20. Motion to increase amount to Dan McLean for concrete repair work on Embarcadero Promenade Ribbon by up to \$2,000, for a total amount not to exceed \$7,000.
21. Motion to accept into the Civic Art Collection with gratitude a gift from Cheryl Riley of 4 California Indian Spoon Sconces for the Bayview Police Station Community Conference Room.
22. Motion to accept into the Civic Art Collection with gratitude a gift from the Mexican Government by Enrique Chagoya of a mural titled "Latino/Americana," 1998, pastel, charcoal on paper mounted on canvas, 160 x 160 " for the New Main Library, valued at \$15,000.
23. Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of \$40,000 for the conservation of Lotta's Fountain.
24. Motion to authorize the Director of Cultural Affairs to enter into contract with Rocket Science in the amount of \$40,000 for the technical assistance on the Lotta's Fountain Restoration Project.
25. Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment in the amount of \$37,000 for the repair and replacement of cranks and bearings for the Golden Gate Park Carousel.
26. Motion to approve loan of painting by Alan Laird to exhibition at the San Francisco African American Historical & Cultural Society.
27. Motion to approve proposed Artist-in-Residency Program for the Mental Health rehabilitation Facility and the proposed budget of \$29,000.
28. Motion to approve public art programs proposed for the North Beach Pool, Islais Creek MUNI Facility, and Tenderloin Police Station and approval to proceed with artist recruitment.



29. Motion to serve 90 day public notice of intent to destroy mural by Anthony Stellan housed at existing Martin Luther King, Jr. Pool facility while exploring options for relocation funding, including the Mayor's Office, the Alioto family, and the Board of Supervisors.
30. Motion to approve text proposed for new plaque for area adjacent to Roald Amundsen monument, Golden Gate Park.
31. Motion to approve the final designs for a series of nine concrete bus bulb artworks by artist Brian Goggin to be fabricated and installed on Mission Street in Bernal Heights.
32. Motion to approve the artist team of Amy Berk and Andy Cox, Margaret Kilgallen, Michael Loggins with Harrell Fletcher, and Amy Claire Trachtenberg for the 1999 Market Street Art in Transit Program Kiosk Poster Series, to authorize the Director of Cultural Affairs to enter into a contract with each artist for an amount not to exceed \$8,000 per artist, and to approve the selection of Rudy Lemcke and Sandra Wong as two alternatives.
33. Motion to approve the conceptual designs for the Third Street Light Rail Project submitted by three artist teams, including 1) Mission Bay/Potrero Hill/Central Waterfront team with Ken Smith, Bill & Mary Buchen, and Chris Andrews; 2) Bayview/Hunters Point team with Horace Washington, Fred Hayes, and Joe Sam; and 3) Visitacion Valley/Little Hollywood team with Nobuho Nagasawa, Anita Margrill and Vicki Scuri.
34. Motion to increase the design fees to the three Artist Teams selected for the Third Street Light Rail up to a total, cumulative amount not to exceed \$110,000, and project travel and per diem expenses for all three artist teams (10 artists) for a total amount not to exceed \$30,000 for Phase I (Conceptual Design), through March, 1999.

**Community Arts and Education Recommendation – (9/29/98)**

35. Motion to authorize the Director of Cultural Affairs to enter into agreement with nine (9) teachers of the San Francisco WritersCorps to teach creative writing and approve payment for up to \$133,525.00.
36. Motion to approve payment of honoraria to the following for expenses related to WritersCorps training:

Juana Alicia	\$100.00
Raz Kennedy	\$100.00
Charles McNeal	\$100.00
Elissa Perry	\$100.00
Elise Washington	\$100.00
Carrie Kartman	\$100.00
Stephen Beachy	\$100.00

5/98

Scott Meltsner	\$100.00
Rigo '98	\$100.00
Claudia Anderson	\$100.00
CRDC (Career Resources Development Center)	
Johanna Poethig	\$100.00
Gemma Mirkinson	\$ 50.00
Stephanie Dunlap	\$ 50.00
Debbie Landeros	\$ 50.00
Shaugra Rogers	\$ 50.00

37. Motion to approve payment to Media Alliance for training for WritersCorps teachers and staff for up to \$700,00.
38. Motion to approve payment of up to \$1,553.00 from the Public Art Fund and up to \$2,942.00 from the Youth Arts Fund to Golden Gate University to extend arts education internship support for up to 20 hours per week.
39. Motion to approve the following individuals to be considered as panelists for the FY1998-99 Arts Education Organization Grants Program:

Stephen Shapiro, Director, Community Music Center  
 Sheila Pressley, Director, Youth Ambassador Program, de Young Museum  
 Eduardo Pineda, MOMA  
 John Weber, MOMA  
 Chip McNeal, Education, San Francisco Ballet  
 Regina Mouton, Education Director, YBC for the Performing Arts  
 Georgia Heise, Exploratorium  
 Mildred Howard, Exploratorium  
 Joel Robinson, Director, Recreation and Parks  
 Margie O'Driscoll, Director, Friends of the Library  
 Sally Ann Ryan, Visual and Performing Arts Administrator, SFUSD  
 Frances Phillips, program Officer, Walter & Elise Haas Fund  
 Linda Howe, Program Officer, Zellerbach Family Fund  
 Juana Elissia, Urban Arts Institute  
 Matt Schwartzman, Urban Arts Institute  
 Susan Cervantes, Precita Eyes Center  
 Johanna Poethig, Artist  
 Constance Grey, Oakland Cultural Council  
 Keith Archuleta, Emerald Consulting  
 Joe Andrews, Mayor's Office  
 Matthew Onik, SF Youth Commission  
 Marv Becketl, School of the Arts  
 Lois Gordon, Director, The Jewish Museum  
 Amy Kershaw, Mayor's Office of Children, Youth & Families  
 Pat Kaussen, Richmond District Neighborhood House  
 Marcia Kimmel, Director, The Next Stage

Sonia Manjon, Program Director, CAAAC  
Sharon Evans, Graphic Director  
Debora Iyall, Artist  
Pearl Ubungen, Artistic Director, Pearl Ubungen Dancers and Musicians  
Gregory Gavin, Will Power Art Studios  
Judy Nihei, API Project Coordinator  
Genny Lim, Artist  
Michael Rauner, Education Coordinator, CameraWork

40. Motion to recognize the formal name change of the organization operating the South of Market Cultural Center from Friends and Support Services of the Arts/SOMAR to SOMARTS.

41. Motion to approve the expenditure of up to \$6,800 from the FY 1998-99 Youth Arts Fund to fund the following organizations for neighborhood festivals:

Young Audiences (Arts Providers Alliance)	\$ 800.00
SFUSD (Youth Arts Festival)	\$6,000.00

#### VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Community Arts and Education Committee – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by applicant for waiver of 15-day policy in obtaining certificate: Victor Herrera.



5/98  
**Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**VI. REPORTS AND ANNOUNCEMENTS**

**VII. PUBLIC COMMENT**

**VIII. ADJOURNMENT**

## **ACCESSIBILITY INFORMATION**

\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market,  
one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



# SAN FRANCISCO ART COMMISSION

## MINUTES

### SPECIAL FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
October 5, 1998, 3:00 p.m.

Vice President Willis Kirk called the meeting to order at 3:00 p.m.

#### I. ROLL CALL

##### Commissioners Present

Rod Freebairn-Smith  
Andrew Brother Elk  
Nery Gotico  
Ralph Guggenheim  
Willis Kirk  
Steve Ishii  
William Meyer  
Dugald Stermer  
Denise Roth  
Dede Wilsey

##### Commissioners Absent

Stanlee Gatti  
Emery Rogers  
Janice Mirikitani

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#### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1005-98-321: APPROVAL OF MINUTES** **ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 14 September, 1998.

#### III. PRESIDENT'S REPORT

Commissioner Kirk urged the Commissioners to attend the upcoming Arts Education Funders Collaborative's reception for principals and teachers being held at Center for the Arts. He commented on the success of the Commission arts education program to deliver art to public elementary school classrooms.

#### IV. DIRECTOR'S REPORT

Mr. Newirth announced that the Art Commission had received an honorable mention award from the national heritage preservation organization Save Outdoor Sculpture! for its preservation of Market Street monuments.



CITY AND COUNTY OF  
SAN FRANCISCO



He announced that Howard Lazar had been nominated for the citywide Management Excellence Award. The nomination was based on Mr. Lazar's work during the past year on the 25<sup>th</sup> anniversary celebration of the Street Artists Program and the new edition of the Blue Book, detailing program policies and regulations.

**V. CONSENT CALENDAR**

**RESOLUTION NO. 1005-98-322:** Consent Calendar

**ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1005-98-323:** Motion to approve the Civic Design Committee Meeting Minutes of September 23, 1998. ADOPTED
2. **RESOLUTION NO. 1005-98-324:** Motion to approve the Street Artists Committee Meeting Minutes of September 9, 1998. ADOPTED

**Executive Committee Recommendations (9/15/98)**

3. **RESOLUTION NO. 1005-98-325:** Motion to approve FY 1998-99 Community Arts and Education Budget (excluding WritersCorps). ADOPTED
4. **RESOLUTION NO. 1005-98-326:** Motion to approve FY 1998-99 Writerscorp Budget. ADOPTED
5. **RESOLUTION NO. 1005-98-327:** Motion to approve FY 1998-99 Gallery Budget. ADOPTED
6. **RESOLUTION NO. 1005-98-328:** Motion to approve the following Public Art fund allocations for FY 98/99: ADOPTED

CAE Program Expenses      \$8,000

7. **RESOLUTION NO. 1005-98-329:** Motion to approve additions to the CEG panel pool, Karen Tsujimoto. ADOPTED

**Civic Design Committee Recommendations (9/23/98)**

8. **RESOLUTION NO. 1005-98-330:** Motion to approve Performing Arts Garage accessibility work project, Job Number 2278Q, phase 1 and 2. ADOPTED
9. **RESOLUTION NO. 1005-98-331:** Motion to approve Adshel news rack project, phase 1 and 2. ADOPTED
10. **RESOLUTION NO. 1005-98-332:** Motion to approve Mid-Market public improvements, phase 1. ADOPTED

11. **RESOLUTION NO. 1005-98-333:** Motion to approve Civic Center district lighting, phase 1. ADOPTED

**Street Artists Committee Recommendations (9/9/98)**

12. **RESOLUTION NO. 1005-98-334:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1998 – January 15, 1999. ADOPTED
13. **RESOLUTION NO. 1005-98-335:** Motion to approve lottery rule relating to a Lottery Committee member's choice of sales space as compensation for conducting lottery. ADOPTED

**Visual Arts Committee Recommendations (9/23/98)**

14. **RESOLUTION NO. 1005-98-336:** Motion to increase finalist honoraria amounts by \$250 each to JoeSam, Wayne Healy of East Los Streetscapers and Larry Sultan for a total honorarium of \$500 per finalist for the Martin Luther King, Jr. Pool Public Art Project. ADOPTED
15. **RESOLUTION NO. 1005-98-337:** Motion to pay Ella Hill Hutch Community Center an amount not to exceed \$2,000 for additional intern work on Cheryl Riley's 9-1-1 project. ADOPTED
16. **RESOLUTION NO. 1005-98-338:** Motion to increase amount to Dan McLean for concrete repair work on Embarcadero Promenade Ribbon by up to \$2,000, for a total amount not to exceed \$7,000. ADOPTED
17. **RESOLUTION NO. 1005-98-339:** Motion to accept into the Civic Art Collection with gratitude a gift from Cheryl Riley of 4 California Indian Spoon Sconces for the Bayview Police Station Community Conference Room. ADOPTED
18. **RESOLUTION NO. 1005-98-340:** Motion to accept into the Civic Art Collection with gratitude a gift from the Mexican Government by Enrique Chagoya of a mural titled "Latino/Americana," 1998, pastel, charcoal on paper mounted on canvas, 160 x 160 " for the New Main Library, valued at \$15,000. ADOPTED
19. **RESOLUTION NO. 1005-98-341:** Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of \$40,000 for the conservation of Lotta's Fountain. ADOPTED
20. **RESOLUTION NO. 1005-98-342:** Motion to authorize the Director of Cultural Affairs to enter into contract with Rocket Science in the amount of \$40,000 for the technical assistance on the Lotta's Fountain Restoration Project. ADOPTED
21. **RESOLUTION NO. 1005-98-343:** Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment in the amount of \$37,000 for the repair and replacement of cranks and bearings for the Golden Gate Park Carousel. ADOPTED
22. **RESOLUTION NO. 1005-98-344:** Motion to approve loan of painting by Alan Laird to exhibition at the San Francisco African American Historical & Cultural Society. ADOPTED



23. **RESOLUTION NO. 1005-98-345:** Motion to approve proposed Artist-in-Residency Program for the Mental Health rehabilitation Facility and the proposed budget of \$29,000. **ADOPTED**
24. **RESOLUTION NO. 1005-98-346:** Motion to serve 90 day public notice of intent to destroy mural by Anthony Stellan "Brotherhood of Man" housed at existing Martin Luther King, Jr. Pool facility while exploring options for relocation funding, including the Mayor's Office, the Alioto family, and the Board of Supervisors. **ADOPTED**
25. **RESOLUTION NO. 1005-98-347:** Motion to approve text proposed for new plaque for area adjacent to Roald Amundsen monument, Golden Gate Park. **ADOPTED**
26. **RESOLUTION NO. 1005-98-348:** Motion to approve the final designs for a series of nine concrete bus bulb artworks by artist Brian Goggin to be fabricated and installed on Mission Street in Bernal Heights. **ADOPTED**
27. **RESOLUTION NO. 1005-98-349:** Motion to approve the artist team of Amy Berk and Andy Cox, Margaret Kilgallen, Michael Loggins with Harrell Fletcher, and Amy Claire Trachtenberg for the 1999 Market Street Art in Transit Program Kiosk Poster Series, to authorize the Director of Cultural Affairs to enter into a contract with each artist for an amount not to exceed \$8,000 per artist, and to approve the selection of Rudy Lemcke and Sandra Wong as two alternatives. **ADOPTED**
28. **RESOLUTION NO. 1005-98-350:** Motion to approve the conceptual designs for the Third Street Light Rail Project submitted by three artist teams, including 1) Mission Bay/Potrero Hill/Central Waterfront team with Ken Smith, Bill & Mary Buchen, and Chris Andrews; 2) Bayview/Hunters Point team with Horace Washington, Fred Hayes, and Joe Sam; and 3) Visitacion Valley/Little Hollywood team with Nobuho Nagasawa, Anita Margrill and Vicki Scuri. **ADOPTED**
29. **RESOLUTION NO. 1005-98-351:** Motion to increase the design fees to the three Artist Teams selected for the Third Street Light Rail up to a total, cumulative amount not to exceed \$110,000, and project travel and per diem expenses for all three artist teams (10 artists) for a total amount not to exceed \$30,000 for Phase I (Conceptual Design), through March, 1999. **ADOPTED**

**Community Arts and Education Recommendation – (9/29/98)**

30. **RESOLUTION NO. 1005-98-352:** Motion to authorize the Director of Cultural Affairs to enter into agreement with nine (9) teachers of the San Francisco WritersCorps to teach creative writing and approve payment for up to \$133,525.00. **ADOPTED**
31. **RESOLUTION NO. 1005-98-353:** Motion to approve payment of honoraria to the following for expenses related to WritersCorps training: **ADOPTED**

Juana Alicia	\$100.00
Raz Kennedy	\$100.00
Charles McNeal	\$100.00
Elissa Perry	\$100.00
Elise Washington	\$100.00
Carrie Kartman	\$100.00
Stephen Beachy	\$100.00
Scott Meltsner	\$100.00



Rigo '98	\$100.00
Claudia Anderson	\$100.00
CRDC (Career Resources Development Center)	
Johanna Poethig	\$100.00
Gemma Mirkinson	\$ 50.00
Stephanie Dunlap	\$ 50.00
Debbie Landeros	\$ 50.00
Shaugra Rogers	\$ 50.00

32. **RESOLUTION NO. 1005-98-354:** Motion to approve payment to Media Alliance for training for WritersCorps teachers and staff for up to \$700,00. **ADOPTED**
33. **RESOLUTION NO. 1005-98-355:** Motion to approve payment of up to \$1,553.00 from the Public Art Fund and up to \$2,942.00 from the Youth Arts Fund to Golden Gate University to extend arts education internship support for up to 20 hours per week. **ADOPTED**
34. **RESOLUTION NO. 1005-98-355:** Motion to approve the following individuals to be considered as panelists for the FY1998-99 Arts Education Organization Grants Program: **ADOPTED**

Stephen Shapiro, Director, Community Music Center  
 Sheila Pressley, Director, Youth Ambassador Program, de Young Museum  
 Eduardo Pineda, MOMA  
 John Weber, MOMA  
 Chip McNeal, Education, San Francisco Ballet  
 Regina Mouton, Education Director, YBC for the Performing Arts  
 Georgia Heise, Exploratorium  
 Mildred Howard, Exploratorium  
 Joel Robinson, Director, Recreation and Parks  
 Margie O'Driscoll, Director, Friends of the Library  
 Sally Ann Ryan, Visual and Performing Arts Administrator, SFUSD  
 Frances Phillips, program Officer, Walter & Elise Haas Fund  
 Linda Howe, Program Officer, Zellerbach Family Fund  
 Juana Elissia, Urban Arts Institute  
 Matt Schwartzman, Urban Arts Institute  
 Susan Cervantes, Precita Eyes Center  
 Johanna Poethig, Artist  
 Constance Grey, Oakland Cultural Council  
 Keith Archuleta, Emerald Consulting  
 Joe Andrews, Mayor's Office  
 Matthew Onik, SF Youth Commission  
 Marv Becketl, School of the Arts  
 Lois Gordon, Director, The Jewish Museum  
 Amy Kershaw, Mayor's Office of Children, Youth & Families  
 Pat Kaussen, Richmond District Neighborhood House  
 Marcia Kimmel, Director, The Next Stage  
 Sonia Manjon, Program Director, CAAAC  
 Sharon Evans, Graphic Director  
 Debora Iyall, Artist  
 Pearl Ubungen, Artistic Director, Pearl Ubungen Dancers and Musicians

Gregory Gavin, Will Power Art Studios  
Judy Nihei, API Project Coordinator  
Genny Lim, Artist  
Michael Rauner, Education Coordinator, CameraWork

35. **RESOLUTION NO. 1005-98-356:** Motion to recognize the formal name change of the organization operating the South of Market Cultural Center from Friends and Support Services of the Arts/SOMAR to SOMARTS. ADOPTED

36. **RESOLUTION NO. 1005-98-357:** Motion to approve the expenditure of up to \$6,800 from the FY 1998-99 Youth Arts Fund to fund the following organizations for neighborhood festivals: ADOPTED

Young Audiences (Arts Providers Alliance)	\$ 800.00
SFUSD (Youth Arts Festival)	\$6,000.00

## VI. COMMITTEE REPORTS

### 1. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In President Gatti's absence, Mr. Newirth reported that the meeting had focused mostly on budget approvals and the guideline review of the Organization Project Grants category of the Cultural Equity Grants Program. He said that a full draft of guideline revisions for those grants would be submitted at the next Executive Committee meeting.

### 2. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer presented the following motions, removed from the consent calendar for modification.

The following item, was revised to remove the word "nighttime" before "security" and to change the amount from \$2200 to \$3000.

- b. **RESOLUTION NO. 1005-98-358:** Motion to modify contract #CT288PUB1322 with Cheryl R. Riley/Right Angle Designs for 9-1-1 project to provide nighttime security at the job site, and to increase the contract amount by an amount not to exceed \$3,000. ADOPTED

The following item was revised to specify the projects for which artist recruitment would proceed, and to ask for approval to enter into contract with the artist selected for the Islais Creek MUNI project.



- c. **RESOLUTION NO. 1005-98-359:** Motion to approve public art programs proposed for the North Beach Pool, Islais Creek MUNI facility, and Tenderloin Police Station, and to approve proceeding with artist recruitment for the North Beach Pool and Tenderloin Police Station projects, and to approve entering into contract with Nobuki Nagasawa, previously selected for the Islais Creek MUNI project. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1005-98-360:** Motion to approve requests by applicant for waiver of 15-day policy in obtaining certificate: Victor Herrera. ADOPTED

The Commissioners were asked to consider the following motion, removed from the consent calendar, approving two street artist applicants for certification of framed compositions of butterflies and insects:

*Motion to approve applicants David R. Morse and Harold F. Brennan for certification of framed compositions of butterflies and insects.*

Mr. Lazar gave the background. He explained that the applicants' work, made with dead butterflies and insects, had not been approved in screening because the advisory committee had decided the work was not predominantly created or significantly altered in form. The applicants appealed the decision before the program Committee, submitting only one composition. Mr. Lazar also reviewed guidelines established by the street artists ordinance. These requirements were that something must be either predominantly created or significantly altered in form by the artist. The Committee approved the work, but other street artists have since complained. They have objected to the use of butterflies and have maintained that the work does not conform to guidelines established by the ordinance. Mr. Lazar said that the City Attorney had given the opinion that the Commission lacked the authority to deny a street artist certificate based on public policy objections to the materials used in an art item. He also said an issue to be weighed was whether sufficient evidence had been presented before the Committee to warrant a recommendation for certification. The motion to approve the applicants for certification had therefore been removed from the consent calendar for consideration by the full Commission.

In public testimony, the following people spoke against passage of the motion. Rebecca Wolford, Lynn Sunday, Cat Bellin, Virginia Burris, Sharon MacDougall, Virginia Travers. Speaking in support of the motion were Frank Levin, Walter Rosenthal, Harold Brennan.



In Commission discussion, Commissioner Freebairn-Smith said that the work did not meet the requirement to modify materials. He said that the items were not predominantly created by the artist and were not significantly altered.

Commissioner Roth asked about works composed of dried flowers. Mr. Lazar answered that artists have been licensed for preserved flowers in glass as well as for wreaths, and that, in those cases, the issue has been one of the applications to the materials. He said that no one had ever been licensed for cut flowers.

Commissioner Stermer said that he would vote against certification, based on the issue of significant alteration of materials. He suggested that the item should be referred back to Committee.

Commissioner Meyer expressed his support for the motion. He said that the object itself met the definition of what was acceptable for certification.

Commissioner Stermer introduced the following motion, which was unanimously approved.

- c. **RESOLUTION NO. 1005-98-361:** Motion to reintroduce at Committee level the motion to approve applicants David R. Morse and Harold F. Brennan for certification of framed compositions of butterflies and insects, with the stipulation that the applicants present at least 12 finished products. ADOPTED

5. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith summarized Committee discussion on the Third Street Light Rail project. He said that members were concerned about the fast schedule and the need to assure quality.

In response to a question from Commissioner Brother Elk about the process for public response, project curator Judy Moran said that designs by artists were being presented at ongoing community meetings.

**VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Meyer reported on his participation as a member of the city delegation to Shanghai. He discussed the potential for a visual arts exchange with Shanghai. He raised the possibility of exhibiting works by Shanghai artists in San Francisco next year, when a delegation from Shanghai is scheduled to visit San Francisco. Then works by San Francisco artists could be taken to Shanghai the following year, when a delegation from this city travels there. Commissioner Meyer said that he had discussed the topic with the Mayor and the Consul General of Shanghai, and that he will follow up with a further investigation of the possibilities.

Commissioner Freebairn-Smith suggested an exchange between San Francisco's waterfront and Shanghai's river front.

Commissioner Freebairn-Smith said that he had received calls from people inquiring about the Adopt a Monument program, the Turk-Fillmore building, Supervisor Gavin Newsom's ideas for a sculpture park and a recent Port RFP. In response to the Commissioner's expression of concern that he did not have the answers to those questions, Mr. Newirth urged Commissioners to call the office whenever they wanted more information on any issue. He also said that, on certain topics, such as Supervisor Newsom's idea for a sculpture park or the Port RFP, Commission staff had not directly received information. He explained that the Art Commission had nothing to do with the Port RFP, and that interested Commissioners might want to contact their peers on the Port Commission for information on their projects. He said that the Turk-Fillmore building issue was still unresolved but that a number of competing proposals were currently before the Mayor. He suggested that anyone interested in Adopt a Monument should contact Debra Lehane.

In response to a comment from Commissioner Brother Elk about using the web for public information, Mr. Newirth said that the staff expected to have the technological capacity to do so within a couple of months.

In response to a question from Commissioner Freebairn-Smith on the status of the Piazzoni murals, Mr. Newirth said that once the ownership of the Old Main Library building had been transferred to the Asian Art Museum, Art Commission legal purview had ended. There had been some discussion between the Art Commission and Asian Art Museum about coordination in the event that the murals had to be removed and relocated. The discussion was discontinued when the Asian Art Museum announced that a maximum amount of \$250,000 had been set aside for such a contingency.

As reported in the September Meeting, Mr. Newirth also said that the Landmarks Board had not issued a certificate of appropriateness for the Museum design. He said that the most important step would be the hearing the Planning Commission in November. He encouraged interested Commissioners to attend.

#### VIII. PUBLIC COMMENT

#### IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted Michele Liapes  
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 10/21/98  
Richard Newirth, Director







# SAN FRANCISCO ART COMMISSION

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## AGENDA ART COMMISSION

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### PROGRAMS

11/2/98

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
OPERA SYMPHONY CONCERTS  
PUBLIC ART

### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

November 2, 1998, Monday, 3:00 p.m.

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve October 5, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Street Artists Committee Meeting Minutes of October 14, 1998.
2. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1998.



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3. Motion to approve the Civic Design Committee Meeting Minutes of October 19, 1998.
4. Motion to approve the Executive Committee Meeting Minutes of September 15, 1998.
5. Motion to approve the Community Arts and Education Minutes of September 29, 1998.

**Civic Design Committee Recommendations (10/19/98)**

6. Motion to approve Golden Gate Park Reservoir & Pump Station Phase 3.
7. Motion to approve Ocean View Branch Library Project Phase 3.
8. Motion to approve the San Francisco Downtown Pedestrian Signage Project, Phase 2.
9. Motion to approve the Mid Market Public Improvements Project, Phase 2.
10. Motion to approve Civic Center district Lighting Project Phase 2.
11. Motion to approve No. 1 California/No. 4 Sutter Lines Trolley Overhead Reconstruction: Replacement of lights on Sutter Phase 1.
12. Motion to approve San Francisco International Airport CNG Station Project, Phase 1 and 2.

**Street Artists Committee Recommendations (10/14/98)**

13. Motion to approve proposal by Program Director for Board of Supervisors designation for six months of five selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one selling space on Grant Avenue, west side, Post to Sutter Streets, for street artists.
14. Motion to disapprove applicant Harold F. Brennan for certification of framed compositions of butterflies and insects.

**Visual Arts Committee Recommendations (10/21/98)**

15. Motion to approve Decaux kiosk poster design submitted by the San Francisco Craft and Folk Art Museum, the first of two 1998-99 Decaux kiosk lottery winners.
16. Motion to approve mural design proposed for Warfield Theater at Market and Taylor by artist Claire Bain with Friends of Support Services for the Arts/Mural Resource Center, funded by the Neighborhood Beautification fund.

17. Motion to approve mural design proposed for Burnett Child Development Center on Oakdale Avenue by artists Peggy Huff and Eustinove Smith with Friends of Support Services for the Arts/Mural Resource Center, funded by the Mayor's Office of Community Development, contingent upon satisfactory resolution of design issues recommended by curatorial staff.
18. Motion to increase Vito Acconci's airport design contract (CT2860115) by an amount not to exceed \$6,000 for a new total contract amount not to exceed \$36,000 for miscellaneous model construction and design costs related to completing final design of Vito Acconci's proposal for the International Terminal at SFO.
19. Motion to approve "Progirl," a Market Street Art in Transit poster series proposal by Meredith Charpantier with ArtSmart.
20. Motion to approve final design proposed for gaterroom wall at San Francisco International Airport by Larry Sultan/Mike Mandel artist team.
21. Motion to approve recommendation by selection panel to select Jon Rubin and Harrell Fletcher's proposal for the North Beach Parking Garage and to authorize the Director of Cultural Affairs to enter into contracts with Jon Rubin and Harrell Fletcher for an amount up to \$60,000 for design development, fabrication and implementation of artwork.
22. Motion to approve public art program proposed for the Union Square Plaza and a limited competition process for artist recruitment.

Executive Committee Recommendations (10/29/98)

23. Motion to approve the following Public Art Fund allocations for FY 98/99:

Gallery Program Expenses	\$12,000
Collections Intern	\$10,000
Administration/Civic Design Intern	\$10,000
Membership Dues up to	\$7,000
Public Information Expenses	\$5,000
Staff Travel Expenses	\$5,000
Triadigm Technology (web services)	\$3,450
Staff Media Training	\$3,000

Total Allocations	\$55,450
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24. Motion to approve revised policies and guidelines for CEG Organization Project Grants.



25. Motion to approve the raising of panelist or juror honorarium to \$125 for a full day and \$65 for a half day for the Public Art Program, Community Arts and Education and the Cultural Equity Program.

VI. **COMMITTEE REPORTS**

1. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the additions to the CEG panel pool, candidates to be announced.

2. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Request by applicant for waiver of 15-day policy in obtaining certificate: Yevgany Shaposhnikov, Alex Shaposhnikov, Michael Soyavski.
- c. Requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Jacques Simmonet, Alexandra Zyo, David Brancato.

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve additional payment of up to \$2,500 to Donald S. Maclean, Inc. for concrete repair work on Embarcadero Promenade Ribbon.
- c. Motion to authorize final payment of \$8,000 to artists Jim Campbell and Elliot Anderson for the completion of their interactive video artwork installed on the 19<sup>th</sup> Avenue/Holloway MUNI platform designed in total by artists Leonard Hunter and Sheila Ghidini.
- d. Motion to approve payment of up to \$5,000 in start-up funds to Nobuho Nagasawa for preliminary design work for the MUNI Islais Creek Facility Public Art Project.

- e. Motion to authorize the Director of Cultural Affairs to enter into contract with Alejandro Reyes-Vizzuett for the conservation of the McKinley Monument for an amount not to exceed \$17,000.

4. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve Phase 3 of the Mid-Market Public Improvement Project.
- c. Motion to approve Phase 3 of the Civic Center District Lighting Project.

5. **Community Arts & Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve an honorarium in the amount of \$500.00 to Barry McGee for artwork for The Book Spot, Writerscorps project.
- c. Motion to approve an honorarium in the amount of \$50 to Joel Hernandez for his participation in the Writerscorps youth panel for training.
- d. Motion to approve an honorarium in the amount of \$100 to Peter Money for his participation in former member panel for training.
- e. Motion to approve up to \$750.00 to Elite Sports for WritersCorps teacher uniforms.

VI. **REPORTS AND ANNOUNCEMENTS**

VII. **PUBLIC COMMENT**

VIII. **ADJOURNMENT**

## **ACCESSIBILITY INFORMATION**

*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market,  
one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.





# SAN FRANCISCO ART COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
November 2, 1998, 3:00 p.m.

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

In President Gatti's absence, Commissioner Guggenheim called the meeting to order at 3:20 p.m.

#### I. ROLL CALL

##### Commissioners Present

Rod Freebairn-Smith  
Ralph Guggenheim  
Steve Ishii  
William Meyer  
Janice Mirikitani  
Emery Rogers  
Denise Roth  
Dugald Stermer

##### Commissioners Absent

Stanlee Gatti  
Willis Kirk  
Nery Gotico  
Andrew Brother Elk  
Dede Wilsey

#### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1102-98-362: APPROVAL OF MINUTES** **ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 October, 1998.

#### III. PRESIDENT'S REPORT

Commissioner Guggenheim announced that President Gatti had named the following Commissioners to the Nominating Committee: Janice Mirikitani, Emery Rogers, Ralph Guggenheim.



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#### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the successful opening of the Gallery exhibition *Harvey Milk: Second Sight*.

Gallery Director Rupert Jenkins announced two forthcoming related events: a talk by photographer Dan Nicoletta at the Main Library on Tuesday, November 17, 6 p.m., and a memorial tribute to George Moscone and Harvey Milk in the Opera House on November 24, 12 noon.

Mr. Newirth updated the Commissioners on the upcoming Harvey Milk public art/civic design project and the S.F. Prize Competition. He reported that he had met with Mark Primeau, DPW, Evan Rose, SMWM, and Aaron Betsky, MOMA, and that a revised proposal would be forthcoming. He said that Nancy Gonchar and Jill Manton had made extensive comments on the original proposal.

Mr. Newirth introduced new public art curator Nina Dunbar, who is filling in for Tonia Macneil while she is on disability leave.

At Mr. Newirth's request, Susan Pontious informed the Commissioners of a current public art controversy in Oakland, where Ms. Pontious, an Oakland resident, sits on the public art advisory committee. She recounted the background on the competition for a city center sculpture and the selection of New York artist Ron Fischer from three other finalists, including an Oakland artist. The Oakland artist subsequently launched a protest against the decision, objecting to alleged discrepancies in the selection process and to the fact that an Oakland artist had not been selected for the commission. Ms. Pontious said that the Oakland Division of Cultural Affairs was about to overturn the selection of Mr. Fischer. She added that the focus of a public art program should be to produce an art environment that served the broad constituency of a city, and that this was most effectively achieved by a broad selection of artists. On the issue of reserving a city's commissions for residents only, Ms. Pontious commented that no artist can survive on commissions from one city alone, that all artists needed opportunities to apply for commissions with a variety of cities, and that Oakland artists had benefited from commissions from other cities, including San Francisco.

At Mr. Newirth's request, Janet Heller introduced the new WritersCorps teachers. They were Marvin White, Kim Nelson, Cathy Arellano, Tom Centotella, Maiana Minahal, Alison Seevak, and Luis Malay Syquia.

Ms. Heller also reported that WritersCorps would have a booth at the Book Festival on the coming weekend.

## V. CONSENT CALENDAR

Commissioner Guggenheim announced that members of the audience would give public testimony on consent calendar item 14, a motion disapproving applicant Harold F. Brennan for street artist certification of framed compositions of butterflies and insects.

Speaking in support of Mr. Brennan's certification were Martha Selnick, Walter Rosenthal and Richard Henry. Mr. Brennan also spoke. He appealed the decision to disapprove his certification, and said that he was asking for a fair hearing.

In Commission discussion, several Commissioners said that they considered the item to have received ample consideration at both the Committee and the full Commission levels.

The Commissioners approved the Consent Calendar as presented in the agenda.

**RESOLUTION NO. 1102-98-363: Consent Calendar ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1102-98-364:** Motion to approve Street Artists Committee Meeting Minutes of October 14, 1998. ADOPTED
2. **RESOLUTION NO. 1102-98-365:** Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1998. ADOPTED
3. **RESOLUTION NO. 1102-98-366:** Motion to approve the Civic Design Committee Meeting Minutes of October 19, 1998. ADOPTED
4. **RESOLUTION NO. 1102-98-367:** Motion to approve the Executive Committee Meeting Minutes of September 15, 1998. ADOPTED
5. **RESOLUTION NO. 1102-98-368:** Motion to approve the Community Arts and Education Minutes of September 29, 1998. ADOPTED

**Civic Design Committee Recommendations (10/19/98)**

6. **RESOLUTION NO. 1102-98-369:** Motion to approve Golden Gate Park Reservoir & Pump Station Phase 3. ADOPTED
7. **RESOLUTION NO. 1102-98-370:** Motion to approve Ocean View Branch Library Project Phase 3. ADOPTED
8. **RESOLUTION NO. 1102-98-371:** Motion to approve the San Francisco Downtown Pedestrian Signage Project, Phase 2. ADOPTED
9. **RESOLUTION NO. 1102-98-372:** Motion to approve the Mid Market Public Improvements Project, Phase 2. ADOPTED
10. **RESOLUTION NO. 1102-98-373:** Motion to approve Civic Center district Lighting Project Phase 2. ADOPTED
11. **RESOLUTION NO. 1102-98-374:** Motion to approve No. 1 California/No. 4 Sutter Lines Trolley Overhead Reconstruction: Replacement of lights on Sutter Phase 1. ADOPTED
12. **RESOLUTION NO. 1102-98-375:** Motion to approve San Francisco International Airport CNG Station Project, Phase 1 and 2. ADOPTED



**Street Artists Committee Recommendations (10/14/98)**

13. **RESOLUTION NO. 1102-98-376:** Motion to approve proposal by Program Director for Board of Supervisors designation for six months of five selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one selling space on Grant Avenue, west side, Post to Sutter Streets, for street artists. ADOPTED
14. **RESOLUTION NO. 1102-98-377:** Motion to disapprove applicant Harold F. Brennan for certification of framed compositions of butterflies and insects. ADOPTED

**Visual Arts Committee Recommendations (10/21/98)**

15. **RESOLUTION NO. 1102-98-378:** Motion to approve Decaux kiosk poster design submitted by the San Francisco Craft and Folk Art Museum, the first of two 1998-99 Decaux kiosk lottery winners. ADOPTED
16. **RESOLUTION NO. 1102-98-379:** Motion to approve mural design proposed for Warfield Theater at Market and Taylor by artist Claire Bain with Friends of Support Services for the Arts/Mural Resource Center, funded by the Neighborhood Beautification fund. ADOPTED
17. **RESOLUTION NO. 1102-98-380:** Motion to approve mural design proposed for Burnett Child Development Center on Oakdale Avenue by artists Peggy Huff and Eustinove Smith with Friends of Support Services for the Arts/Mural Resource Center, funded by the Mayor's Office of Community Development, contingent upon satisfactory resolution of design issues recommended by curatorial staff. ADOPTED
18. **RESOLUTION NO. 1102-98-381:** Motion to increase Vito Acconci's airport design contract (CT2860115) by an amount not to exceed \$6,000 for a new total contract amount not to exceed \$36,000 for miscellaneous model construction and design costs related to completing final design of Vito Acconci's proposal for the International Terminal at SFO. ADOPTED
19. **RESOLUTION NO. 1102-98-382:** Motion to approve "Progirl," a Market Street Art in Transit poster series proposal by Meredith Charpantier with ArtSmart. ADOPTED
20. **RESOLUTION NO. 1102-98-383:** Motion to approve final design proposed for gateroom wall at San Francisco International Airport by Larry Sultan/Mike Mandel artist team. ADOPTED
21. **RESOLUTION NO. 1102-98-384:** Motion to approve recommendation by selection panel to select Jon Rubin and Harrell Fletcher's proposal for the North Beach Parking Garage and to authorize the Director of Cultural Affairs to enter into contracts with Jon Rubin and Harrell Fletcher for an amount up to \$60,000 for design development, fabrication and implementation of artwork. ADOPTED
22. **RESOLUTION NO. 1102-98-385:** Motion to approve public art program proposed for the Union Square Plaza and a limited competition process for artist recruitment. ADOPTED

**Executive Committee Recommendations (10/29/98)**

23. **RESOLUTION NO. 1102-98-386:** Motion to approve the following Public Art Fund allocations for FY 98/99: ADOPTED

Gallery Program Expenses	\$12,000
Collections Intern	\$10,000
Administration/Civic Design Intern	\$10,000
Membership Dues up to	\$7,000
Public Information Expenses	\$5,000
Staff Travel Expenses	\$5,000
Triadigm Technology (web services)	\$3,450
Staff Media Training	\$3,000

Total Allocations \$55,450

24. **RESOLUTION NO. 1102-98-387:** Motion to approve revised policies and guidelines for CEG Organization Project Grants. ADOPTED

25. **RESOLUTION NO. 1102-98-388:** Motion to approve the raising of panelist or juror honorarium to \$125 for a full day and \$65 for a half day for the Public Art Program, Community Arts and Education and the Cultural Equity Program. ADOPTED

**VI. COMMITTEE REPORTS**

1. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to the following item, Mr. Newirth announced the names of the additions to the CEG panel pool.

- b. **RESOLUTION NO. 1102-98-389:** Motion to approve the additions to the CEG panel pool, Karen Tsujimoto. Flo Oy Wong, and Paul Kwan. ADOPTED

2. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers informed the Commissioners of a potential change in the current policy to reimburse street artists if they were unable to sell because of activity by an out-of-town filming company. He reported that the Nash Bridges Company was spearheading an effort to reduce the current \$200 reimbursement policy for one that would be multi-tiered. Consequently, a new policy had been negotiated between the Nash Bridges Company and a committee of street artists, but the Art Commission Street Artists Committee had rejected it because of its complexity. Commissioner Rogers said that he would propose a more simplified reimbursement scheme and refer it to Carol Isaacs at the Film Commission.



- b. **RESOLUTION NO. 1102-98-390:** Request by applicant for waiver of 15-day policy in obtaining certificate: Yevgany Shaposhnikov, Alex Shaposhnikov, Michael Soyavski. ADOPTED
- c. **RESOLUTION NO. 1102-98-391:** Requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Jacques Simmonet, Alexandra Zyo, David Brancato. ADOPTED

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Jill Manton updated the Commissioners on current and upcoming public art projects. The Union Square Plaza project will be a limited competition. A letter will be sent to the Commissioners asking them for their recommendations. For the North Beach pool, a community meeting will be held on Wednesday, November 18. Artist Nobuho Nagasawa has been brought on board for preliminary design work on the Islais Creek Muni project. For the Martin Luther King Pool, the artist will work with neighborhood children on an interior tile mural. A team of artists has been selected for the Vallejo Street garage, and the Commission has entered into contract with them for a preliminary design. The Commission will contract with a community artist to work on the Tenderloin Police Station. . The Visual Arts Committee will review the proposal from the remaining team of finalists for the Moscone Convention Center expansion interior. Four finalists have been selected for a small project on the exterior of the Ocean View Library. Ms. Manton will write a grant proposal to the Metropolitan Transportation Commission for funding for the Harvey Milk Plaza project. Three artists have been selected for the San Francisco Zoo. There are 18 active projects for the San Francisco International Airport. Three artist teams are working with urban designers on the Third Street Light Rail.

- b. **RESOLUTION NO. 1102-98-392:** Motion to approve additional payment of up to \$2,500 to Donald S. Maclean, Inc. for concrete repair work on Embarcadero Promenade Ribbon. ADOPTED
- c. **RESOLUTION NO. 1102-98-393:** Motion to authorize final payment of \$8,000 to artists Jim Campbell and Elliot Anderson for the completion of their interactive video artwork installed on the 19<sup>th</sup> Avenue/Holloway MUNI platform designed in total by artists Leonard Hunter and Sheila Ghidini. ADOPTED
- d. **RESOLUTION NO. 1102-98-394:** Motion to approve payment of up to \$5,000 in start-up funds to Nobuho Nagasawa for preliminary design work for the MUNI Islais Creek Facility Public Art Project. ADOPTED
- e. **RESOLUTION NO. 1102-98-395:** Motion to authorize the Director of Cultural Affairs to enter into contract with Alejandro Reyes-Vizzuett for the conservation of the McKinley Monument for an amount not to exceed \$17,000. ADOPTED



**4. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers explained that two public improvement projects—the Mid-Market Public Improvement project and the Civic Center District Lighting project—were before the full Commission for phase 3 approval in order to move them forward. In response to a question from Commissioner Meyer, he confirmed that there had been no change between the previously approved phase 2 (design development) and phase 3 (final working drawings).

- b. **RESOLUTION NO. 1102-98-396:** Motion to approve Phase 3 of the Mid-Market Public Improvement Project. ADOPTED
- d. **RESOLUTION NO. 1102-98-397:** Motion to approve Phase 3 of the Civic Center District Lighting Project. ADOPTED

**5. Community Arts & Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1102-98-398:** Motion to approve an honorarium in the amount of \$500.00 to Barry McGee for artwork for The Book Spot, Writerscorps project. ADOPTED
- c. **RESOLUTION NO. 1102-98-399:** Motion to approve an honorarium in the amount of \$50 to Joel Hernandez for his participation in the Writerscorps youth panel for training. ADOPTED
- d. **RESOLUTION NO. 1102-98-400:** Motion to approve an honorarium in the amount of \$100 to Peter Money for his participation in former member panel for training. ADOPTED
- e. **RESOLUTION NO. 1102-98-401:** Motion to approve up to \$750.00 to Elite Sports for WritersCorps teacher uniforms.

**VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Freebairn-Smith raised the issue of quality of access to the bay's edge in relation to the Islais Creek Muni project. He said that he has discussed the subject at SPUR with representatives from City Planning and DPW.

He also reported that the project was scheduled to go before the Bay Conservation and Development Commission for design review, and that he had received input suggesting that an Art Commission public art project should focus on embellishment of access to the bay. The Commissioner has also spoken to supervisors and others about the topic.

He suggested that there was concern about the larger planning issue of whether a 25-foot-wide space between the bay's edge and the MUNI project was adequate.

**VIII. PUBLIC COMMENT**

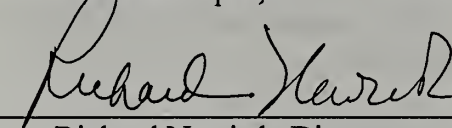
**IX. ADJOURNMENT**

The Meeting adjourned at 4:15 p.m.

Submitted

  
Michele Liapes, Public Information Officer

Approved

  
Richard Newirth, Director

Date

11/25/98



# SAN FRANCISCO ART COMMISSION

## A G E N D A

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

December 7, 1998, Monday, 3:00 p.m.

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#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
POPS SYMPHONY CONCERTS  
PUBLIC ART

17/98  
STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve November 2, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve Street Artists Committee Meeting Minutes of November 9, 1998.
2. Motion to approve the Civic Design Committee Meeting Minutes of November 16, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO



3. Motion to approve the Visual Arts Committee Meeting of September 23, 1998.

**Civic Design Committee Recommendations (11/16/98)**

3. Motion to approve Clarendon Area Pump Station, Phase 1 and 2.
4. Motion to approve South East Water Pollution Control Plant Booster Pump Station Improvements Project, Phase 1.
5. Motion to approve the Moscone Garage Painting & Water Proofing, Phase 1.
6. Motion to approve the Castlewood Pump Station Project, Phase 1 and 2.
7. Motion to approve the SFFD Fire Station No. 32 Renovation, Phase 3.
8. Motion to approve the SFFD Boat Headquarters/Station No. 35 Renovation, Phase 1.

**Street Artists Committee Recommendations (11/09/98)**

9. Motion to approve retention of Lottery Occupancy Rule Amendment adopted May 1, 1995.
10. Motion to approve retention of Amendment of Lottery Rule V adopted on December 4, 1995.
11. Motion to approve Program Director to commence priority enforcement of display of certificates at a date to be chosen by Program Director.

**VI. COMMITTEE REPORTS**

**1. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Melissa Sellu, Joseph Charm, Todd Fleming.
- c. Motion to approve payment of \$150 to Virginia Travers for assisting Program Director in painting street artist spaces on the sidewalks.

**2. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

**4. Nominating Committee – Stanlee Gatti, Chair**

- a. Report on slate of candidates for President and Vice President for 1999.
  - Open floor to other nominations.
  - Motion to approve slate of candidates for President and Vice President for 1999.

**5. Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following Visual Arts Committee consent calendar items 1 - 17.
  - 1. Motion to approve total honorarium of \$5,000 with submission of original receipts to Hilda Shum with her artist team of David Gordon and Wang Po Shu for Moscone Convention Center Expansion Interior Public Art Project proposal development and presentation.
  - 2. Motion to approve selection panel's recommendation for artist finalists Johanna Poethig, Colette Crutcher/John Roller, Horace Washington and Maria Alquilar for the Ocean View Library Public Art Project and to authorize payment of an honorarium of \$500 per finalist for proposal development and presentation.
  - 3. Motion to approve curatorial recommendation to approve ceramic tile mural by Paul Lanier and acrylic mural by Nancy Thompson in collaboration with Ruth Asawa, Alvarado School students, the Eureka Valley Trails and Art Network, Mural Resource Center, Mayor's Office of Community Development and funded through the Neighborhood Beautification Fund.

4. Motion to approve curatorial recommendation to approve Market Street Art in Transit poster series proposal submitted by Amy Berk and Andy Cox for installation in January, 1999.
5. Motion to rescind Full Commission Resolution #0707-97-236 for the design and fabrication of Chinatown Park medallion to Lampo Leong in an amount not to exceed \$55,831.
6. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Lampo Leong for an amount not to exceed \$5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park.
7. Motion to authorize the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for \$53,931 for fabrication, transportation and installation of a granite medallion for Chinatown Park.
8. Motion to approve payment not to exceed \$1500 for design and production of the 1999 Market Street Art in Transit Program announcement.
9. Motion to approve final payment of up to \$3,000 to Ella Hill Hutch Community Center for provision of services for the 9-1-1 Art Enrichment Project per letter of agreement, contingent upon receipt and staff approval of final report.
10. Motion to authorize payments of up to \$7,500 to John Winder for consultation and coordination services for repair and skateboarding retrofit on North and South sections of Embarcadero Promenade Ribbon Sculpture.
11. Motion to authorize the Director of Cultural Affairs to enter into preliminary design contract with Nobuho Nagasawa for MUNI Islais Creek Project for an amount not to exceed \$10,000.
12. Motion to approve the following selection panelist pool for the artist-in-residence program for the Mental Health Rehabilitation Center: Hilda Shum, Mildred Howard, or Seyed Alavi.
13. Motion to approve payment of \$65 per half day and \$125 per full day of selection panelist service to Rene Yanez for review of Hilda Shum's proposal for the Moscone Expansion Interior Project.



14. Motion to approve the following selection panelist pool for the Union Square Renovation Public Art Project: one community representative (to be named at meeting), Cheryl Riley, Gary Garrels, Rupert Garcia and Karen Tsujimoto and authorization to pay each panelist \$65 per half day and \$125 per full day of service.
  15. Motion to pay "Harvey Milk, Second Sight" curator Bob Kelley an honorarium of \$1,200 in two installments of \$600.
  16. Motion to extend Atthowe Fine Arts contract termination date until 9/30/99 for sculpture relocation projects.
  17. Motion to accept with gratitude a portfolio of 21 photographs by Elizabeth Sunday valued at \$20,100 donated to the Civic Art Collection by Dennis Riordan.
- c. Motion to authorize the Director of Cultural Affairs to enter into contract with Enrique Chagoya for up to \$30,000 for consultation during fabrication and installation of *Love Letters*, an artwork for the San Francisco International Airport.
  - d. Motion to authorize the Director of Cultural Affairs to enter into contract with Cesar Glass, Inc. for up to \$60,000 to fabricate and transport *Love Letters*, an artwork for the San Francisco International Airport.
  - e. Motion to authorize increase in Birdair's contract to install James Carpenter's sculptural light reflector frames at SFO by up to \$150,000 to provide swing stage scaffolding and to hire a replacement subcontractor.
  - f. Motion to authorize payment to Atthowe Fine Arts in an amount not to exceed \$20,000 for the emergency handling, removal and transportation of the mosaic tile mural by Anthony Stellon entitled *Brotherhood of Man* subject to transfer of funds from Recreation and Park Department.
  - g. Motion to authorize the Director of Cultural Affairs to request services of the City Attorney's office in initiation of litigation against Scott Ringwelski, doing business as The Carousel, concerning Golden Gate Park carousel project.
  - h. Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$32,455 with Vito Acconci to develop construction documents for his proposal for the International Terminal Transfer Corridor at San Francisco International Airport.

3. Community Arts & Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve payment of honoraria to James Cass for expenses related to WritersCorps Slam League Training for up to \$2,000.
- c. Motion to approve the following individuals for the Arts Education Organization Grants review panel on December 3, 1998: Keith Archuleta, Debora Iyall, Gregory Gavin, Eduardo Pineda, and Michael Rauner; and to authorize payment of a \$125 stipend and reimbursement of travel expenses to each panelist for their services.
- d. Motion to rescind Resolution No. 0914-98-308 approving grant of \$5,000 to Golden Gate University.
- e. Motion to enter into contract with Golden Gate University to organize a symposium on arts education co-sponsored by the San Francisco Art Commission for an amount of \$5,000.

VI. REPORTS AND ANNOUNCEMENTS

VII. PUBLIC COMMENT

VIII. ADJOURNMENT

## **ACCESSIBILITY INFORMATION**

*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market,  
one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.







SAN FRANCISCO ART COMMISSION  
MINUTES

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FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
December 7, 1998, 3:00 p.m.

In President Gatti's absence, Commissioner Kirk called the meeting to order at 3:10 p.m.

I. ROLL CALL

Programs

Civic Design Review  
Community Arts  
& Education  
Performing Arts  
Public Art

Cultural Equity Grants  
Suite 60

Civic Art Collection  
Street Artists Licenses  
Suite 70

Art Commission Gallery  
401 Van Ness Avenue  
415.554.6080

Commissioners Present

Rod Freebairn-Smith  
Willis Kirk  
Ralph Guggenheim  
Steve Ishii  
William Meyer  
Janice Mirikitani  
Emery Rogers  
Denise Roth  
Dugald Stermer  
Dede Wilsey

Commissioners Absent

Stanlee Gatti  
Nery Gotico  
Andrew Brother Elk

<http://thecity.sfsu.edu/sfac/>  
mail: sfac@thecity.sfsu.edu

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1207-98-402: APPROVAL OF MINUTES** **ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 2 November, 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT



CITY AND COUNTY  
OF SAN FRANCISCO

Director of Cultural Affairs Richard Newirth introduced new CAE program assistant Michelle Garcia. He announced that public art program assistant Esther Reyes would be leaving the Commission for a new position at the Department of Human Services.

He called the Commissioners' attention to the materials that had been distributed to them. These were the 1997-98 Annual Report, the list of street artist Christmas spaces approved by the Board of Supervisors, and the Chronicle and Examiner stories on the Lotta's Fountain restoration.

Mr. Newirth explained that the fountain had been taken apart the previous week and that the pieces had been transported to conservator Genevieve Baird's studio for cleaning, repair and possible recasting. It is anticipated that the restored work will be back at its Market, Kearny and Geary traffic island site by early April 1999.

He announced that the Planning Commission would hear the Asian Art Museum/Piazzoni murals issue at their December 10 meeting.

In response to a Commissioner question about Art Commission involvement in that issue, Mr. Newirth explained that efforts to negotiate an agreement with the Asian Art Museum, in the event that the murals were in fact removed, had failed. He said that there had been one presentation before the Commission and one update discussion. He said no items pertaining to the murals had been voted on by the Commission, and none had been calendared. He also said that, if Commissioners wished to speak on that topic at other public meetings, they could identify themselves as Art Commissioners but that they should present comments as their own views, not the Art Commission's.

He announced that the Martin Luther King Pool's Stellan mural "Brotherhood of Man," which had been slated for destruction, would now be removed and preserved.

He reported that he, Lawrence Thoo, and Liz Lerma had met with GFTA staff and advisory committee members to discuss granting policies of the two agencies and possible overlap. A subsequent meeting will be held after the first of the year and will be arranged to coordinate with Commissioner schedules.

He reported on meetings with Mark Primeau, DPW, Evan Rose, SMWM, and Aaron Betsky, MOMA, on the Harvey Milk project. He said that the participants had reached agreement on ways to use the San Francisco Prize as a resource for the Harvey Milk project. He distributed a rough draft of the poster that will be developed by early March. The intention is to use the prize to generate many different ideas. In the selection of the finalists, an important criterion, in addition to a design proposal, would be the ability of the team to be present on site and to work with the community and city departments throughout the process to project completion. Jill Manton and Nancy Gonchar have begun work to develop this project into a program.

Mr. Newirth announced that the Art Commission Gallery had received the approval of the War Memorial Board of Trustees to keep the Gallery space in 401 Van Ness for the next three years.

He reported on the arts education symposium and the good attendance from throughout the Bay Area.

He reported on discussions with the Mid-Market Street Merchants Association about the possibility of using the presence of street artists to help revitalize UN Plaza.

He announced that elements of the Mission Bay project would be coming before the Civic Design Committee and the full Commission. The project will be on a tight time frame and several city agencies will be involved. Though the whole project will not come before the Commission, a number of city buildings and open space projects will be subject to its review.

He announced that Rupert Jenkins and Debra Lehane were working on a historical photo exhibit on City Hall and Civic Center for the reopening of City Hall.



He raised the issue of the January meeting. He asked the Commissioners to advise Sally Wisnia if they could not attend a meeting on the 4<sup>th</sup> and would prefer it to be rescheduled for the 11<sup>th</sup>. The majority of Commissioners present indicated that the 4<sup>th</sup> would be acceptable.

#### **V. CONSENT CALENDAR**

##### **RESOLUTION NO. 1207-98-403: Consent Calendar ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1207-98-404:** Motion to approve Street Artists Committee Meeting Minutes of November 9, 1998. ADOPTED
2. **RESOLUTION NO. 1207-98-405:** Motion to approve the Civic Design Committee Meeting Minutes of November 16, 1998. ADOPTED
3. **RESOLUTION NO. 1207-98-406:** Motion to approve the Visual Arts Committee Meeting of September 23, 1998. ADOPTED

##### **Civic Design Committee Recommendations (11/16/98)**

4. **RESOLUTION NO. 1207-98-407:** Motion to approve Clarendon Area Pump Station, Phase 1 and 2. ADOPTED
5. **RESOLUTION NO. 1207-98-408:** Motion to approve South East Water Pollution Control Plant Booster Pump Station Improvements Project, Phase 1. ADOPTED
6. **RESOLUTION NO. 1207-98-409:** Motion to approve the Moscone Garage Painting & Water Proofing, Phase 1. ADOPTED
7. **RESOLUTION NO. 1207-98-410:** Motion to approve the Castlewood Pump Station Project, Phase 1 and 2. ADOPTED
8. **RESOLUTION NO. 1207-98-411:** Motion to approve the SFFD Fire Station No. 32 Renovation, Phase 3. ADOPTED
9. **RESOLUTION NO. 1207-98-412:** Motion to approve the SFFD Boat Headquarters/Station No. 35 Renovation, Phase 1. ADOPTED

##### **Street Artists Committee Recommendations (11/09/98)**

10. **RESOLUTION NO. 1207-98-413:** Motion to approve retention of Lottery Occupancy Rule Amendment adopted May 1, 1995. ADOPTED
11. **RESOLUTION NO. 1207-98-414:** Motion to approve retention of Amendment of Lottery Rule V adopted on December 4, 1995. ADOPTED

12. **RESOLUTION NO. 1207-98-415:** Motion to approve Program Director to commence priority enforcement of display of certificates at a date to be chosen by Program Director. **ADOPTED**

**VI. COMMITTEE REPORTS**

**1. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that he had received a positive response to his letter to Mayor Brown regarding a two-tiered plan for compensation by film companies to street artists displaced by filming activity in designated vending areas. A recommendation will be calendared for the next Street Artists Committee meeting.

- b. **RESOLUTION NO. 1207-98-445:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Melissa Sellu, Joseph Charm, Todd Fleming.
- c. **RESOLUTION NO. 1207-98-416:** Motion to approve payment of \$150 to Virginia Travers for assisting Program Director in painting street artist spaces on the sidewalks. **ADOPTED**

**2. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**4. Nominating Committee -- Janice Mirikitani, Chair**

- a. Report on slate of candidates for President and Vice President for 1999.

Commissioner Mirikitani announced the slate of officers proposed for election for 1999. They were Stanlee Gatti for president and Willis Kirk for vice president. No other recommendations were put forth by the Commissioners.

- b. **RESOLUTION NO. 1207-98-417:** Motion to elect Stanlee Gatti as President and Willis Kirk as Vice President for 1999. **ADOPTED**

**5. Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

- b. Motion to approve the following Visual Arts Committee consent calendar items 1)-17).
- (1) **RESOLUTION NO. 1207-98-418:** Motion to approve total honorarium of \$5,000 with submission of original receipts to Hilda Shum with her artist team of David Gordon and Wang Po Shu for Moscone Convention Center Expansion Interior Public Art Project proposal development and presentation. **ADOPTED**
  - (2) **RESOLUTION NO. 1207-98-419:** Motion to approve selection panel's recommendation for artist finalists Johanna Poethig, Colette Crutcher/John Roller, Horace Washington and Maria Alquilar for the Ocean View Library Public Art Project and to authorize payment of an honorarium of \$500 per finalist for proposal development and presentation. **ADOPTED**
  - (3) **RESOLUTION NO. 1207-98-420:** Motion to approve curatorial recommendation to approve ceramic tile mural by Paul Lanier and acrylic mural by Nancy Thompson in collaboration with Ruth Asawa, Alvarado School students, the Eureka Valley Trails and Art Network, Mural Resource Center, Mayor's Office of Community Development and funded through the Neighborhood Beautification Fund. **ADOPTED**
  - (4) **RESOLUTION NO. 1207-98-421:** Motion to approve curatorial recommendation to approve Market Street Art in Transit poster series proposal submitted by Amy Berk and Andy Cox for installation in January, 1999. **ADOPTED**
  - (5) **RESOLUTION NO. 1207-98-422:** Motion to rescind Full Commission Resolution #0707-97-236 for the design and fabrication of Chinatown Park medallion to Lampo Leong in an amount not to exceed \$55,831. **ADOPTED**
  - (6) **RESOLUTION NO. 1207-98-423:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Lampo Leong for an amount not to exceed \$5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park. **ADOPTED**
  - (7) **RESOLUTION NO. 1207-98-424:** Motion to authorize the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for \$53,931 for fabrication, transportation and installation of a granite medallion for
  - (8) **RESOLUTION NO. 1207-98-425:** Motion to approve payment not to exceed \$1500 for design and production of the 1999 Market Street Art in Transit Program announcement. **ADOPTED**
  - (9) **RESOLUTION NO. 1207-98-426:** Motion to approve final payment of up to \$3,000 to Ella Hill Hutch Community Center for provision of services for the 9-1-1 Art Enrichment Project per letter of agreement, contingent upon receipt and staff approval of final report. **ADOPTED**



- (10) **RESOLUTION NO. 1207-98-427:** Motion to authorize payments of up to \$7,500 to John Winder for consultation and coordination services for repair and skateboarding retrofit on North and South sections of Embarcadero Promenade Ribbon Sculpture. ADOPTED
- (11) **RESOLUTION NO. 1207-98-428:** Motion to authorize the Director of Cultural Affairs to enter into preliminary design contract with Nobuho Nagasawa for MUNI Islais Creek Project for an amount not to exceed \$10,000. ADOPTED
- (12) **RESOLUTION NO. 1207-98-429:** Motion to approve the following selection panelist pool for the artist-in-residence program for the Mental Health Rehabilitation Center: Hilda Shum, Mildred Howard, or Seyed Alavi. ADOPTED
- (13) **RESOLUTION NO. 1207-98-430:** Motion to approve payment of \$65 per half day and \$125 per full day of selection panelist service to Rene Yanez for review of Hilda Shum's proposal for the Moscone Expansion Interior Project. ADOPTED
- (14) **RESOLUTION NO. 1207-98-431:** Motion to approve the following selection panelist pool for the Union Square Renovation Public Art Project: one community representative (to be named at meeting), Cheryl Riley, Gary Garrels, Rupert Garcia and Karen Tsujimoto and authorization to pay each panelist \$65 per half day and \$125 per full day of service. ADOPTED
- (15) **RESOLUTION NO. 1207-98-432:** Motion to pay "Harvey Milk, Second Sight" curator Bob Kelley an honorarium of \$1,200 in two installments of \$600. ADOPTED
- (16) **RESOLUTION NO. 1207-98-433:** Motion to extend Atthowe Fine Arts contract termination date until 9/30/99 for sculpture relocation projects. ADOPTED
- (17) **RESOLUTION NO. 1207-98-434:** Motion to accept with gratitude a portfolio of 21 photographs by Elizabeth Sunday valued at \$20,100 donated to the Civic Art Collection by Dennis Riordan. ADOPTED

In reference to the following items, VI-5-c and VI-5-d, Susan Pontious explained that there were two contracts for the SFIA gateroom artwork *Love Letters*, one for artist's fees for Enrique Chagoya and a second for the fabricator Cesar Glass.

- b. **RESOLUTION NO. 1207-98-435:** Motion to authorize the Director of Cultural Affairs to enter into contract with Enrique Chagoya for up to \$30,000 for consultation during fabrication and installation of *Love Letters*, an artwork for the San Francisco International Airport. ADOPTED
- c. **RESOLUTION NO. 1207-98-436:** Motion to authorize the Director of Cultural Affairs to enter into contract with Cesar Glass, Inc. for up to \$60,000 to fabricate and transport *Love Letters*, an artwork for the San Francisco International Airport. ADOPTED

In reference to the following item, VI-5-e, Ms. Pontious reported on recent obstacles to the installation of James Carpenter's sculptural light reflector frames at SFIA and the need to search for another subcontractor. She said that she hoped to have a replacement on the job no later than the beginning of January. The item was revised to change the contract modification amount from "up to \$150,000" to "up to \$300,000."

- d. **RESOLUTION NO. 1207-98-437:** Motion to authorize increase in Birdair's contract to install James Carpenter's sculptural light reflector frames at SFO by up to \$300,000 to provide swing stage scaffolding and to hire a replacement subcontractor. **ADOPTED**
- e. **RESOLUTION NO. 1207-98-438:** Motion to authorize payment to Atthowe Fine Arts in an amount not to exceed \$20,000 for the emergency handling, removal and transportation of the mosaic tile mural by Anthony Stellon entitled Brotherhood of Man subject to transfer of funds from Recreation and Park Department. **ADOPTED**

In reference to the following item, VI-b-g, Debra Lehane explained that Mr. Ringwelski had not replaced the Golden Gate Park carousel cranks, resulting in breach of contract and falsification of documents. She reported that a second contractor, Brass Ring Entertainment, had provided properly fabricated cranks

- f. **RESOLUTION NO. 1207-98-439:** Motion to authorize the Director of Cultural Affairs to request services of the City Attorney's office in initiation of litigation against Scott Ringwelski, doing business as The Carousel, concerning Golden Gate Park carousel project. **ADOPTED**
- g. **RESOLUTION NO. 1207-98-440:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$32,455 with Vito Acconci to develop construction documents for his proposal for the International Terminal Transfer Corridor at San Francisco International Airport. **ADOPTED**

3. **Community Arts & Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1207-98-441:** Motion to approve payment of honoraria to James Kass for expenses related to WritersCorps Slam League Training for up to \$2,000. **ADOPTED**
- c. **RESOLUTION NO. 1207-98-442:** Motion to approve the following individuals for the Arts Education Organization Grants review panel on December 3, 1998: Keith Archuleta, Debora Iyall, Gregory Gavin, Eduardo Pineda, and Michael Rauner; and to authorize payment of a \$125 stipend and reimbursement of travel expenses to each panelist for their services. **ADOPTED**

In reference to items VI-6-d and VI-6-e, it was explained that the \$5000 to Golden Gate University for the arts education symposium had to be provided through a contract instead of a grant.

- d. **RESOLUTION NO. 1207-98-443:** Motion to rescind Resolution No. 0914-98-308 approving grant of \$5,000 to Golden Gate University. ADOPTED
- e. **RESOLUTION NO. 1207-98-444:** Motion to enter into contract with Golden Gate University to organize a symposium on arts education co-sponsored by the San Francisco Art Commission for an amount of \$5,000. ADOPTED

## VII. REPORTS AND ANNOUNCEMENTS

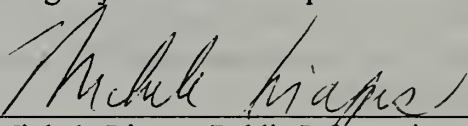
Director Newirth announced that, in place of the usual Christmas party, a post-holiday party would be held in January or February.

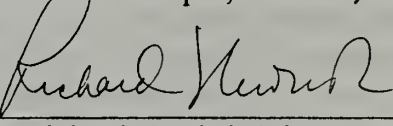
Commissioner Kirk wished everyone a happy and restful holiday season.

## VIII. PUBLIC COMMENT

## IX. ADJOURNMENT

The Meeting adjourned at 4:45 p.m.

Submitted   
Michele Liapes, Public Information Officer

Approved  Date 12-23-98  
Richard Newirth, Director









# SAN FRANCISCO ART COMMISSION

## A G E N D A

### ART COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

January 4, 1999, Monday, 3:00 p.m.

DOCUMENTS DEPT.

DEC 31 1998

SAN FRANCISCO  
PUBLIC LIBRARY

99 PROGRAMS

VIC ART COLLECTION  
VIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
JURAL EQUITY GRANTS  
SYMPHONY CONCERTS  
PUBLIC ART

MEET ARTISTS LICENSES  
SUITE 70  
415.252.2581

COMMISSION GALLERY  
VAN NESS AVENUE  
415.554.6080

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve December 7, 1998 Minutes

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

#### Approval of Committee Minutes

1. Motion to approve the special Civic Design Committee Meeting Minutes of December 14, 1998.
2. Motion to approve the Visual Arts Committee Meeting Minutes of December 16, 1998.



CITY AND COUNTY OF  
SAN FRANCISCO



3. Motion to approve the Executive Committee Meeting Minutes of December 15, 1998.
4. Motion to approve the joint Civic/Visual Arts Committee Meeting Minutes of December 16, 1998.
5. Motion to approve the Performing Arts Committee Meeting Minutes of December 2, 1998.

**Executive Committee Meeting Recommendations (12/15/98)**

6. Motion to approve a Public Art Fund allocation of up to \$1,200 for Commissioner Andrew Brother Elk's attendance at the 1998 Governor's Conference on the Arts and to approve reimbursement for expenses incurred.
7. Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay North.
8. Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay South.

**Performing Arts Committee Recommendations (12/2/98)**

9. Motion to approve the action that the San Francisco Art Commission will no longer produce the Making Waves festival.

**Civic Design Committee Recommendations (12/14/98)**

10. Motion to approve Fillmore Streetscape, Phase 2.
11. Motion to approve the San Francisco International Airport CNG Station, Phase 3.
12. Motion to approve the No. 1 California/No. 4 Sutter Trolley Overhead Reconstruction, Phase 2.
13. Motion to not approve the SFFD Tenderloin Taskforce, Phase 1 or Phase 2.
14. Motion to approve the Surface Street and Transit Improvements Project Maintenance Shed, Phase 1.

**Joint Civic/Visual Arts Committee Recommendation (12/16/98)**

15. Motion to approve revised LED proposal and new location for artwork on façade for Moscone Convention Center Expansion Public Art Project by Diller & Scofidio pending resolution to technical and budgetary issues to satisfaction of Art Commission and client.

**Visual Arts Committee Recommendations (12/16/98)**

16. Motion to accept into the Civic Art Collection Place Poem, 1998, etched stainless steel elevator door with black epoxy infill, 84" x 42" by John Ammirati, located in Hallidie Plaza.
17. Motion to approve one representative from Union Square Association and one representative of Uptown Parking to serve on the selection panel for the Union Square Renovation Public Art Project.
18. Motion to approve purchase of *Bird II* by Rupert Garcia, 22" x 30", pastel on paper, for \$4,000 for the Civic Art Collection.
19. Motion to make progress payment of up to \$5,000 to Lewis deSoto for development of preliminary design for the Civic Center Plaza Public Art Project.
20. Motion to approve panel's recommendation to accept Moscone Expansion Interior Project proposal by Hilda Shum and team members Wang Po Shu and David Gordon.
21. Motion to increase amount from \$290,000 to \$332,000 to correct a clerical error which omitted the addition of line items for artist fees and contingency in Ann Preston's contract of fabricate, transport and install her artwork designed for Boarding Area A, SFO.
22. Motion to approve Squeak Carnwath's construction mock-up for *Fly Flight Fugit*, commissioned for gaterrum wall at the San Francisco International Airport.
23. Motion to approve Enrique Chagoya's glass fresco sample for an artwork to be installed on a gaterrum wall at the San Francisco International Airport.
24. Motion to approve Mike Mandel and Larry Sultan's tile mural sample for an artwork to be installed on a gaterrum wall at the San Francisco International Airport.
25. Motion to approve 1999 Gallery exhibition proposals.
26. Motion to approve 1999 City Site project proposals.
27. Motion to authorize Director of Cultural Affairs to enter into contract with Forell/Elsesser Engineers for an amount up to \$15,000 for work on Lotta's Fountain.
28. Motion to approve JoeSam's design proposal for the Martin Luther King, Jr. Pool Public Art Project.

29. Motion to approve the selection panel's recommendation for the artist selected, Johanna Poethig, for the artist-in-residence program for the Mental Health Rehabilitation Center.
30. Motion to authorize Michael Manwaring to design, fabricate, transport and install interpretive plaque dealing with history of Fireboat Station for up to \$13,000.

## **VI. COMMITTEE REPORTS**

### **1. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Christopher Honeysett.

### **2. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **3. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program
- b. Motion to add Timothy Anglin Burgard, The Ednah Root Curator of American Art, Fine Arts Museums and Nancy Copeland, Coordinator for San Francisco International Film Festival, Mill Valley Film Festival, Frameline and IFFCON to the CEG panel pool.

### **4. Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to compensate Kathy Woodruff for an amount not to exceed \$5,000 for services rendered to Public Art Program.
- c. Motion to increase contract with Diller and Scofidio by an amount not to exceed \$5,000 for development of art concept for Moscone Expansion project.



5. **Community Arts & Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve Arts Education Organization Grants panel recommendations to provide the following eight organizations with grants of up to \$5,000.00:

California Poets in the Schools  
Leap...Imagination in Learning  
New Conservatory Theatre  
Performing Arts Workshop  
San Francisco Arts Education Project  
Streetside Stories  
Teaching Inter-Media Literacy Tools (TILT)  
Young Audiences of the Bay Area

- c. Motion to approve twenty five percent (25%) advance on the collaborative programming budget from Fiscal Year 1998-99 Hotel Tax Funding as follows:

Center for African and African American Art and Culture	\$16,250.00
SOMARTS	\$32,500.00

- d. Motion to approve payment up to \$4,000 for WritersCorps graphic design projects to DIJIT Graphic Design for the Youth Poetry Slam League and The Book Spot.
- e. Motion to authorize the Director of Cultural Affairs to enter into contract with Ave Montague and Associates to coordinate WritersCorps events for 1998-99 in an amount not to exceed \$18,000.
- f. Motion to authorize the Director of Cultural Affairs to enter into contract with Monkey King Design to coordinate the WritersCorps publications for 1998-99 in an amount not to exceed \$24,000.
- g. Motion to authorize the Director of Cultural Affairs to enter into contract with Cynthia Bowman Public Relations to provide publicity for WritersCorps in 1998-99 in an amount not to exceed \$5,000.

VI. REPORTS AND ANNOUNCEMENTS

VII. PUBLIC COMMENT

VIII. ADJOURNMENT

## **ACCESSIBILITY INFORMATION**

*\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains**--stopping at Van Ness and Market,  
one-half block from the building.

**9, 26, and 42 Buses**--serving the area of Van Ness and Market.

**Civic Center BART**, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



# Introduction

The purpose of this document is to provide a comprehensive overview of the project's objectives, scope, and deliverables. It serves as a reference for all stakeholders involved in the project.

The project is designed to address the following key areas:

- Project Objectives
- Scope of Work
- Deliverables
- Timeline
- Risk Management

The project team is committed to ensuring the highest quality of work and maintaining open communication throughout the project lifecycle.

This document is a living document and will be updated as the project progresses and new information becomes available.

The project manager, [Name], is responsible for the overall management and coordination of the project. The project team consists of the following members:

- [Name] - Project Manager
- [Name] - Team Lead
- [Name] - Team Member
- [Name] - Team Member
- [Name] - Team Member

The project is expected to be completed by [Date]. The project budget is estimated at [Amount]. The project is currently in the [Phase] phase of the project lifecycle.

The project is subject to change and the project manager reserves the right to make adjustments as needed to ensure the project's success.

The project is a high-priority initiative and the project manager will ensure that all project milestones are met on time.

The project is a collaborative effort and the project manager will ensure that all team members are fully engaged and motivated.

The project is a complex task and the project manager will ensure that all project risks are identified and managed effectively.

The project is a strategic initiative and the project manager will ensure that the project aligns with the organization's overall goals and objectives.

The project is a critical component of the organization's success and the project manager will ensure that the project is completed successfully.

The project is a high-priority initiative and the project manager will ensure that all project milestones are met on time.

The project is a collaborative effort and the project manager will ensure that all team members are fully engaged and motivated.



JAN 29 1999

SAN FRANCISCO  
PUBLIC LIBRARY

MINUTES

FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
January 4, 1999, 3:00 p.m.

Richard Newirth  
Director of Cultural Affairs

Programs

Civic Design Review  
Community Arts  
& Education  
Performing Arts  
Public Art

Cultural Equity Grants  
Suite 60

Civic Art Collection  
Street Artists Licenses  
Suite 70

Art Commission Gallery  
401 Van Ness Avenue  
415.554.6080

http://thecity.sfsu.edu/sfac/  
mailto:sfac@thecity.sfsu.edu

In President Gatti's absence, Commissioner Kirk called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Rod Freebairn-Smith  
Willis Kirk  
Nery Gotico  
Ralph Guggenheim  
Andrew Brother Elk  
Steve Ishii  
William Meyer  
Emery Rogers  
Dugald Stermer  
Dede Wilsey

Commissioners Absent

Stanlee Gatti  
Denise Roth  
Janice Mirikitani

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk , Seconded, and unanimously Adopted:

**RESOLUTION NO. 0104-99-001: APPROVAL OF MINUTES**

**ADOPTED** RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 7, 1998.

III. PRESIDENT'S REPORT

Commissioner Kirk asked for a moment of silence in memory of President Gatti's mother.



CITY AND COUNTY  
OF SAN FRANCISCO

#### **IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth reported that the month of December 1998 had been unusually busy. He described the successful ArtTable reception at the Paule Anglim gallery, which included a showing of public art slides by Jill Manton and Susan Pontious and a brief talk by the director at one of the WritersCorps sites. The event was a benefit for WritersCorps, and the WritersCorps talk generated additional donations.

Mr. Newirth reported on an initial meeting with the disabled community to launch a programmatic access study. He said that the San Francisco Art Commission was at the national forefront in looking for answers to the disability access issue. He expressed his hope that the study would result in a model to share with peers throughout the country.

He reported on a productive meeting with Deborah Alvarez-Rodriguez, new director of the Mayor's Office of Children, Youth and Their Families, on WritersCorps. Ms. Alvarez-Rodriguez has agreed to be a judge at the forthcoming national youth poetry slam league readings at Borders Books.

He reported that the Planning Commission had approved the Certificate of Appropriateness for the Asian Art Museum design. He said that the Visual Arts Committee had discussed renewing negotiations with the Asian Art Museum to develop and execute a Memorandum of Understanding regarding the removal and relocation of the Piazzoni murals and other works from the building.

He said that next year's budget will be submitted in February, and that the Mayor's budget office had advised departments not to ask for additional money above their baseline allocations.

He announced that Grants for the Arts had expressed interest in continuing the Cultural Tourism Initiative by developing San Francisco brochures for the original themed itineraries.

He said that the Art Commission/S.F. Public Library History Center joint exhibition of archival photographs in the North Light Court of City Hall enhanced the large space of the court.

He announced the forthcoming memorial for SOMARTS director Jack Davis's son on Sunday, January 10.

In response to a question from Commissioner Stermer, he explained that the gilt of the City Hall dome was not funded by the Art Commission but, instead, funded by a separate public art program, a one percent for art program mandated for private construction in specific downtown areas and administered by the planning department.

#### **V. CONSENT CALENDAR**

**RESOLUTION NO. 0104-99-002:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.



**Approval of Committee Minutes**

1. **RESOLUTION NO. 0104-99-003:** Motion to approve the special Civic Design Committee Meeting Minutes of December 14, 1998. ADOPTED
2. **RESOLUTION NO. 0104-99-004:** Motion to approve the Visual Arts Committee Meeting Minutes of December 16, 1998. ADOPTED
3. **RESOLUTION NO. 0104-99-005:** Motion to approve the Executive Committee Meeting Minutes of December 15, 1998. ADOPTED
4. **RESOLUTION NO. 0104-99-006:** Motion to approve the joint Civic/Visual Arts Committee Meeting Minutes of December 16, 1998. ADOPTED
5. **RESOLUTION NO. 0104-99-007:** Motion to approve the Performing Arts Committee Meeting Minutes of December 2, 1998. ADOPTED

**Executive Committee Meeting Recommendations (12/15/98)**

6. **RESOLUTION NO. 0104-99-008:** Motion to approve a Public Art Fund allocation of up to \$1,200 for Commissioner Andrew Brother Elk's attendance at the 1998 Governor's Conference on the Arts and to approve reimbursement for expenses incurred. ADOPTED
7. **RESOLUTION NO. 0104-99-009:** Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay North. ADOPTED
8. **RESOLUTION NO. 0104-99-010:** Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay South. ADOPTED

**Performing Arts Committee Recommendations (12/2/98)**

9. **RESOLUTION NO. 0104-99-011:** Motion to approve the action that the San Francisco Art Commission will no longer produce the Making Waves festival. ADOPTED

**Civic Design Committee Recommendations (12/14/98)**

10. **RESOLUTION NO. 0104-99-012:** Motion to approve Fillmore Streetscape, Phase 2. ADOPTED
11. **RESOLUTION NO. 0104-99-013:** Motion to approve the San Francisco International Airport CNG Station, Phase 3. ADOPTED
12. **RESOLUTION NO. 0104-99-014:** Motion to approve the No. 1 California/No. 4 Sutter Trolley Overhead Reconstruction, Phase 2. ADOPTED
13. **RESOLUTION NO. 0104-99-015:** Motion to not approve the SFFD Tenderloin Taskforce, Phase 1 or Phase 2. ADOPTED

14. **RESOLUTION NO. 0104-99-016:** Motion to approve the Surface Street and Transit Improvements Project Maintenance Shed, Phase 1. **ADOPTED**

**Joint Civic/Visual Arts Committee Recommendation (12/16/98)**

15. **RESOLUTION NO. 0104-99-017:** Motion to approve revised LED proposal and new location for artwork on façade for Moscone Convention Center Expansion Public Art Project by Diller & Scofidio pending resolution to technical and budgetary issues to satisfaction of Art Commission and client. **ADOPTED**

**Visual Arts Committee Recommendations (12/16/98)**

16. **RESOLUTION NO. 0104-99-018:** Motion to accept into the Civic Art Collection Place Poem, 1998, etched stainless steel elevator door with black epoxy infill, 84" x 42" by John Ammirati, located in Hallidie Plaza. **ADOPTED**
17. **RESOLUTION NO. 0104-99-019:** Motion to approve one representative from Union Square Association and one representative of Uptown Parking to serve on the selection panel for the Union Square Renovation Public Art Project. **ADOPTED**
18. **RESOLUTION NO. 0104-99-020:** Motion to approve purchase of *Bird II* by Rupert Garcia, 22" x 30", pastel on paper, for \$4,000 for the Civic Art Collection. **ADOPTED**
19. **RESOLUTION NO. 0104-99-021:** Motion to make progress payment of up to \$5,000 to Lewis deSoto for development of preliminary design for the Civic Center Plaza Public Art Project. **ADOPTED**
20. **RESOLUTION NO. 0104-99-022:** Motion to approve panel's recommendation to accept Moscone Expansion Interior Project proposal by Hilda Shum and team members Wang Po Shu and David Gordon. **ADOPTED**
21. **RESOLUTION NO. 0104-99-023:** Motion to increase amount from \$290,000 to \$332,000 to correct a clerical error which omitted the addition of line items for artist fees and contingency in Ann Preston's contract of fabricate, transport and install her artwork designed for Boarding Area A, SFO. **ADOPTED**
22. **RESOLUTION NO. 0104-99-024:** Motion to approve Squeak Carnwath's construction mock-up for *Fly Flight Fugit*, commissioned for gateroom wall at the San Francisco International Airport. **ADOPTED**
23. **RESOLUTION NO. 0104-99-025:** Motion to approve Enrique Chagoya's glass fresco sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport. **ADOPTED**
24. **RESOLUTION NO. 0104-99-026:** Motion to approve Mike Mandel and Larry Sultan's tile mural sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport. **ADOPTED**
25. **RESOLUTION NO. 0104-99-027:** Motion to approve 1999 Gallery exhibition proposals. **ADOPTED**



26. **RESOLUTION NO. 0104-99-028:** Motion to approve 1999 City Site project proposals. **ADOPTED**
27. **RESOLUTION NO. 0104-99-029:** Motion to authorize Director of Cultural Affairs to enter into contract with Forell/Elsesser Engineers for an amount up to \$15,000 for work on Lotta's Fountain. **ADOPTED**
28. **RESOLUTION NO. 0104-99-030:** Motion to approve JoeSam's design proposal for the Martin Luther King, Jr. Pool Public Art Project. **ADOPTED**
29. **RESOLUTION NO. 0104-99-031:** Motion to approve the selection panel's recommendation for the artist selected, Johanna Poethig, for the artist-in-residence program for the Mental Health Rehabilitation Center. **ADOPTED**
30. **RESOLUTION NO. 0104-99-032:** Motion to authorize Michael Manwaring to design, fabricate, transport and install interpretive plaque dealing with history of Fireboat Station for up to \$13,000. **ADOPTED**

## **VI. COMMITTEE REPORTS**

### **1. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported on the success of the enforcement program in the Union Square area during Christmas season.

- b. **RESOLUTION NO. 0104-99-033:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Christopher Honeysett. **ADOPTED: UNANIMOUS**

### **2. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **3. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

At Commissioner Kirk's request, Commissioner Brother Elk reported on the recent Governor's Conference on the Arts, which this year focused on art and technology, and the potential for putting art, both visual and audio, on line. The Commissioner commented on the possibilities for use of the Art Commission website to promote art in different and interesting ways. He distributed a list of web site links that illustrated the type of art that is already on line.



Mr. Newirth said that the Art Commission website was also part of the California Culture Net currently being developed by Spike Communications in Australia, and that CEG staff were developing links to the web sites of other arts organizations in the city.

Commissioner Wilsey said that the Fine Arts Museum currently had 70,000 works on line. As a consequence the Museum collection was reaching a number of people per month that was greater than the monthly number of visitors.

- b. **RESOLUTION NO. 0104-99-034:** Motion to add Timothy Anglin Burgard, The Ednah Root Curator of American Art, Fine Arts Museums and Nancy Copeland, Coordinator for San Francisco International Film Festival, Mill Valley Film Festival, Frameline and IFFCON to the CEG panel pool. **ADOPTED: UNANIMOUS**

4. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim reported that the Visual Arts Committee had considered substantive issues relating to disability access to art. He said the Committee had also reviewed a revised concept by Diller and Scofidio for the Moscone Convention Center expansion, and that it was a better one.

- b. **RESOLUTION NO. 0104-99-035:** Motion to compensate Kathy Woodruff for an amount not to exceed \$5,000 for services rendered to Public Art Program. **ADOPTED: UNANIMOUS**
- c. **RESOLUTION NO. 0104-99-036:** Motion to increase contract with Diller and Scofidio by an amount not to exceed \$5,000 for development of art concept for Moscone Expansion project. **ADOPTED: UNANIMOUS**

5. **Community Arts & Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

In response to a Commissioner question in reference to the following item, VI-5-b, Mr. Newirth explained the grants were funded from the Youth Arts Fund that, in turn, was funded by Outdoor Systems.

- b. **RESOLUTION NO. 0104-99-037:** Motion to approve Arts Education Organization Grants panel recommendations to provide the following eight organizations with grants of up to \$5,000.00: **ADOPTED: UNANIMOUS**

California Poets in the Schools

Leap...Imagination in Learning  
New Conservatory Theatre  
Performing Arts Workshop  
San Francisco Arts Education Project  
Streetside Stories  
Teaching Inter-Media Literacy Tools (TILT)  
Young Audiences of the Bay Area

- c. **RESOLUTION NO. 0104-99-038:** Motion to approve twenty five percent (25%) advance on the collaborative programming budget from Fiscal Year 1998-99 Hotel Tax Funding as follows: **ADOPTED: UNANIMOUS**

Center for African and African American Art and Culture	\$16,250.00
SOMARTS	\$32,500.00

- d. **RESOLUTION NO. 0104-99-039:** Motion to approve payment up to \$4,000 for WritersCorps graphic design projects to DIJIT Graphic Design for the Youth Poetry Slam League and The Book Spot. **ADOPTED: UNANIMOUS**
- e. **RESOLUTION NO. 0104-99-040:** Motion to authorize the Director of Cultural Affairs to enter into contract with Ave Montague and Associates to coordinate WritersCorps events for 1998-99 in an amount not to exceed \$18,000. **ADOPTED: UNANIMOUS**
- f. **RESOLUTION NO. 0104-99-041:** Motion to authorize the Director of Cultural Affairs to enter into contract with Monkey King Design to coordinate the WritersCorps publications for 1998-99 in an amount not to exceed \$24,000. **ADOPTED: UNANIMOUS**
- g. **RESOLUTION NO. 0104-99-042:** Motion to authorize the Director of Cultural Affairs to enter into contract with Cynthia Bowman Public Relations to provide publicity for WritersCorps in 1998-99 in an amount not to exceed \$5,000. **ADOPTED: UNANIMOUS**

## VII. REPORTS AND ANNOUNCEMENTS

### Performing Arts

Commissioner Brother Elk reported on a recent Performing Arts Committee meeting, in which Symphony representatives had discussed the 1999 Summer in the City concerts, including the possibility of a return appearance by Johnny Mathis. The Commissioner said that this was a good time for the Arts Commission to submit ideas for programming. Programming constraints included cost and whether or not the Symphony had scores for the accompaniment of a potential performer.

The Commissioners and staff discussed the new Bayview Opera House/S.F. Symphony project to integrate the symphony into the neighborhoods through neighborhood music education sessions and the Symphony's provision of transportation of youth to symphony performances.



Mission Bay

Commissioner Freebairn-Smith introduced the subject of Mission Bay. He commented on the importance of the project, the need for clear communication between the Arts Commission and other participating entities, and his perception that the project seemed to be moving forward. He raised the issue of purview, emphasizing the responsibility of the Commission to approve designs in a timely manner, and the responsibility of project teams to meet the Commission's civic design review requirements.

Commissioner Rogers commented on the Memoranda of Understanding between the Arts Commission and Redevelopment Agency regarding design review for Mission Bay, presented to the Executive Committee on December 15 and subsequently revised and distributed to all Commissioners. He expressed his satisfaction that the MOU defined responsibilities clearly. Points in the MOU included the tight schedule, the request for good feedback from the Civic Design Review Committee, and the desire for pre-meeting contact. He also raised the possibility of holding special meetings conforming with Sunshine Ordinance requirements. He said that Mission Bay would involve a long-term series of projects spanning 30 years. He stressed the measures that had been taken to dispense with red tape for all stages of approval.

Commissioner Kirk said that the Mission Bay presenters at the Executive Committee meeting had also discussed how the project would serve the entire city.

Nancy Gonchar said that the Civic Design Committee would review only projects on city-owned land (excluding Port property), such as parks, fire stations and police stations and streetscape in the public right of way. She described the close coordination that was taking place between the staffs of the Redevelopment Agency, the Arts Commission and other participating city entities. She said that Redevelopment had raised the possibility of holding workshops in order to continue those working relationships. She also said that Redevelopment would be delivering a presentation to the Commission on the overall land use plan. She said that the Arts Commission had requested that, if Redevelopment and/or the developer had plans for public art on private property, they communicate with the Commission's public art staff to facilitate coordination between public art projects on private and public land.

Mr. Newirth pointed out that provisions had been made for an additional design review at the conceptual stage.

Commissioner Brother Elk said he would like to hear an overall presentation on the project. He noted that living expenses had risen for San Francisco artists, causing increasing numbers of them to leave the city. He said that he would like to explore how the Mission Bay project might improve living conditions for artists.

Mr. Newirth explained that the project called for some affordable housing, and that the live/work ordinance applied only to certain areas. He suggested that the issue would be determining how to advocate for special consideration for artists whose income brackets met the eligibility requirements for the affordable housing units. He said that no legal mechanism for such a process was in place.



In response to a question from Commissioner Meyer about the role of ArtHouse, Mr. Newirth explained that the Arts Commission funding of the program was for technical assistance, and that it was not allowed to fund advocacy.

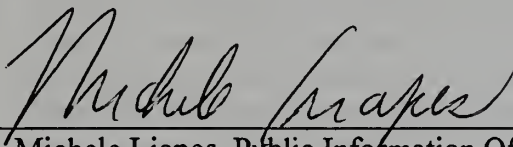
Commissioner Rogers said that Commissioners would be given advance notice whenever a Mission Bay presentation was being heard by the Civic Design Review Committee.

#### VIII. PUBLIC COMMENT

#### IX. ADJOURNMENT

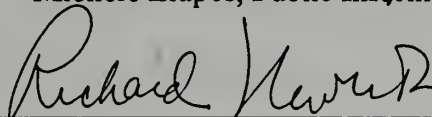
There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted



Michele Liapes, Public Information Officer

Approved



Date 1/21/99

Richard Newirth, Director





# SAN FRANCISCO ART COMMISSION

## A G E N D A

### ART COMMISSION

#### **FULL COMMISSION MEETING**

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

February 1, 1999, Monday, 3:00 p.m.

DOCUMENTS DEPT.

JAN 29 1999

SAN FRANCISCO  
PUBLIC LIBRARY

#### PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
PS SYMPHONY CONCERTS  
PUBLIC ART

STREET ARTISTS LICENSES  
SUITE 70  
415.252.2581

COMMISSION GALLERY  
201 VAN NESS AVENUE  
415.554.6080

NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve January 4, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission.

#### Approval of Committee Minutes

1. Motion to approve the special Civic Design Committee Meeting Minutes of January 11, 1999.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of January 12, 1999.
3. Motion to approve the Executive Committee Meeting Minutes of January 19, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO





4. Motion to approve the Street Artists Committee Meeting Minutes of January 13, 1999.

**Executive Committee Meeting Recommendations (01/19/99)**

5. Motion to approve the FY 99-00 program budget for Cultural Equity Grants program.
6. Motion to approve the FY 99-00 program budget for Street Artists program.
7. Motion to approve the FY 99-00 program budget for General Fund submission to the Mayor.

**Special Civic Design Committee Recommendations (01/11/99)**

8. Motion to approve the Performing Arts Garage Accessibility Project, Phase 3
9. Motion to approve the San Francisco Downtown Pedestrian Signage Project, Phase 3.
10. Motion to approve the No. 1 California/No. 4 Sutter Trolley Overhead Reconstruction, Phase 3.
11. Motion to approve the Castlewood Pump Station Replacement Project, Phase 3.
12. Motion to approve the Exterior Cladding Construction Documents for the Moscone Center Expansion Project, Phase 3.
13. Motion to approve the Air Train Domestic Terminal Stations, Phase 3.
14. Motion to approve SFPD Tenderloin Taskforce, Phase 1 and 2.

**Special Civic Design Committee Recommendations (01/25/99)**

15. Motion to approve the Municipal Railway Project M305, 3<sup>rd</sup> Street Light Railway Transit Project, Phase 1.

**Street Artists Committee Recommendations (01/13/99)**

16. Motion to approve City Attorney draft incorporating amendments to agreement between Art Commission and Film and Video Arts Commission regarding use of street artist spaces by film companies.
17. Motion to approve directing Program Director to investigate prioritized selling locations to replace temporary loss of locations on Hyde Street.





Visual Arts Committee Recommendations (01/27/99)

18. Motion to increase Mildred Howard's airport fabrication contract (CT288PU1313) by an amount not to exceed \$3,500 for a new total contract amount not to exceed \$48,500 to pay for a licensed structural engineer to prepare, sign and stamp construction documents and shop drawings for *Salt Peanuts*, an artwork for a gate room wall in Concourse A at SFO.
19. Motion to extend the Third Street Light Rail design contract for the artist team of Nobuho Nagasawa, Anita Margrill and Vicki Scuri (CT28PUB4305) to June 1, 1999.
20. Motion to extend the Third Street Light Rail design contract for the artist team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews (CT28PUB4302B) to June 1, 1999.
21. Motion to extend the Third Street Light Rail design contract for the artist team of Horace Washington, Frederick Hayes, and Joe Sam (CT289PUB4303B) to June 1, 1999.
22. Motion to change the name of the contractor in contract # CM2860122 from *Fresco, a partnership* to Eduardo Pineda and Ray Patlan, individuals, and to extend the completion date to December 31, 1999.
23. Motion to extend the 9-1-1 OES contract with Cheryl R. Riley (#CT288PUB1322) to March 31, 1999.
24. Motion to extend the 9-1-1 OES contract with Clifford Rainey (#CT288PUB1320) to March 31, 1999.
25. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Johanna Poethig for \$19,000 to work with resident clients to design, fabricate and install a tile mural at the Mental Health Rehabilitation Facility at San Francisco General Hospital.
26. Motion to approve preliminary design of Stephen Pelton Dance Theatre poster, with modifications as proposed by staff, for installation on Decaux kiosks from March through May, 1999.
27. Motion to authorize the Director of Cultural Affairs to enter into preliminary landscape design contract with Jeff Brown to support public art work of Nobuho Nagasawa for MUNI Islais Creek Project for an amount not to exceed \$10,000.
28. Motion to approve selection panelists (*to be named at the meeting*) for the North Beach Pool Renovation Project and authorization to pay each panelist \$65 per half day and \$125 per full day of service.



29. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lighthouse and Federal sign for an amount not to exceed \$800,000.
30. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of proposal for Moscone Expansion project for FY 1999 in an amount not to exceed \$182,000.
31. Motion to authorize the Director of Cultural Affairs to enter into design development contract with Hilda Shum for the Moscone Expansion Interior Art Project for an amount not to exceed \$120,000.
32. Motion to approve final design of tile artwork by Joshua Sarantitis for the Jackson Playground.
33. Motion to approve the design of *Love Seats*, three temporary sculptures by artist Gene Montez Flores to be installed consecutively in the Joseph L. Alioto Cultural Plaza (formerly Civic Center Plaza) and South Bay Park.
34. Motion to approve Viola Frey's completed tile mural artwork and authorize its installation on a gate room wall in Concourse A at the San Francisco International Airport.
35. Motion to approve Mike Mandel and Larry Sultan's tile mural artwork and authorize its installation on a gate room wall in Concourse A at the San Francisco International Airport.
36. Motion to approve changes to the International Terminal necessitated by Vito Acconci's artwork for an amount not to exceed \$421,310 or best negotiated price.
37. Motion to approve changes to Ruth Asawa's sculptures at Nihonmachi Plaza.

## VI. COMMITTEE REPORTS

1. Community Arts & Education – Willis Kirk, Chair
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
2. Street Artists Committee – Emery Rogers, Chair
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.





- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Doran, Eileen David, Manolo Aulis, William Bayer, Rick Rochlin.
  - c. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Frans Jungenfall.
- 3. **Civic Design Committee – Emery Rogers, Chair**
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- 4. **Executive Committee – Stanlee Gatti, Chair**
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program
- 5. **Visual Arts Committee – Ralph Guggenheim, Chair**
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

**VI. REPORTS AND ANNOUNCEMENTS****VII. PUBLIC COMMENT****VIII. ADJOURNMENT**





## **ACCESSIBILITY INFORMATION**

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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# SAN FRANCISCO ART COMMISSION

## A G E N D A

DOCUMENTS DEPT.

### ART COMMISSION

FEB 26 1999

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#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

March 1, 1999, Monday, 3:00 p.m.

#### Programs

Civic Design Review  
Community Arts  
& Education  
Performing Arts  
Public Art

Cultural Equity Grants  
Suite 60

Civic Art Collection  
Street Artists Licenses  
Suite 70

Art Commission Gallery  
401 Van Ness Avenue  
415.554.6080

http://thecity.sfsu.edu/sfac/  
mailto:sfac@thecity.sfsu.edu

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#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve February 1, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the special Civic Design Committee Meeting Minutes of January 25, 1999.
2. Motion to approve the special Civic Design Committee Meeting Minutes of February 18, 1999.
3. Motion to approve the Community Arts and Education Committee Meeting Minutes of February 9, 1999.



CITY AND COUNTY  
OF SAN FRANCISCO



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4. Motion to approve the special Visual Arts Committee Meeting Minutes of January 27, 1999.

**Community Arts and Education Recommendation (2/9/99)**

5. Motion to approve payment up to \$4,000 from the Grants for the Arts fund to the Chinese Cultural Center for Chinese Spring Festival production and coordination.

**Special Civic Design Committee Recommendations (02/18/99)**

6. Motion to approve the Surface Street and Transit Improvements maintenance Shed Project, Phase 2 and 3.
7. Motion to approve the Japan Town Peace Plaza Project 1 and 2.
8. Motion to approve the San Francisco Hall of Justice Retrofit, Phase 2 and 3.
9. Motion to approve the Pier F Hub & Thumb Expansion, North Terminal at San Francisco International airport, Phase 1 and 2.
10. Motion to approve the San Francisco Historical Street Car Line F – Fisherman's Wharf loop Wheel Chair Ramp Platform Project, Phase 1 and 2.

- VI. Informational Presentation on Music Concourse and Organ Pavilion, foot of Market Street – Boris Dramov from Roma Design, Cheryl Arnold from American Guild of Organists.

**VII. COMMITTEE REPORTS**

1. **Community Arts & Education Committee – Willis Kirk, Chair**
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
2. **Street Artists Committee – Emery Rogers, Chair**
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  - b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Mike Esfahani.

1. The first part of the report deals with the general situation of the country.

2. The second part deals with the results of the survey.

3. The third part deals with the conclusions drawn from the survey.

4. The fourth part deals with the recommendations made by the committee.

5. The fifth part deals with the summary of the report.

6. The sixth part deals with the appendix.

7. The seventh part deals with the index.

8. The eighth part deals with the bibliography.

9. The ninth part deals with the list of names.

10. The tenth part deals with the list of places.

11. The eleventh part deals with the list of dates.

12. The twelfth part deals with the list of subjects.

13. The thirteenth part deals with the list of references.

14. The fourteenth part deals with the list of abbreviations.

15. The fifteenth part deals with the list of symbols.

16. The sixteenth part deals with the list of footnotes.

17. The seventeenth part deals with the list of tables.

18. The eighteenth part deals with the list of figures.



- c. Motion to approve requests by former certificate-holders, previously granted priority in issuance of certificate, for waiver of 10-day policy in obtaining certificate: Raoul Neri, Joseph Charm.

3. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve selection panel recommendations of the proposal by the team of Mark Roller and Colette Crutcher for the New Oceanview Library, and authorization to the Director of Cultural Affairs to enter into a contract with the artists for final design, fabrication, transportation and installation in an amount not to exceed \$18,000.
- c. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Juana Alicia and Emmanuel Montoya for \$80,000 to fabricate, transport and install the fresco *Sanctuary*, and to transport and install the sculptural relief portions of *Sanctuary* at San Francisco International Airport.
- d. Motion to approve an increase to Vito Acconci's Construction Document Contract #4314 by \$10,000 to provide for mock-ups of construction details for his Artwork designed for San Francisco International Airport.
- e. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to \$30,000 to provide on-site electrical wiring for his artwork designed for San Francisco International Airport.
- f. Motion to approve a final contract payment to Mildred Howard on CT#CP288PUB1313G for the Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport.

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- g. Motion to approve additional payment of up to \$4,000 to Mildred Howard for the purchase of saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport.
- h. Motion to authorize the Director of Cultural Affairs to enter into contract with Mildred Howard for the fabrication and installation of "Salt Peanuts," an artwork to be installed in Concourse A at the San Francisco International Airport in the amount of \$17,000 for the artist fee and an amount not to exceed \$60,000 for project expenses, for a total contract amount not to exceed \$77,000.
- i. Motion to reinstate Full Commission Resolution #0707-97-236 for the design and fabrication of a Chinatown Park granite paving medallion by artist Lampo Leong in an amount not to exceed \$55,831 (implying the rescission of Full Commission Resolution #1207-98-422).
- j. Motion to rescind Full Commission Resolution #1207-98-423 authorizing the Director of Cultural Affairs to enter into contract with Lampo Leong for an amount not to exceed \$5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park.
- k. Motion to rescind Full Commission Resolution #1207-98-424 authorizing the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for \$53,931 for fabrication, transportation and installation of a granite paving medallion for Chinatown Park.
- l. Motion to approve a pre-contract payment of \$2,600 to Lampo Leong for final design preparations for granite paving medallion for Chinatown Park.
- m. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa, Anita Margrill and Vicki Scuri for the Design of an Artwork for the MUNI Third Street Light Rail Metro East vehicle maintenance facility in the amount of \$15,000.
- n. Motion to approve a payment in the amount of \$8,000 to artist Ken Smith for design development of the trackway paving for the Third Street Light Rail Project.





- o. Motion to approve selection panel's recommendations of artist finalists for the Union Square Public Art Project to include Bill and Mary Buchen with Ken Smith, Kristen Jones and Andrew Ginzel, R.M. Fisher, Judith Shea, and alternate Tom Otterness and to authorize payment of \$1,000 per finalist team for proposal development and an amount not to exceed \$1,500 per team member for travel.
- p. Motion to approve the following individuals to serve as panelists for the North Beach Pool Public Art Project: John Mattos, Mary Etta Moose, and David Izu.
- q. Motion to approve payment of honoraria to Eleanor Beaton for public art consultancy services for an amount not to exceed \$5000.
- r. Motion to approve increase to Johanna Poethig's contract for the Artist-in-Residence project at the Mental Health Rehabilitation Facility by \$4,000 to cover project insurance, purchase of a computerized "kiln sitter" and mural installation costs.
- s. Motion to authorize the Director of Cultural Affairs to enter into contract with Bob Bailey for structural engineering services for Lotta's fountain for an amount not to exceed \$15,000.

**VIII. REPORTS AND ANNOUNCEMENTS**

**IX. PUBLIC COMMENT**

**X. ADJOURNMENT**

The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

The second of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

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The fourth of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

The fifth of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured.

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CONFIDENTIAL

On the 1st day of January 1964, the following information was received from the source:

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CONFIDENTIAL

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# SAN FRANCISCO ART COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
March 1, 1999, 3:00 p.m.

DOCUMENTS DEPT.

MAR 31 1999

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PUBLIC LIBRARY

#### Programs

Civic Design Review  
Community Arts  
& Education  
Performing Arts  
Public Art

President Gatti called the meeting to order at 3:20 p.m.

### I. ROLL CALL

#### Commissioners Present

Stanlee Gatti  
Rod Freebairn-Smith  
Ralph Guggenheim  
Steve Ishii  
Janice Mirikitani  
Andrew Brother Elk  
William Meyer  
Emery Rogers  
Denise Roth  
Dugald Stermer

#### Commissioners Absent

Nery Gotico  
Willis Kirk  
Dede Wilsey

### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and  
unanimously Adopted:

#### **RESOLUTION NO. 0301-99-083: APPROVAL OF MINUTES**

**ADOPTED** RESOLVED, that this Commission does hereby approve the  
Minutes of the Regular Monthly Meeting of February 1, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS  
UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

President Gatti announced the appointments of Commissioners Meyer and  
Stermer to an ad hoc committee to review potential locations for the Piazzoni  
murals should they be relocated.



CITY AND COUNTY  
OF SAN FRANCISCO



#### **IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced the appointments of two new staff members, Janice Hom as Chinatown community arts program coordinator and Kristen Zaremba as public art program assistant. He also announced that Cultural Equity Grants program assistant Jennifer Ross would be leaving the Commission staff to take a new job as grants manager for the city of Oakland.

He reported on the successful Symphony program at Bayview Opera House and its attendance by people of all ages. He also announced the resumption of community exhibition programming in the lower level of City Hall.

He reported that participants in the WritersCorps workshop at Log Cabin Ranch had read a joint poem before the Juvenile Probation Commission. He described the enthusiastic response by the Commissioners and the gratitude expressed to him personally by one of the young participants. He said that there had been a good turnout for the second Slam event at Borders Bookstore, and that the third Slam would be on March 20, also at Borders, at 3 p.m. Contenders at the second Slam had been from Log Cabin Ranch and girls from the Center for Young Women's Development.

In reference to the Harvey Milk project, he reported on a meeting with representatives of the Castro District and the productive ideas that had been generated. Jill Manton is developing a Metropolitan Transportation Commission grant proposal for the planning of the project.

He reported on a presentation of the Moscone Expansion public art projects to the Yerba Buena Alliance. He said that those present had expressed their support for both projects. He announced that the Questers, a historical preservation organization that had committed itself to raising the necessary funds to restore the Golden Gate Park monument Pioneer Mother, would hold a brief ceremony on March 12 at 1:30 p.m. at the statue to celebrate the completed restoration.

#### **V. Consent Calendar**

Several members of the public gave testimony on item 10, pertaining to the San Francisco Historical Street Car Line F's wheel chair ramp platform project on the Fisherman's Wharf Loop. They spoke in opposition to the Civic Design Review Committee's approval with the contingency that the project not include the Victorian style scroll embellishment. They expressed their support for retaining the embellishment as an element that would distinguish the Fisherman's Wharf district from others in the city. The speakers were: Tom Creedon, Scoma's Pier 47, Holly Krassner, Cannery and Fisherman's Wharf Merchants Association, Andrew Gorauch, Anchorage Shopping Center, Peter Brown, Fisherman's Wharf Merchants Association, Alessandro Baccari, Fisherman's Wharf Merchants Association, Domenic Cannizzaro, Fisherman's Wharf Merchants Association. Mr. Baccari asked that the decision be reconsidered by the Commission.

President Gatti removed item 10 from the calendar and referred it back to the Civic Design Review Committee for further discussion.

10. Motion to approve the San Francisco Historical Street Car Line F – Fisherman's Wharf loop Wheel Chair Ramp Platform Project, Phase 1 and 2.

**RESOLUTION NO. 0301-99-084:** Consent Calendar

ADOPTED: UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0301-99-085:** Motion to approve the special Civic Design Committee Meeting Minutes of January 25, 1999. ADOPTED
2. **RESOLUTION NO. 0301-99-086:** Motion to approve the special Civic Design Committee Meeting Minutes of February 18, 1999. ADOPTED
3. **RESOLUTION NO. 0301-99-087:** Motion to approve the Community Arts and Education Committee Meeting Minutes of February 9, 1999. ADOPTED
4. **RESOLUTION NO. 0301-99-088:** Motion to approve the special Visual Arts Committee Meeting Minutes of January 27, 1999. ADOPTED

**Community Arts and Education Recommendation (2/9/99)**

5. **RESOLUTION NO. 0301-99-089:** Motion to approve payment up to \$4,000 from the Grants for the Arts fund to the Chinese Cultural Center for Chinese Spring Festival production and coordination. ADOPTED

**Special Civic Design Committee Recommendations (02/18/99)**

6. **RESOLUTION NO. 0301-99-090:** Motion to approve the Surface Street and Transit Improvements maintenance Shed Project, Phase 2 and 3. ADOPTED
7. **RESOLUTION NO. 0301-99-091:** Motion to approve the Japan Town Peace Plaza Project 1 and 2. ADOPTED
8. **RESOLUTION NO. 0301-99-092:** Motion to approve the San Francisco Hall of Justice Retrofit, Phase 2 and 3. ADOPTED
9. **RESOLUTION NO. 0301-99-093:** Motion to approve the Pier F Hub & Thumb Expansion, North Terminal at San Francisco International airport, Phase 1 and 2. ADOPTED

**VI. Informational Presentation on Music Concourse and Organ Pavilion**

Deborah Learner, park planner, Recreation and Park Department, introduced the project. She said that there would be improvement to the landscape, which would set the groundwork for the music concourse and organ pavilion itself. She introduced the presenters, architect Boris Dramov, Roma Designs, and community member Jim Haas.



Mr. Haas gave the Commissioners background on the project. He explained that the organ had formerly been in Civic Auditorium, and that the concept for the pavilion was modeled on an outdoor pavilion in San Diego. The objective would be to enhance the Embarcadero's landscaping and cultural potential.

Mr. Dramov discussed the design needs for new waterfront venues for people to use in a more active way. He said that the organ would be housed in the building with a large retractable door, and that the acoustics were being carefully worked out for maximum resonation of the organ pipes. The center of the area would be a green space, and the facility could be used for a variety of other cultural events. The building would also house a grand piano, an internal stage area and dressing rooms. The stage could be extended with a temporary section for larger performances. There would be places to sit on both sides of the green. In regard to materials, exterior stone would be used to pick up from the red stone of the nearby buildings and to contrast with the more modern shape of the organ.

Cheryl Arnold, American Guild of Organists, explained that the organ was designed for community celebrations, and that the Guild had been searching for a good location for the instrument for many years. She discussed the potential of the Embarcadero location for well attended activities, including noontime concerts.

Mr. Haas discussed fundraising efforts. He explained that the open space was a city project with some funding from the Downtown Parks Fund, but that the organ pavilion would have to be supported privately. He said more than \$3 million would be needed.

In response to Commissioner questions, Mr. Dramov said that sounds from the organ would not impact residents, and that the area itself was quiet enough for the organ to be heard. He said that the same species of tree would be reinstalled after construction was completed. On the issue of possible activity conflicts between the pavilion and Justin Herman Plaza, Mr. Haas said that a support organization for the organ would have to be established. It would be responsible for scheduling and maintenance of the organ. In response to a question about the possibility of making the walls more transparent, Mr. Dramov explained that glass would not work from an acoustical standpoint, because the flexing of the glass would absorb sound.

Other possibilities for events were also discussed. These included silent movies, symphony performances and the installation of a temporary skating rink.

## **VII. COMMITTEE REPORTS**

### **1. Community Arts & Education Committee – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

### **2. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.



- b. **RESOLUTION NO. 0301-99-095:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Mike Esfahani. ADOPTED
- c. **RESOLUTION NO. 0301-99-096:** Motion to approve requests by former certificate-holders, previously granted priority in issuance of certificate, for waiver of 10-day policy in obtaining certificate: Raoul Neri, Joseph Charm. ADOPTED

3. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that the Committee had heard a thorough presentation of the overview for Mission Bay. He said that the Committee would be reviewing specific projects within the development one by one.

Commissioner Meyer explained that the Fisherman's Wharf representatives who had testified on item 10 were specifically addressing the Victorian pattern applied to the grill of the ramps. The design is already applied to the district's street lamps, which the Art Commission did not review. The Civic Design Committee members discussed the need for better coordination between the Committee and other departments. Mr. Newirth said that staff would develop a letter specifying which projects were mandated for civic design review.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

President Gatti announced that the Commission had been contacted by someone with the Midsummer Mozart Festival, and that the person would speak before the Performing Arts Committee.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0301-99-097:** Motion to approve selection panel recommendations of the proposal by the team of Mark Roller and Colette Crutcher for the New Oceanview Library, and authorization to the Director of Cultural Affairs to enter into a contract with the artists for final design, fabrication, transportation and installation in an amount not to exceed \$18,000. ADOPTED

- c. **RESOLUTION NO. 0301-99-098:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Juana Alicia and Emmanuel Montoya for \$80,000 to fabricate, transport and install the fresco *Sanctuary*, and to transport and install the sculptural relief portions of *Sanctuary* at San Francisco International Airport. ADOPTED

In reference to item VII-5-d, Susan Pontious explained that the increase was due to a change order by the general contractor to do sitework for support of the Acconci piece, and that it was for the deconstruction and moving of mechanical work. She said that she was working with the subcontractor to identify changes that did not need to be made, so that the amount of money would be reduced. Ms. Pontious commented on the number of change orders by the general contractor for the airport and the shortage of inspectors to monitor the work.

- d. **RESOLUTION NO. 0301-99-099:** Motion to approve an increase to Vito Acconci's Construction Document Contract #4314 by \$10,000 to provide for mock-ups of construction details for his Artwork designed for San Francisco International Airport. ADOPTED

In the following item, the figure \$30,000 was changed to \$20,000 to correct a clerical error.

- e. **RESOLUTION NO. 0301-99-100:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to \$20,000 to provide on-site electrical wiring for his artwork designed for San Francisco International Airport. ADOPTED
- f. **RESOLUTION NO. 0301-99-101:** Motion to approve a final contract payment to Mildred Howard on CT#CP288PUB1313G for the Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport. ADOPTED

In reference to the following item, VII-5-g, Judy Moran said that artist Mildred Howard had underestimated the number of saxophones she would need for her design.

- g. **RESOLUTION NO. 0301-99-102:** Motion to approve additional payment of up to \$4,000 to Mildred Howard for the purchase of saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport. ADOPTED
- h. **RESOLUTION NO. 0301-99-103:** Motion to authorize the Director of Cultural Affairs to enter into contract with Mildred Howard for the fabrication and installation of "Salt Peanuts," an artwork to be installed in Concourse A at the San Francisco International Airport in the amount of \$17,000 for the artist fee and an amount not to exceed \$60,000 for project expenses, for a total contract amount not to exceed \$77,000. ADOPTED

In reference to items VII-5-i through -l, Commissioner Guggenheim explained that the Art Commission will contract with Lampo Leong, who will subcontract with the fabricator Carrara Marble Company of America.

- i. **RESOLUTION NO. 0301-99-104:** Motion to reinstate Full Commission Resolution #0707-97-236 for the design and fabrication of a Chinatown Park granite paving medallion by artist Lampo Leong in an amount not to exceed \$55,831 (implying the rescission of Full Commission Resolution #1207-98-422).  
ADOPTED
- j. **RESOLUTION NO. 0301-99-105:** Motion to rescind Full Commission Resolution #1207-98-423 authorizing the Director of Cultural Affairs to enter into contract with Lampo Leong for an amount not to exceed \$5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park.  
ADOPTED
- k. **RESOLUTION NO. 0301-99-106:** Motion to rescind Full Commission Resolution #1207-98-424 authorizing the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for \$53,931 for fabrication, transportation and installation of a granite paving medallion for Chinatown Park.  
ADOPTED
- l. **RESOLUTION NO. 0301-99-107:** Motion to approve a pre-contract payment of \$2,600 to Lampo Leong for final design preparations for granite paving medallion for Chinatown Park. ADOPTED
- m. **RESOLUTION NO. 0301-99-108:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa, Anita Margrill and Vicki Scuri for the Design of an Artwork for the MUNI Third Street Light Rail Metro East vehicle maintenance facility in the amount of \$15,000.  
ADOPTED
- n. **RESOLUTION NO. 0301-99-109:** Motion to approve a payment in the amount of \$8,000 to artist Ken Smith for design development of the trackway paving for the Third Street Light Rail Project. ADOPTED
- o. **RESOLUTION NO. 0301-99-110:** Motion to approve selection panel's recommendations of artist finalists for the Union Square Public Art Project to include Bill and Mary Buchen with Ken Smith, Kristen Jones and Andrew Ginzel, R.M. Fisher, Judith Shea, and alternate Tom Otterness and to authorize payment of \$1,000 per finalist team for proposal development and an amount not to exceed \$1,500 per team member for travel. ADOPTED
- p. **RESOLUTION NO. 0301-99-111:** Motion to approve the following individuals to serve as panelists for the North Beach Pool Public Art Project: John Mattos, Mary Etta Moose, and David Izu. ADOPTED



In reference to item VII-5-q, Jill Manton explained that the honoraria would be for the planning of tape recordings that would give sight-impaired individuals access to visual art works. She said that the consultant was also assisting with the editing and proofreading of the Mid-Embarcadero Historic Interpretive Signage project.

- q. **RESOLUTION NO. 0301-99-112:** Motion to approve payment of honoraria to Eleanor Beaton for public art consultancy services for an amount not to exceed \$5000. **ADOPTED**
- r. **RESOLUTION NO. 0301-99-113:** Motion to approve increase to Johanna Poethig's contract for the Artist-in-Residence project at the Mental Health Rehabilitation Facility by \$4,000 to cover project insurance, purchase of a computerized "kiln sitter" and mural installation costs. **ADOPTED**
- s. **RESOLUTION NO. 0301-99-114:** Motion to authorize the Director of Cultural Affairs to enter into contract with Bob Bailey for structural engineering services for Lotta's fountain for an amount not to exceed \$15,000. **ADOPTED**

#### **VIII. REPORTS AND ANNOUNCEMENTS**

Commissioner Meyer announced a new City Attorney ruling whereby those Art Commissioners representing specific arts disciplines could now represent clients before other commissions.

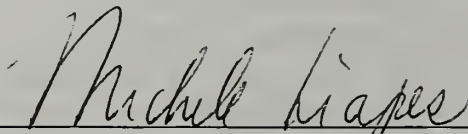
Commissioner Freebairn-Smith commented on the large constituency that remained concerned about the Piazzoni murals, the lawsuit by San Francisco Architectural Heritage, and the possibility of the Asian Art Museum proceeding with the project before the case is decided.

Mr. Newirth said that he and Asian Art Museum director Emily Sano had discussed putting together a committee of Art Commissioners and Museum Commissioners to review potential alternative locations for the murals.

#### **IX. PUBLIC COMMENT**

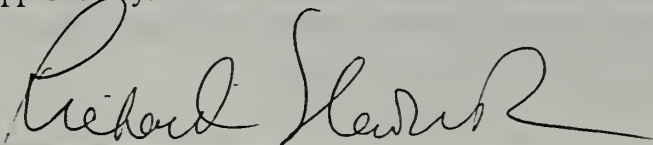
#### **IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:55 p.m.



Submitted by: Michele Liapes, Public Information Officer

Approved by:



Richard Newirth, Director of Cultural Affairs



SAN FRANCISCO ART COMMISSION  
**REVISED**

**A G E N D A**

DOCUMENTS DEPT.

**ART COMMISSION**

APR - 5 1999

**FULL COMMISSION MEETING**

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

April 5, 1999, Monday, 3:00 p.m.

SAN FRANCISCO  
PUBLIC LIBRARY

**Programs**

Civic Design Review  
Community Arts  
& Education  
Performing Arts  
Public Art

Cultural Equity Grants  
Suite 60

Civic Art Collection  
Street Artists Licenses  
Suite 70

Art Commission Gallery  
401 Van Ness Avenue  
415.554.6080

<http://thecity.sfsu.edu/sfac/>  
[sfac@thecity.sfsu.edu](mailto:sfac@thecity.sfsu.edu)

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

**I. ROLL CALL**

**II. APPROVAL OF MINUTES**

Motion to approve March 1, 1999 Minutes.

**III. PRESIDENT'S REPORT**

**IV. DIRECTOR'S REPORT**

**V. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

**Approval of Committee Minutes**

1. Motion to approve the Civic Design Committee Meeting Minutes of March 15, 1999.
2. Motion to approve the Executive Committee Meeting Minutes of March 16, 1999.
3. Motion to approve the Community Arts and Education Committee Meeting Minutes of March 9, 1999.



CITY AND COUNTY  
OF SAN FRANCISCO

4. Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 1999.
5. Motion to approve the Street Artists Committee Meeting Minutes of March 10, 1999.
6. Motion to approve the Performing Arts Committee Meeting Minutes of March 8, 1999.

**Executive Committee Meeting Recommendations (03/16/99)**

7. Motion to support the concept of the establishment of an Arts Recreation Program, the purpose of which is to deliver art and cultural workshops for all ages of San Franciscans in recreation centers and parks.
8. Motion to approve the payment of honoraria to Kathy Woodruff and Elizabeth Chur for interim program assistance for the Cultural Equity Grants program at a rate up to \$17.20 per hour until a permanent CEG program assistant is in place.
9. Motion to approve payment of a monthly intern stipend to Sandy Giraud, a student at the University of San Francisco, at the rate of \$1,000 per month, pro rated for partial months, through June 1999.
10. Motion to approve the Director of Cultural Affairs to apply for an H-1B visa on behalf of Susan Gray, assistant in the Public Art Program and Civic Design.
11. Motion to approve the payment of up to \$5,000 to Donna Graves for editorial and production of the next issue of the Art Commission newsletter.
12. Motion to approve a Public Art Fund allocation of \$7,200 for workstations including chairs, wiring and phone for two interns.

**Street Artists Committee Recommendations (03/10/99)**

13. Motion to approve City Attorney draft ordinance establishing Street Artist Fund as an interest-bearing fund for submittal to Board of Supervisors for approval.
14. Motion to approve request to Board of Supervisors for designation of eleven (11) temporary selling spaces on Hyde Street, **west side**, Beach to Jefferson Streets, as partial replacement of the loss of twenty-one (21) selling spaces on Hyde Street, **east side**, Beach to Jefferson Streets, due to renovation of Wharfside Building; designation to commence with renovation displacement of spaces on east side of Hyde Street and to terminate upon restoration of spaces on east side of Hyde Street.



15. Motion to approve Advisory Committee of Street Artists and Craftsmen Examiners to conduct hearing on eliminating limited edition numbers in current screening criteria for limited editions of art and craft items reproduced by third parties.

**Civic Design Committee Recommendations (03/15/99)**

16. Motion to approve the Randall Museum Outdoor Plan, Phase 1.
17. Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 2.
18. Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 1.
19. Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 1.
20. Motion to approve the SFPD Tenderloin Task Force, Phase 3.
21. Motion to approve Pier F Hub and Thumb Expansion, North Terminal San Francisco International Airport, Phase 3.
22. Motion to approve the San Francisco Historic Street Car Line F, Fisherman's Wharf Loop Wheel Chair Ramp Platform Project, Phase 1.
23. Motion to support efforts to designate Washington Square as a landmark.

**Visual Arts Committee Recommendations (03/17/99)**

24. Motion to approve six Market Street Art in Transit kiosk poster designs by Amy Trachtenberg to be printed and installed in 24 kiosks on Market Street between the Embarcadero and Van Ness from April 23 to July 29, 1999.
25. Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved (Full Commission Resolution #1005-98-351) extension and fee increase of Contract #CT28PUB4305 for the design of artwork for the Third Street Light Rail project.
26. Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved Full Commission Resolution #0301-99-108 for the Artist Team to enter into contract with the Arts Commission for the Design of an Artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility.
27. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000



for the Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000.

28. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Horace Washington, Frederick Hayes and Joe Sam for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000.
29. Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000.
30. Motion to increase up to an amount of \$91,188 and add a fifth payment to artists Mike Mandel and Larry Sultan's contract #CP288PUB1318C to pay for additional material, fabrication and installation costs for a tile artwork to be installed at the San Francisco International Airport.
31. Motion to approve the selection panel's recommendation of Jaap Bongers, Scott Donahue and Vicki Saulls as artist finalists for the North Beach Pool Public Art Project and to pay each finalist an honoraria of \$500 to develop proposals for the project.
32. Motion to approve final payment to Joshua Sarantitis for completion of all work on Contract #CT2871009 for design of tile pattern, holding children's art workshops, completing fabrication and installation of art work for the Jackson Playground.
33. Motion to accept *The Child Sees...Big Snail Fish* by Joshua Sarantitis into the Civic Art Collection of the City and County of San Francisco.
34. Motion to approve a decrease of an amount not to exceed \$3,500 in the total contract with Clifford Rainey for completion of all work on Contract #CT288PUB1320 for Fabrication and Installation of an Artwork for the 9-1-1/OES Emergency Communications Center.
35. Motion to accept *Water Table* by Clifford Rainey, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco.
36. Motion to increase the contract total by an amount not to exceed \$4,000 and make final payment on Contract #28PUB1322 with Cheryl R. Riley for fabrication, transportation and installation of an artwork for the 9-1-1/OES Emergency Communications Center.

37. Motion to accept *Angels of Mercy* by Cheryl Riley, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco.
38. Motion to make final payment of \$8000 to Jim Campbell for design, fabrication, and installation of video artwork on the 19<sup>th</sup> Avenue / Holloway MUNI platform.
39. Motion to approve the sculpture proposal by Buster Simpson for the Mid-Embarcadero.
40. Motion to approve a group exhibition entitled "Natural Selection," curated by Cheryl Coon.
41. Motion to approve installation of Emmanuel Montoya's *Deities of Knowledge, Culture and Literature: Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture; Wen Ch'ang: Chinese Deity of Literature, and Egypt Contribution to European Civilization*, three mixed-media color lino-cut prints in the Mission Branch Library.
42. Motion to accept into the Civic Art Collection 2 sets of Deities of Knowledge, Culture, and Literature, dated 1999, three mixed-media color lino-cut prints by Emmanuel Catarino Montoya; *Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture*, 7' x 4', 1998; *Wen Ch'ang: Chinese Deity of Literature*, 4' x 6' ; and *Egypt's Contribution to European Civilization*, 4'x7'.
43. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for \$299,200 to fabricate, transport, and install an artwork in Concourse H at San Francisco International Airport.
44. Motion to approve Ann Preston's dome pattern with authorization to begin fabrication.
45. Motion to approve construction mock-up of the fresco buono for Juana Alicia and Emmanuel Montoya's *Sanctuary*
46. Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Mission Bay/Potrero Hill/Central Waterfront neighborhood by Artist Team Ken Smith, Bill and Mary Buchen, and Chris Andrews.
47. Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Visitacion Valley/Little Hollywood neighborhood by Artist Team Nobuho Nagasawa and Anita Margrill.
48. Motion to approve purchase of sculpture by Keith Haring, *Three Dancing Figures*, for \$200,000 plus shipping costs.

49. Motion to approve the program guidelines for artwork and project budget of \$280,000 for the Fillmore Center Jazz Garage.
50. Motion to approve payment of honorariums of \$65 per half-day for Selection Panelists and \$500 for finalist proposals for artwork at the Fillmore Center Jazz Garage.
51. Motion to reject a proposed mural on the Bay Bridge Yerba Buena Tunnel by James Benney/Paintcraft Associates.
52. Motion to approve revised design proposal submitted by Jon Robin and Harrell Fletcher for the North Beach Parking Garage.

**Community Arts and Education Recommendation (3/9/99)**

53. Motion to pay Rick Rocamora up to \$5,000 to provide photography of WritersCorps youth at participating sites to be published in the 1999 WritersCorps Anthology.
54. Motion to support the Neighborhood Parks Task Force request for appropriate funding from the Board of Supervisors to establish an Arts Recreation Program, the purpose of which is to deliver art and cultural workshops for all ages of San Franciscans in recreation centers and parks.
55. Motion to approve a 20-year term for leases for the following Cultural Centers: Bayview Opera House, Mission Cultural Center for Latino Arts and SOMARTS.
56. Motion to approve reimbursement to Center for African and African American Art and Culture (CAAAC) for up to \$26,940.22 from the remaining balance of CAAAC's Fiscal Year 1997-98 Hotel Tax Line Item allocation.
57. Motion to authorize the Director of Cultural Affairs to apply retroactively for Grants for the Arts funding for 1999-2000.
58. Motion to approve the following pool of panelists for the Programs in the Community grant program:

Winna Davis, MOCYF  
John Seto, Consultant  
Andrew Wood, World Arts West  
Brenda Berlin, Young Artists of the Bay Area  
Gary Draper, Performing Arts Workshop  
Rachelle Axel, Consultant  
Karen Ransom, Stern Grove  
Tom Ferentz, 6th Street Photography  
Lester Jones, Zellerbach Board  
Grant Din, Asian Neighborhood Design



Sonia Manjon, NARAS  
Juana Alicia, Institute for Urban Arts  
Carol Mason, Performing Arts Workshop  
Vanessa Wang, East Bay Community Foundation  
Susan Cervantes, Precita Eyes Muralist  
Matthew Onik, Youth Commission  
Jennifer Ross, Oakland Department of Cultural Affairs  
Arlene Schwartz, MOCHA  
Jordan Simmons, East Bay Center for the Arts  
Nancy Legge, Marin Arts Council  
Emily Keeler, San Francisco Arts Education Project  
Elissa Perry, Zeum  
Gloria Jaramillo, Mexican Museum  
Marie Acosta Ponce, Consultant  
Olivia Armas, Mexican Museum  
Janeen Antoine, American Indian Contemporary Arts  
Pamela Wu, Asian American Theater Company  
Nancy Ng, Asian American Dance Performances  
Joe Rodriguez, San Jose Arts Council  
Daniel Del Solar, Community Media Activists  
Humberto Cintron, Bay Area Multicultural Telecommunications Association

## **VII. COMMITTEE REPORTS**

1. **Community Arts & Education Committee – Willis Kirk, Chair**
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
  - b. Motion to approve Deedra Jackson from the Department of Children Youth and Families as an additional potential panelist for the 1999-2000 Programs in the community grant program.
2. **Street Artists Committee – Emery Rogers, Chair**
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  - b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Bascia Lassus, Roger Fierro, Phillip Schaffer.



3. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

4. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve change in the skateboarding deterrent to be used on the edges of the raised elements of the Promenade Ribbon Sculpture.
- c. Motion to approve contract modification with Rocket Science in the amount of \$47,380.00 for phase II of Lotta's Fountain project which include foundation; armature fabrication and installation.
- d. Motion to approve contract modification with Genevieve Baird in the amount of \$10,000 for additional repairs to Lotta's Fountain structure.

5. **Performing Arts Committee – Willis Kirk, Chair**

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 3.
- c. Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 2.
- d. Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 2.

**VIII. REPORTS AND ANNOUNCEMENTS**

**IX. PUBLIC COMMENT**

**X. ADJOURNMENT**

## **ACCESSIBILITY INFORMATION**

\*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,  
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
April 5, 1999, 3:00 p.m.

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

President Gatti called the meeting to order at 3:15 p.m.

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
101 VAN NESS AVENUE  
415.554.6080

TEL: THECITY.SFSU.EDU/SFAC/  
E-MAIL: SFAC@THECITY.SFSU.EDU

### I. ROLL CALL

#### Commissioners Present

Stanlee Gatti  
Rod Freebairn-Smith  
Nery Gotico  
Ralph Guggenheim  
Steve Ishii  
Janice Mirikitani  
William Meyer  
Emery Rogers  
Denise Roth  
Dugald Stermer  
Dede Wilsey

#### Commissioners Absent

Andrew Brother Elk  
Willis Kirk

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### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 0405-99-115: APPROVAL OF MINUTES**

**ADOPTED** RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 1, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS  
UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

President Gatti announced that he and Commissioner Meyer would join the ad hoc Committee on the Turk-Fillmore Building.



CITY AND COUNTY OF  
SAN FRANCISCO

#### **IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced that the first meeting with the Asian Art Museum regarding the relocation of the Piazzoni murals had taken place, and that a meeting of the ad hoc Committee on the Turk-Fillmore building would be scheduled for later this month.

He updated the Commissioners on the status of Buster Simpson's proposed sculpture for the Mid-Embarcadero. He reported that he, Jill Manton and Judy Moran had made individual presentations to all Supervisors except one. The Citizens Advisory Committee of the Transportation Authority approved the proposal. A presentation had also been made to San Francisco Beautiful, which had previously expressed opposition to the project, and the organization representatives had been impressed. Staff is working with SPUR to schedule a presentation to the Board or a lunchtime presentation to the membership. Mr. Newirth said that the project would be considered by the Board of Supervisors and the Port Commission. He said that the general response had been encouraging.

He reported on the joint celebration of the restoration of the monument Pioneer Mother by the Art Commission and the Questers at Golden Gate Park.

He announced that one community meeting on the Harvey Milk project had been held, and that another one would be scheduled for later in the month.

He reported on another successful SLAM event at Borders Bookstore, and a productive meeting with the director of the Juvenile Probation Department to discuss the work by WritersCorps at Log Cabin Ranch.

#### **V. CONSENT CALENDAR**

Commissioner Meyer requested that agenda item 52, a motion to approve the revised design proposal submitted by Jon Rubin and Harrell Fletcher for the North Beach Parking Garage, be transferred from the Consent Calendar to Committee Reports. He said that, since the brick on the building facade was being altered to accommodate the artwork, the proposal should be voted on by the Civic Design Committee as well as the Visual Arts Committee. The item was moved to Visual Arts Committee Reports for further discussion.

**RESOLUTION NO. 0405-99-116:** Consent Calendar **ADOPTED**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0405-99-117:** Motion to approve the Civic Design Committee Meeting Minutes of March 15, 1999. **ADOPTED**
2. **RESOLUTION NO. 0405-99-118:** Motion to approve the Executive Committee Meeting Minutes of March 16, 1999. **ADOPTED**
3. **RESOLUTION NO. 0405-99-119:** Motion to approve the Community Arts and Education Committee Meeting Minutes of March 9, 1999. **ADOPTED**

4. **RESOLUTION NO. 0405-99-120:** Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 1999. ADOPTED
5. **RESOLUTION NO. 0405-99-121:** Motion to approve the Street Artists Committee Meeting Minutes of March 10, 1999. ADOPTED
6. **RESOLUTION NO. 0405-99-122:** Motion to approve the Performing Arts Committee Meeting Minutes of March 8, 1999. ADOPTED

**Executive Committee Meeting Recommendations (03/16/99)**

7. **RESOLUTION NO. 0405-99-123:** Motion to support the concept of the establishment of an Arts Recreation Program, the purpose of which is to deliver art and cultural workshops for all ages of San Franciscans in recreation centers and parks. ADOPTED
8. **RESOLUTION NO. 0405-99-124:** Motion to approve the payment of honoraria to Kathy Woodruff and Elizabeth Chur for interim program assistance for the Cultural Equity Grants program at a rate up to \$17.20 per hour until a permanent CEG program assistant is in place. ADOPTED
9. **RESOLUTION NO. 0405-99-125:** Motion to approve payment of a monthly intern stipend to Sandy Giraud, a student at the University of San Francisco, at the rate of \$1,000 per month, pro rated for partial months, through June 1999. ADOPTED
10. **RESOLUTION NO. 0405-99-126:** Motion to approve the Director of Cultural Affairs to apply for an H-1B visa on behalf of Susan Gray, assistant in the Public Art Program and Civic Design. ADOPTED
11. **RESOLUTION NO. 0405-99-127:** Motion to approve the payment of up to \$5,000 to Donna Graves for editorial and production of the next issue of the Art Commission newsletter. ADOPTED
12. **RESOLUTION NO. 0405-99-128:** Motion to approve a Public Art Fund allocation of \$7,200 for workstations including chairs, wiring and phone for two interns. ADOPTED

**Street Artists Committee Recommendations (03/10/99)**

13. **RESOLUTION NO. 0405-99-129:** Motion to approve City Attorney draft ordinance establishing Street Artist Fund as an interest-bearing fund for submittal to Board of Supervisors for approval. ADOPTED
14. **RESOLUTION NO. 0405-99-130:** Motion to approve request to Board of Supervisors for designation of eleven (11) temporary selling spaces on Hyde Street, **west side**, Beach to Jefferson Streets, as partial replacement of the loss of twenty-one (21) selling spaces on Hyde Street, **east side**, Beach to Jefferson Streets, due to renovation of Wharfside Building; designation to commence with renovation displacement of spaces on east side of Hyde Street and to terminate upon restoration of spaces on east side of Hyde Street. ADOPTED
15. **RESOLUTION NO. 0405-99-131:** Motion to approve Advisory Committee of Street Artists and Craftsmen Examiners to conduct hearing on eliminating limited edition numbers in current screening criteria for limited editions of art and craft items reproduced by third parties. ADOPTED



**Civic Design Committee Recommendations (03/15/99)**

16. **RESOLUTION NO. 0405-99-132:** Motion to approve the Randall Museum Outdoor Plan, Phase 1. ADOPTED
17. **RESOLUTION NO. 0405-99-133:** Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 2. ADOPTED
18. **RESOLUTION NO. 0405-99-134:** Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 1. ADOPTED
19. **RESOLUTION NO. 0405-99-135:** Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 1. ADOPTED
20. **RESOLUTION NO. 0405-99-136:** Motion to approve the SFPD Tenderloin Task Force, Phase 3. ADOPTED
21. **RESOLUTION NO. 0405-99-137:** Motion to approve Pier F Hub and Thumb Expansion, North Terminal San Francisco International Airport, Phase 3. ADOPTED
22. **RESOLUTION NO. 0405-99-138:** Motion to approve the San Francisco Historic Street Car Line F, Fisherman's Wharf Loop Wheel Chair Ramp Platform Project, Phase 1. ADOPTED
23. **RESOLUTION NO. 0405-99-139:** Motion to support efforts to designate Washington Square as a landmark. ADOPTED

**Visual Arts Committee Recommendations (03/17/99)**

24. **RESOLUTION NO. 0405-99-140:** Motion to approve six Market Street Art in Transit kiosk poster designs by Amy Trachtenberg to be printed and installed in 24 kiosks on Market Street between the Embarcadero and Van Ness from April 23 to July 29, 1999. ADOPTED
25. **RESOLUTION NO. 0405-99-141:** Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved (Full Commission Resolution #1005-98-351) extension and fee increase of Contract #CT28PUB4305 for the design of artwork for the Third Street Light Rail project. ADOPTED
26. **RESOLUTION NO. 0405-99-142:** Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved Full Commission Resolution #0301-99-108 for the Artist Team to enter into contract with the Arts Commission for the Design of an Artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility. ADOPTED
27. **RESOLUTION NO. 0405-99-143:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for the Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000. ADOPTED

28. **RESOLUTION NO. 0405-99-144:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Horace Washington, Frederick Hayes and JoeSam for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000. ADOPTED
29. **RESOLUTION NO. 0405-99-145:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design of artwork for the Third Street Light Rail Project in an amount up to \$25,000 for Artist Team fee and up to \$15,000 for project related expenses, for a total contract amount not to exceed \$40,000. ADOPTED
30. **RESOLUTION NO. 0405-99-146:** Motion to increase up to an amount of \$91,188 and add a fifth payment to artists Mike Mandel and Larry Sultan's contract #CP288PUB1318C to pay for additional material, fabrication and installation costs for a tile artwork to be installed at the San Francisco International Airport. ADOPTED
31. **RESOLUTION NO. 0405-99-147:** Motion to approve the selection panel's recommendation of Jaap Bongers, Scott Donahue and Vicki Saulls as artist finalists for the North Beach Pool Public Art Project and to pay each finalist an honoraria of \$500 to develop proposals for the project. ADOPTED
32. **RESOLUTION NO. 0405-99-148:** Motion to approve final payment to Joshua Sarantitis for completion of all work on Contract #CT2871009 for design of tile pattern, holding children's art workshops, completing fabrication and installation of art work for the Jackson Playground. ADOPTED
33. **RESOLUTION NO. 0405-99-149:** Motion to accept *The Child Sees...Big Snail Fish* by Joshua Sarantitis into the Civic Art Collection of the City and County of San Francisco. ADOPTED
34. **RESOLUTION NO. 0405-99-150:** Motion to approve a decrease of an amount not to exceed \$3,500 in the total contract with Clifford Rainey for completion of all work on Contract #CT288PUB1320 for Fabrication and Installation of an Artwork for the 9-1-1/OES Emergency Communications Center. ADOPTED
35. **RESOLUTION NO. 0405-99-151:** Motion to accept *Water Table* by Clifford Rainey, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco. ADOPTED
36. **RESOLUTION NO. 0405-99-152:** Motion to increase the contract total by an amount not to exceed \$4,000 and make final payment on Contract #28PUB1322 with Cheryl R. Riley for fabrication, transportation and installation of an artwork for the 9-1-1/OES Emergency Communications Center. ADOPTED
37. **RESOLUTION NO. 0405-99-153:** Motion to accept *Angels of Mercy* by Cheryl Riley, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco. ADOPTED
38. **RESOLUTION NO. 0405-99-154:** Motion to make final payment of \$8000 to Jim Campbell for design, fabrication, and installation of video artwork on the 19<sup>th</sup> Avenue / Holloway MUNI platform. ADOPTED



39. **RESOLUTION NO. 0405-99-155:** Motion to approve the sculpture proposal by Buster Simpson for the Mid-Embarcadero. ADOPTED
40. **RESOLUTION NO. 0405-99-156:** Motion to approve a group exhibition entitled "Natural Selection," curated by Cheryl Coon. ADOPTED
41. **RESOLUTION NO. 0405-99-157:** Motion to approve installation of Emmanuel Montoya's *Deities of Knowledge, Culture and Literature: Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture; Wen Ch'ang: Chinese Deity of Literature, and Egypt Contribution to European Civilization*, three mixed-media color lino-cut prints in the Mission Branch Library. ADOPTED
42. **RESOLUTION NO. 0405-99-158:** Motion to accept into the Civic Art Collection 2 sets of Deities of Knowledge, Culture, and Literature, dated 1999, three mixed-media color lino-cut prints by Emmanuel Catarino Montoya; *Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture*, 7' x 4', 1998; *Wen Ch'ang: Chinese Deity of Literature*, 4' x 6'; and *Egypt's Contribution to European Civilization*, 4'x7'. ADOPTED
43. **RESOLUTION NO. 0405-99-159:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for \$299,200 to fabricate, transport, and install an artwork in Concourse H at San Francisco International Airport. ADOPTED
44. **RESOLUTION NO. 0405-99-160:** Motion to approve Ann Preston's dome pattern with authorization to begin fabrication. ADOPTED
45. **RESOLUTION NO. 0405-99-161:** Motion to approve construction mock-up of the fresco buono for Juana Alicia and Emmanuel Montoya's *Sanctuary*. ADOPTED
46. **RESOLUTION NO. 0405-99-162:** Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Mission Bay/Potrero Hill/Central Waterfront neighborhood by Artist Team Ken Smith, Bill and Mary Buchen, and Chris Andrews. ADOPTED
47. **RESOLUTION NO. 0405-99-163:** Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Visitacion Valley/Little Hollywood neighborhood by Artist Team Nobuho Nagasawa and Anita Margrill. ADOPTED
48. **RESOLUTION NO. 0405-99-164:** Motion to approve purchase of sculpture by Keith Haring, *Three Dancing Figures*, for \$200,000 plus shipping costs. ADOPTED
49. **RESOLUTION NO. 0405-99-165:** Motion to approve the program guidelines for artwork and project budget of \$280,000 for the Fillmore Center Jazz Garage. ADOPTED
50. **RESOLUTION NO. 0405-99-166:** Motion to approve payment of honorariums of \$65 per half-day for Selection Panelists and \$500 for finalist proposals for artwork at the Fillmore Center Jazz Garage. ADOPTED
51. **RESOLUTION NO. 0405-99-167:** Motion to reject a proposed mural on the Bay Bridge Yerba Buena Tunnel by James Benney/Paintcraft Associates. ADOPTED



**Community Arts and Education Recommendation (3/9/99)**

52. **RESOLUTION NO. 0405-99-168:** Motion to pay Rick Rocamora up to \$5,000 to provide photography of WritersCorps youth at participating sites to be published in the 1999 WritersCorps Anthology. ADOPTED
53. **RESOLUTION NO. 0405-99-169:** Motion to approve a 20-year term for leases for the following Cultural Centers: Bayview Opera House, Mission Cultural Center for Latino Arts and SOMARTS. ADOPTED
54. **RESOLUTION NO. 0405-99-170:** Motion to approve reimbursement to Center for African and African American Art and Culture (CAAAC) for up to \$26,940.22 from the remaining balance of CAAAC's Fiscal Year 1997-98 Hotel Tax Line Item allocation. ADOPTED
55. **RESOLUTION NO. 0405-99-171:** Motion to authorize the Director of Cultural Affairs to apply retroactively for Grants for the Arts funding for 1999-2000. ADOPTED
56. **RESOLUTION NO. 0405-99-172:** Motion to approve the following pool of panelists for the Programs in the Community grant program: ADOPTED

Winna Davis, MOCYF  
John Seto, Consultant  
Andrew Wood, World Arts West  
Brenda Berlin, Young Artists of the Bay Area  
Gary Draper, Performing Arts Workshop  
Rachelle Axel, Consultant  
Karen Ransom, Stern Grove  
Tom Ferentz, 6th Street Photography  
Lester Jones, Zellerbach Board  
Grant Din, Asian Neighborhood Design  
Sonia Manjon, NARAS  
Juana Alicia, Institute for Urban Arts  
Carol Mason, Performing Arts Workshop  
Vanessa Wang, East Bay Community Foundation  
Susan Cervantes, Precita Eyes Muralist  
Matthew Onik, Youth Commission  
Jennifer Ross, Oakland Department of Cultural Affairs  
Arlene Schwartz, MOCHA  
Jordan Simmons, East Bay Center for the Arts  
Nancy Legge, Marin Arts Council  
Emily Keeler, San Francisco Arts Education Project  
Elissa Perry, Zeum  
Gloria Jaramillo, Mexican Museum  
Marie Acosta Ponce, Consultant  
Olivia Armas, Mexican Museum  
Janeen Antoine, American Indian Contemporary Arts  
Pamela Wu, Asian American Theater Company  
Nancy Ng, Asian American Dance Performances  
Joe Rodriguez, San Jose Arts Council

Daniel Del Solar, Community Media Activists  
Humberto Cintron, Bay Area Multicultural Telecommunications Association

## VII. COMMITTEE REPORTS

### 1. Community Arts & Education Committee – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Mr. Newirth reported that the Committee had approved a 20-year term for leases for three cultural centers, Bayview Opera House, Mission Cultural Center for Latino Arts and South of Market.

- b. **RESOLUTION NO. 0405-99-173:** Motion to approve Deedra Jackson from the Department of Children Youth and Families as an additional potential panelist for the 1999-2000 Programs in the community grant program. ADOPTED

### 2. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the Board of Permit Appeals had upheld the Commission's ruling on the issue of street artist certification of framed compositions of butterflies and insects. He also announced that the Committee had decided, for the time being, not to alter the current policy on screening criteria for limited editions of certain art and craft items reproduced by third parties.

- b. **RESOLUTION NO. 0405-99-174:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Bascia Lassus, Roger Fierro, Phillip Schaffer. ADOPTED

### 3. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

### 4. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to the following item, Commissioner Guggenheim explained that ridges would be added to the edges of the raised elements of the Promenade Ribbon sculpture. He confirmed that testing of this addition had been done, and that the artists had been consulted.

- b. **RESOLUTION NO. 0405-99-175:** Motion to approve change in the skateboarding deterrent to be used on the edges of the raised elements of the Promenade Ribbon Sculpture. ADOPTED

In reference to items VI-4-c and d, Debra Lehane informed the Commission of the extent of the problems that had been discovered. Specifically, interior corrosion of the fountain was more extensive than anticipated, more work was necessary to reverse the 1954 repairs by braze welding and soldering. Ms. Lehane emphasized that the craftsmanship of the fountain was worth salvaging. She also said that, because of the unanticipated extra work, the piece would not be back on site by April 18. She said that she planned to provide a virtual reality photograph on the plywood at the site for the annual commemoration of the 1906 earthquake.

In answer to a Commissioner question, she confirmed that the modifications would be covered by the original budget. She also said that work on the lantern would require additional funding.

- c. **RESOLUTION NO. 0405-99-176:** Motion to approve contract modification with Rocket Science in the amount of \$47,380.00 for phase II of Lotta's Fountain project which include foundation, armature fabrication and installation. ADOPTED
- d. **RESOLUTION NO. 0405-99-177:** Motion to approve contract modification with Genevieve Baird in the amount of \$10,000 for additional repairs to Lotta's Fountain structure. ADOPTED

The following item was pulled from the consent calendar.

In Commission discussion, President Gatti commented on the problems that the building itself had generated from the beginning, and the fact that the building design had been established before the art project had been commissioned. Commissioner Freebairn-Smith remarked on the need for artists and a project's architect to work together closely. He said that the Commission had a role to speak for architects as well as for artists. He said that this building's architect had expressed his discomfort with the art project.

Commissioner Rogers suggested that, since the building façade was being altered by the art work, the art should be considered in a joint visual arts/civic design committee meeting with the architect and the artists.

Mr. Newirth said that staff had tried to include all comments and staff reports in the packets that had been assembled for Visual Arts Committee members. He reminded the Commissioners that the item had already been approved by the Visual Arts Committee. He said that, even if the two committees reconsidered the item, he doubted that the outcome would change. He suggested that a possible option was for both committees to be involved in the implementation of the art project.



The Commissioners discussed the possibility of airing the item again before the full Commission, and whether the members already had enough information from the minutes and staff reports. They also discussed the issue of neighborhood input, the need to listen to people from an affected neighborhood, and the fact that community opinions expressed about this particular artwork at committee meetings had depended on whether a speaker was for or against the building itself. Mr. Newirth said that considerable community outreach had been made at meetings in neighborhood sites, and that there had been no community consensus on the project.

Commenting on the art project itself, Commissioner Meyer said that the proposed ceramic steel photos appeared to be plastered on the building façade, and that they would look cluttered and uncoordinated. He recommended smaller photos in a color that would be coordinated with the building. Commissioner Gatti responded that the elements would be surrounded by a brick frame and strategically placed on the building.

Commissioner Stermer moved to approve the following item.

- e. **RESOLUTION NO. 0405-99-178:** Motion to approve revised design proposal submitted by Jon Robin and Harrell Fletcher for the North Beach Parking Garage. **ADOPTED**

For: Gotico, Guggenheim, Ishii, Mirikitani, Roth, Stermer, Wilsey, Gatti  
Against: Freebairn-Smith, Meyer, Rogers.

Commissioner Stermer reported on a recent meeting of a joint committee on the Piazzoni murals. He commented on the serious approach to removal of the murals. He explained that the plan was to wrap each onto a custom-built aluminum frame that would also serve as a permanent mounting. Commissioner Meyer added that most of the murals had already been cleaned and prepared for removal. Prospective future locations include the State Office Building, a Sacramento-based building, City Hall, and a future library at the university at Monterey. Issues to be resolved include whether the murals should leave the city and how they should be displayed. Three consultants are advising on the removal. The possibility of damage still exists.

5. **Performing Arts Committee – Willis Kirk, Chair**

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

- b. **RESOLUTION NO. 0405-99-179:** Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 3. ADOPTED
- c. **RESOLUTION NO. 0405-99-180:** Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 2. ADOPTED
- d. **RESOLUTION NO. 0405-99-181:** Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 2. ADOPTED

#### **VIII. REPORTS AND ANNOUNCEMENTS**

President Gatti reminded the members of the presentation by Buster Simpson at a public meeting on April 7.

Commissioner Meyer commented on the spectacular artwork on the 911 building.

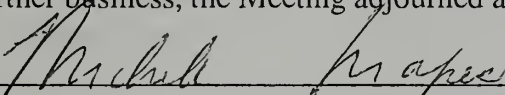
President Gatti reported on plans for temporary video installations of Bill Viola's work. Tentative sites include City Hall, Grace Cathedral and the Zen Center.

#### **IX. PUBLIC COMMENT**

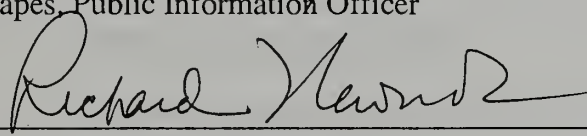
#### **X. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted: \_\_\_\_\_

  
Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_

  
Richard Newirth, Director of Cultural Affairs







# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
May 3, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

#### I. ROLL CALL

##### Commissioners Present

Stanlee Gatti  
Andrew Brother Elk  
Rod Freebairn-Smith  
Ralph Guggenheim  
William Meyer  
Emery Rogers  
Denise Roth  
Dugald Stermer  
Dede Wilsey

##### Commissioners Absent

Nery Gotico  
Steve Ishii  
Janice Mirikitani

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#### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

##### **RESOLUTION NO. 0503-99-182: APPROVAL OF MINUTES**

**ADOPTED** RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 5, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS  
UNLESS OTHERWISE NOTED.**

#### III. PRESIDENT'S REPORT

President Gatti announced plans for an installation by French artist Daniel Buren for the Civic Center Plaza in collaboration with exhibitions and events by other arts organizations throughout the city. The project will be an installation of 150 banners, which will be on free view for the public. The next step is approval by the Recreation and Park Department.



CITY AND COUNTY OF  
SAN FRANCISCO

President Gatti introduced the topic of the recent County Transportation Authority decision on the sculpture Embark. He discussed the purview of the Transportation Authority and the Arts Commission and the issue of which entity had jurisdiction over the selection of art. He pointed out that San Francisco's public art program was regarded as the best in the country and that other cities consistently requested information from the Arts Commission on its percent-for-art policies and procedures. He described the lengthy process involved in commissioning any piece, including the extensive review of numerous proposals by independent selection panels, Visual Art Committee review of their recommendations, and staff outreach to neighborhood and special interest groups. He emphasized the necessity for the Commission to be enabled to bring art to the city. He commented on the potential impact of opposition from a vocal minority who was uninformed about what was involved in the creative process.

He announced with regret the resignation of Commissioner Willis Kirk.

The Commissioners discussed the fact that the Arts Commission is a political entity, the relationship of art to politics, the influence of small special-interest groups, and inaccuracies put forth by certain members of the press.

They also discussed the need for an arts constituency and the typical disinclination of artists for political fights. They discussed what to do as a body for future projects, and the possibility of taking the dialog to the public. Potential issues included the purpose of a public art program, the application and selection processes, and the roles of the public, the Commission and the Supervisors. Members of the Commission discussed the volume of other work consistently done by the agency, the need to place positive articles and letters to the editor in the media, and the need for outreach to a broader number of people. The Commissioners and the Director discussed the potential impact of the Embark issue on the public art program and future projects. It was agreed that the issue of the public art process and future interactions with other entities and the public was complex. President Gatti appointed Commissioners Meyer, Guggenheim, Stermer and Wilsey to an ad hoc committee to address the issue.

#### IV. DIRECTOR'S REPORT

Mr. Newirth clarified the fact that no resources were currently available to conduct a competition for another public art work for the Mid-Embarcadero. He reviewed the history of the art enrichment projects for the Mid-Embarcadero redesign. He explained that the reconstruction project was originally under the jurisdiction of Waterfront Transportation Projects, an office formerly under the CAO that is no longer in existence. He recounted the subsequent transfer of funds to DPW, the changes in the administration of the entire reconstruction project, and the effects on the art enrichment. He discussed the widespread misconception about public art, who administers it, and how it is commissioned. He described tendencies to confuse other entities' public projects, such as the gilding of the City Hall dome and the coke bottle at the new ball park, as the Arts Commission's.

He announced that there would be a citywide Great Sweep on May 15, and that city staff and Commissioners were encouraged to participate.

He announced that three faxes to the Commissioners had been received the previous week from a street artist, and that they were currently in the public review file. He circulated the public review file to the Commissioners.

He announced the appointment of a new program coordinator, Sally Woelfel, at ArtHouse.



He announced that Derek Sikkelee would be leaving the Arts Commission for a job at the Rent Board. He distributed the job description for Derek's position as special assistant for cultural facilities management.

He announced the dedication of the Mission Branch Library, and of a new public art piece by Emmanuel Montoya, on Saturday, May 8, 3:30 to 5 p.m.

## V. CONSENT CALENDAR

### **RESOLUTION NO. 0503-99-183: Consent Calendar** **ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### Approval of Committee Minutes

1. **RESOLUTION NO. 0503-99-184:** Motion to approve the Civic Design Committee Meeting Minutes of April 19, 1999. ADOPTED
2. **RESOLUTION NO. 0503-99-185:** Motion to approve the Community Arts and Education Committee Meeting Minutes of April 13, 1999. ADOPTED
3. **RESOLUTION NO. 0503-99-186:** Motion to approve the Visual Arts Committee Meeting Minutes of April 21, 1999. ADOPTED
4. **RESOLUTION NO. 0503-99-187:** Motion to approve the Street Artists Committee Meeting Minutes of April 14, 1999. ADOPTED

#### Community Arts and Education Recommendation (4/13/99)

5. **RESOLUTION NO. 0503-99-188:** Motion to approve payment of \$1,000 to Dorothy Allison for her introduction to the 1999 WritersCorps anthology. ADOPTED
6. **RESOLUTION NO. 0503-99-189:** Motion to approve payment of \$1,000 to Margaret Kilgallen for artwork created for the cover of the 1999 WritersCorps anthology and poster of the cover. ADOPTED
7. **RESOLUTION NO. 0503-99-190:** Motion to approve payment of up to \$7,000 to Lise Swenson for a short promotional video on the WritersCorps project. ADOPTED
8. **RESOLUTION NO. 0503-99-191:** Motion to accept budget revision in SOMARTS Fiscal Year 1998-99 Hotel Tax Funding allocation. ADOPTED



9. **RESOLUTION NO. 0503-99-192:** Motion to approve an advance contingent upon receipt of an accurate cash flow projection of up to \$40,625 in addition to the \$16,250 already advanced, from 1998-99 Hotel Tax Funds to the Center for African and African American Art and Culture for collaborative programming. CAAAC's total collaborative programming allocation is \$65,000. ADOPTED
10. **RESOLUTION NO. 0503-99-193:** Motion to approve request from the cultural centers, a proposal including realistic budgets and planned programming to resolve the collaborative programming cash flow issues for Fiscal Year 1999-00. ADOPTED

**Civic Design Committee Recommendations (04/19/99)**

11. **RESOLUTION NO. 0503-99-194:** Motion to approve Mission Bay North Streetscape Concept & Signage Master Plan. ADOPTED
12. **RESOLUTION NO. 0503-99-195:** Motion to approve the Zoo 2000 Bond Improvements, Phase 1. ADOPTED
13. **RESOLUTION NO. 0503-99-196:** Motion to approve the Municipal Railway Metro East Maintenance and Operations Facility, Phase 1. ADOPTED
14. **RESOLUTION NO. 0503-99-197:** Motion to approve North Beach Pool Renovation, Phase 1. ADOPTED
15. **RESOLUTION NO. 0503-99-198:** Motion to approve Randall Museum Outdoor Deck Plan, Phase 2. ADOPTED

**Street Artists Committee Recommendations (04/14/99)**

16. **RESOLUTION NO. 0503-99-199:** Motion to approve request to Board of Supervisors for designation of fifteen (15) temporary selling spaces in North Beach as partial replacement of the temporary loss of twenty-one (21) selling spaces on Hyde Street, east side, Beach to Jefferson Streets: six (6) spaces on Union Street, north side, at Stockton Street; six (6) spaces on Green Street, north side, at Columbus Avenue; and three (3) spaces on Stockton Street, east side, at Columbus Avenue and Green Street; to request that such designation commence with the displacement of said Hyde Street spaces due to renovation of the Haslett Warehouse; and to request that such designation terminate upon completion of the Haslett Warehouse renovation and restoration of said Hyde Street spaces. ADOPTED

**Visual Arts Committee Recommendations (04/21/99)**

17. **RESOLUTION NO. 0503-99-200:** Motion to approve the following pool of local arts professionals as potential selection panelists for the Fillmore District Jazz Garage art project: Dewey Crumpler, Lewis DeSoto, David Elliott, Sheila Ghidini, Caryl Henry, Steve Jenkins, Nashormeh Lindo, Lucille Tenazes, Cheri Raciti, Patricia Raverra, Harriet Taurig. ADOPTED
18. **RESOLUTION NO. 0503-99-201:** Motion to purchase attachment clips for Squeak Carnwath's porcelain enamel panels for \$1,495 plus sales tax and shipping charges. ADOPTED

19. **RESOLUTION NO. 0503-99-202:** Motion to authorize expenditure of up to \$45,000 plus freight charges for the purchase of anti-skateboarding clips from Ravensforge to be installed on all raised elements of the Promenade Ribbon Sculpture. ADOPTED
20. **RESOLUTION NO. 0503-99-203:** Motion to approve two mural designs proposed for two fences in Juri Commons Park, located between 25<sup>th</sup> / 26<sup>th</sup> Sts. and San Jose / Guerrero Sts. by Tirso Gonzalez and Kathleen Keefe, sponsored by the Southwest Mission Neighborhood Association and funded by the Recreation and Park Department. ADOPTED
21. **RESOLUTION NO. 0503-99-204:** Motion to approve mural design proposed for a fence located on Alemany Blvd., by Ocean Avenue, by lead artist Josef Norris and the Balboa Highschool ACTION Academy students, sponsored by Linking San Francisco and the Community ACTION Academy at Balboa Highschool, funded by the Shinnyo\_En Foundation. ADOPTED
22. **RESOLUTION NO. 0503-99-205:** Motion to approve proposed art installation in Civic Center Plaza by French artist Daniel Buren from late September/early October 1999 to January 2000. ADOPTED
23. **RESOLUTION NO. 0503-99-206:** Motion to approve the donation of the Harvey Milk exhibition to the Main Library. ADOPTED
24. **RESOLUTION NO. 0503-99-207:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Mission Bay/Potrero Hill/Central Waterfront by the Artist Team of Ken Smith, Bill and Mary Buchen, and Chris Andrews. ADOPTED
25. **RESOLUTION NO. 0503-99-208:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Bayview Hunters Point by the Artist Team of Horace Washington, Frederick Hayes and JoeSam, *excluding the proposed free-standing median sculpture by JoeSam*. ADOPTED
26. **RESOLUTION NO. 0503-99-209:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Visitacion Valley/Little Hollywood by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED
27. **RESOLUTION NO. 0503-99-210:** Motion to approve the MUNI Metro East Vehicle Maintenance Facility conceptual artwork proposal by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED
28. **RESOLUTION NO. 0503-99-211:** Motion to approve program guidelines for artwork and project budget of \$36,000 for the new Tenderloin Task Force facility. ADOPTED
29. **RESOLUTION NO. 0503-99-212:** Motion to approve Brother Kelly Cullen, Executive Director, Tenderloin Neighborhood Development Corp; Capt. Susan Manheimer, Tenderloin Task Force; and Daryl Smith, The Luggage Store as selection panelists for final proposal selection, and payment of honorariums of \$65 per half-day meeting for each panelist, for service on the artist selection panel, for the Tenderloin Task Force Project. ADOPTED
30. **RESOLUTION NO. 0503-99-213:** Motion to approve Anders Barth, Michael Corney w/ Erin Adams, Dewy Crumpler, Margaret Kilgallen and Ira Watkins as the short list of artist candidates as nominated by the curatorial committee, and to approve payment of \$500 per finalist for proposal development for the Tenderloin Task Force Project. ADOPTED



31. **RESOLUTION NO. 0503-99-214:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Jeff Brown for an amount not to exceed \$10,000 as an associate landscape artist for coordination of youth activities, research and the next phase of project implementation for the Sunnydale Pump Station. ADOPTED
32. **RESOLUTION NO. 0503-99-215:** Motion to allow artist Michael Manwaring to utilize porcelain enamel panels in a privately funded project to be placed on the Embarcadero to ensure urban design consistency. ADOPTED

## VI. COMMITTEE REPORTS

1. Community Arts & Education Committee – Willis Kirk, Chair
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
2. Street Artists Committee – Emery Rogers, Chair
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  - b. **RESOLUTION NO. 0503-99-216:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose da Silva, Gene Simpson, Gulgun Sayle (Tucker). ADOPTED
3. Executive Committee – Stanlee Gatti, Chair
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program
  - b. **RESOLUTION NO. 0503-99-217:** Motion to approve additions to CEG panel pool: Randy Adams, Managing Director, TheatreWorks and Juan Carillo, Chief of Grant Programs, California Arts Council. ADOPTED
4. Visual Arts Committee – Ralph Guggenheim, Chair
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
  - b. Discussion about public process and the Commission's response to the role of media and politics in the commissioning of public art.
5. Civic Design Committee – Emery Rogers, Chair
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.



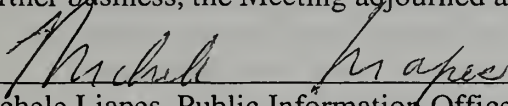
**VII. REPORTS AND ANNOUNCEMENTS**

The Commissioners agreed to submit a request to the Mayor asking him to designate a day as Willis Kirk Day.

**VIII. PUBLIC COMMENT****VIII. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted: \_\_\_\_\_

  
Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_

  
Richard Newirth, Director of Cultural Affairs





# SAN FRANCISCO ARTS COMMISSION

DOCUMENTS DEPT.

## A G E N D A

JUN - 4 1999

### ART COMMISSION

SAN FRANCISCO  
PUBLIC LIBRARY

### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

June 7, 1999, Monday, 3:00 p.m.

06-04-99A10:29 RCVD

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. CLOSED SESSION FOR CONFERENCE WITH LEGAL COUNSEL FOR THREATENED OR ANTICIPATED LITIGATION (As Defendant and/or as Plaintiff)

1. Public Comment on all matters pertaining to the closed session.
2. Vote on whether to hold closed session to confer with legal counsel. (San Francisco Administrative Code Section 67.11(a).
3. Closed session pursuant to Government Code Section 54956.9 (c) and San Francisco Administrative Code Section 67.11(b).

CONFERENCE WITH LEGAL COUNSEL –  
ANTICIPATED LITIGATION AS Defendant and/or  
Plaintiff in Andres Compusano, et.al v. Robert J. Cort, C-  
98-3001 MJJ

4. Reconvene in open session:
  - A) Possible report on action taken in closed session. (Government Code section 34957.1(a) (2) and San Francisco Administrative Code section 67.14(b) (2).)
  - B) Vote to elect whether to disclose any or all discussions held in closed session (San Francisco Administrative Code section 67.14(a).)

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ARTS COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

EMAIL: THECITY.SFSU.EDU/SFAC/  
SFAC@THECITY.SFSU.EDU



CITY AND COUNTY OF  
SAN FRANCISCO



**III. APPROVAL OF MINUTES**

Motion to approve May 3, 1999 Minutes.

**IV. PRESIDENT'S REPORT****V. DIRECTOR'S REPORT****VI. CONSENT CALENDAR**

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

**Approval of Committee Minutes**

1. Motion to approve the Civic Design Committee Meeting Minutes of May 17, 1999.
2. Motion to approve the Special Civic Design Committee Meeting Minutes of May 10, 1999.
3. Motion to approve the Visual Arts Committee Meeting Minutes of May 19, 1999.
4. Motion to approve the Executive Committee Meeting Minutes of May 18, 1999.

**Community Arts and Education Recommendation (4/13/99)**

5. Motion to accept and expend a \$1,000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1999.
6. Motion to recognize that the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1999 California Art Scholars.
7. The following motion has been revised from the May 3, 1999 consent calendar to correct a clerical error and stipulate the Committee-approved \$7,500 instead of \$7,000 to pay Lise Swenson for a short promotional video on the WritersCorps project.

**Civic Design Committee Recommendations (5/17/99)**

8. Motion to approve the City Distribution Division Safety & Environment Hazard Abatement Project, Phase 1 & 2.

9. Motion to approve Visitacion Valley Child Care Facility, Phase 1 & 2.
10. Motion to approve the San Francisco Zoo Animal Resource Center, Phase 2 & 3.
11. Motion to approve the San Francisco Zoo Ground Water Reservoir and Pump Station, Phase 3.
12. Motion to approve the San Francisco Municipal Railway Historic Street Car Line Project Fisherman's Wharf Loop, Wheel Chair Ramp Platform, Phase 3.
13. Motion to approve Fillmore Street Scape, Phase 3.
14. Motion to support efforts to establish a Memorial Bench in Precita Park.
15. Motion to approve Clarendon Area Pump Station Project, Phase 3.

**Special Civic Design Committee Recommendations (5/10/99)**

16. Motion to approve Municipal Railway Project M305 3<sup>rd</sup> Street Light Rail Transit Project Signage Elements, Phase 1, with the Lighting Elements to undergo joint Phase 1 & 2 review when the project is presented for an overall Phase 2 review.

**Executive Committee Recommendations (5/18/99)**

17. Motion to allocate \$20,000 from the Public Art fund to establish an Arts Management Fellowship program.
18. Motion to transfer \$30,000 to World Arts West for the Arts Management Fellowship program.
19. Motion to approve panel for 1999 Individual Artist Commission grants.
20. Motion to approve the following nominations for addition to the CEG panel pool:

Yasmen Sorab Mehta, Founder and Artistic Director of California Contemporary Dancers, Karen Park, Multicultural Arts Coordinator, City of San Jose Office of Cultural Affairs; Barbara Day Turner, Resident Conductor and Artistic Administrator, Opera San Jose and Founder and Music Director, San Jose Chamber Orchestra.

**Visual Arts Committee Recommendations (5/19/99)**

21. Motion to authorize payment of \$1,200 to Jacqueline Neuwirth, graphic designer for design and printing costs for the Summer/Fall 1999 Market Street Art in Transit Program Kiosk Poster Series announcement.

22. Motion to approve the expenditure of \$11,000 in art enrichment funds generated from the Castlewood Pump Station Project for the restoration of ceiling murals on the Sunol Water Temple.
23. Motion to approve *Deities of Knowledge, Culture and Literature* by Emmanuel Montoya, as installed at the Mission Branch Library, and to make the final contract payment to Emmanuel Montoya.
24. Motion to approve reimbursement in the amount of \$248.98 to Emmanuel Montoya for dedication announcement/invitations.
25. Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH, known as Despa.
26. Motion to approve entering into agreement with Roger C. Birt, Ph.D., Professor of Humanities, San Francisco State University, for the writing of the text brochure for the Moya del Pino NEA Grant for the Center for African and African American Art and Culture and the selection of documentation of historical African American murals in the Western Addition for an amount of \$2,000.
27. Motion to approve authorization to rescind the Arts Commission Resolution Number 0201-99-073, which authorized the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their proposed work for the Moscone Center Expansion. in an amount not to exceed \$182,000.
28. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their art concept for the Moscone Center Expansion for a total amount of \$190,500.
29. Motion to authorize payment to Thomas Swann of up to \$15,000 for repair and replacement of damaged and vandalized elements associated with the Historic and Interpretive Signage Project.
30. Motion to authorize payment to Thunder Electric in the amount of \$1,700 for work related to artwork commissioned for the Civic Center Courthouse.
31. Motion to authorize the Director of Cultural Affairs to enter into an agreement with the San Francisco League of urban Gardeners (SLUG) for an amount not to exceed \$15,000 for work on the Wildflower/Butterfly Meadow at the Endangered Garden environmental art project.



32. Motion to authorize Gallery Director Rupert Jenkins to work in consultation with guest curator, Karen Williams of New Langton, and to authorize an exhibit of the work of Julian Okwu in the Art Commission Gallery and in the Lower Level of City Hall in July/August 1999.
33. Motion to approve expenditure of payments of up to \$3,500 for a gallery intern for work on the Art in City Hall program.
34. Motion to approve the design for the Admundsen Plaque.
35. Motion to approve Squeak Carnwath's fabricated artwork and installation at the San Francisco International Airport.
36. Motion to approve Lewis deSoto's white bronze medallions a fabricated and delivery to the Airport General Contractor for installation at the airport.
37. Motion to approve Birdair Inc.'s installation of James Carpenter's structural frames for his work *Sculptural Light Reflectors* at the airport.
38. Motion to approve the mural design by Johanna Poethig and the Mental Health Rehabilitation Facility residents.
39. Motion to approve the panel's recommendations and to authorize the Director of Cultural Affairs to enter into contract with the selected artist Vicki Saulls for final design, fabrication and installation of an artwork for North Beach Pool for an amount not to exceed \$29,000.
40. Motion to approve the panel's recommendation to commission artist R.M. Fischer to provide additional visual and budgetary information for his Union Square artwork proposal and to authorize payment of a \$1,000 honorarium for this work.
41. Motion to approve the panel's recommendation to commission the artist team of Kristen Jones and Andrew Ginzel to develop a second proposal for Union Square and to authorize payment of a \$1,000 honorarium for this work.
42. Motion to approve the proposed artist-initiated, painted tile walkway design by Susan Cervantes, and to support efforts to establish a Precita Park Memorial by Precita Eyes Mural Arts, Peaceful Streets and Precita Valley Neighbors, contingent on approval by the Recreation and Parks Department and the Civic Design Committee of the Arts Commission.

**VII. COMMITTEE REPORTS****1. Community Arts & Education Committee**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to amend contract for Judith Tannenbaum from \$10,000 to \$16,000 to pay for development of WritersCorps Curriculum guide and meeting facilitation for WritersCorps teachers through September 1999.
- c. Motion to approve payment of up to \$16,000 to Somerset Printing for the printing of WritersCorps anthology and poster.
- d. Motion to extend the following WritersCorps teachers' contract through September 1, 1999 to teach creative writing classes at community sites and schools participating in the 1998-99 WritersCorps programs:

Cathy Arellano	\$3300
Maiana Minahal	\$1980
Kimberly Nelson	\$3960
Alison Seevak	\$3960
Marvin White	\$3300
Lou Syquia	\$3713
- e. Motion to approve grant of \$1,000 from FY 1998-99 Festival Grant's budget to the San Francisco Police Department for the Juneteenth Celebration at Boeddeker Park.
- f. Motion to approve payment of up to \$700.00 to Will Power, MC for WritersCorps June 2, 1999 Fifth Anniversary Celebration.

**2. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request from applicant for waiver of 15-day policy in obtaining certificate: Philip Kudelko.
- c. Motion to approve request by former certificate holder for issuance of certificate with waiver of re-screening of requirement: Robert Puca and John Cracas.

3. **Executive Committee – Stanlee Gatti, Chair**
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
4. **Visual Arts Committee – Ralph Guggenheim, Chair**
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
5. **Civic Design Committee – Emery Rogers, Chair**
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**VIII. REPORTS AND ANNOUNCEMENTS**

**IX. PUBLIC COMMENT**

**X. ADJOURNMENT**



## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
June 7, 1999, 3:00 p.m.

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

#### I. ROLL CALL

##### Commissioners Present

Nery Gotico  
Janice Mirikitani  
Rod Freebairn-Smith  
Ralph Guggenheim  
William Meyer  
Denise Roth  
Dugald Stermer  
Dede Wilsey

##### Commissioners Absent

Stanlee Gatti  
Emery Rogers  
Andrew Brother Elk  
Steve Ishii

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JUL 09 1999

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#### II. CLOSED SESSION FOR CONFERENCE WITH LEGAL COUNSEL FOR THREATENED OR ANTICIPATED LITIGATION (As Defendant and/or as Plaintiff)

Before going into closed session, Commissioner Guggenheim called for public comment on the issue to be considered in closed session. There was no public comment.

Commissioner Guggenheim called for a Commission vote on whether to hold closed session to confer with legal counsel (San Francisco Administrative Code Section 67.11(a).  
Vote: Unanimous

The conference with legal counsel pertained to anticipated litigation as Defendant and/or Plaintiff in Andres Compusano, et.al v. Robert J. Cort, C-98-3001 MJJ

When the Commissioners reconvened in open session, the following resolutions were passed:

Motion to make two resolutions considered in closed session available to the public.

Moved: Guggenheim

Vote: Unanimous



CITY AND COUNTY OF  
SAN FRANCISCO

Whereas the Lilli Ann mural by Chuy Campusano is a significant work of art to the community, the Arts Commission urges the Mayor and the Board of Supervisors, in this particular circumstance only, to use the maximum amount of funding available to take the necessary steps to restore, remove and relocate the mural.

Moved: Guggenheim

Vote: Unanimous

Whereas the Arts Commission has reviewed the issues concerning the Lilli Ann mural, it has determined that, in this particular circumstance only, it has no interest in asserting title to the mural.

Moved: Guggenheim

Vote: Unanimous

### III. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

#### RESOLUTION NO. 0607-99-218: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 3, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

### IV. PRESIDENT'S REPORT

### V. DIRECTOR'S REPORT

Richard Newirth reminded the Commissioners of the World Press Photo reception on Wednesday, June 9, in the North Light Court in City Hall, 5:30 to 7:30.

He called the Commissioners' attention to a letter received from community member Jim Haas regarding the organ pavilion. He said that the issue would be calendared for discussion in this month's Executive Committee meeting or Visual Arts Committee meeting.

He called the Commissioners attention to their invitations to the upcoming reception for National Endowment for the Arts chairman Bill Ivey on June 25 at MOMA, sponsored by S.F.MOMA and the California Assembly of Local Arts Agencies.

He asked the Commissioners to submit their requests for Summer in the City tickets.

### VI. CONSENT CALENDAR

#### RESOLUTION NO. 0607-99-219: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.



**Approval of Committee Minutes**

1. **RESOLUTION NO. 0607-99-220:** Motion to approve the Civic Design Committee Meeting Minutes of May 17, 1999. ADOPTED
2. **RESOLUTION NO. 0607-99-221:** Motion to approve the Special Civic Design Committee Meeting Minutes of May 10, 1999. ADOPTED
3. **RESOLUTION NO. 0607-99-222:** Motion to approve the Visual Arts Committee Meeting Minutes of May 19, 1999. ADOPTED
4. **RESOLUTION NO. 0607-99-223:** Motion to approve the Executive Committee Meeting Minutes of May 18, 1999. ADOPTED

**Community Arts and Education Recommendation (4/13/99)**

5. **RESOLUTION NO. 0607-99-224:** Motion to accept and expend a \$1,000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1999. ADOPTED
6. **RESOLUTION NO. 0607-99-225:** Motion to recognize that the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1999 California Art Scholars. ADOPTED
7. **RESOLUTION NO. 0607-99-226:** The following motion has been revised from the May 3, 1999 consent calendar to correct a clerical error and stipulate the Committee-approved \$7,500 instead of \$7,000 to pay Lise Swenson for a short promotional video on the WritersCorps project. ADOPTED

**Civic Design Committee Recommendations (5/17/99)**

8. **RESOLUTION NO. 0607-99-227:** Motion to approve the City Distribution Division Safety & Environment Hazard Abatement Project, Phase 1 & 2. ADOPTED
9. **RESOLUTION NO. 0607-99-228:** Motion to approve Visitacion Valley Child Care Facility, Phase 1 & 2. ADOPTED
10. **RESOLUTION NO. 0607-99-229:** Motion to approve the San Francisco Zoo Animal Resource Center, Phase 2 & 3. ADOPTED
11. **RESOLUTION NO. 0607-99-230:** Motion to approve the San Francisco Zoo Ground Water Reservoir and Pump Station, Phase 3. ADOPTED
12. **RESOLUTION NO. 0607-99-231:** Motion to approve the San Francisco Municipal Railway Historic Street Car Line Project Fisherman's Wharf Loop, Wheel Chair Ramp Platform, Phase 3. ADOPTED
13. **RESOLUTION NO. 0607-99-232:** Motion to approve Fillmore Street Scape, Phase 3. ADOPTED

14. **RESOLUTION NO. 0607-99-233:** Motion to support efforts to establish a Memorial Bench in Precita Park. ADOPTED
15. **RESOLUTION NO. 0607-99-234:** Motion to approve Clarendon Area Pump Station Project, Phase 3. ADOPTED

**Special Civic Design Committee Recommendations (5/10/99)**

16. **RESOLUTION NO. 0607-99-235:** Motion to approve Municipal Railway Project M305 3<sup>rd</sup> Street Light Rail Transit Project Signage Elements, Phase 1, with the Lighting Elements to undergo joint Phase 1 & 2 review when the project is presented for an overall Phase 2 review. ADOPTED

**Executive Committee Recommendations (5/18/99)**

17. **RESOLUTION NO. 0607-99-236:** Motion to allocate \$20,000 from the Public Art fund to establish an Arts Management Fellowship program. ADOPTED
18. **RESOLUTION NO. 0607-99-237:** Motion to transfer \$30,000 to World Arts West for the Arts Management Fellowship program. ADOPTED

The following item was amended to correct a clerical error and insert the word "recommendations."

19. **RESOLUTION NO. 0607-99-238:** Motion to approve panel recommendations for 1999 Individual Artist Commission grants. ADOPTED
20. **RESOLUTION NO. 0607-99-239:** Motion to approve the following nominations for addition to the CEG panel pool: ADOPTED

Yasmen Sorab Mehta, Founder and Artistic Director of California Contemporary Dancers, Karen Park, Multicultural Arts Coordinator, City of San Jose Office of Cultural Affairs; Barbara Day Turner, Resident Conductor and Artistic Administrator, Opera San Jose and Founder and Music Director, San Jose Chamber Orchestra.

**Visual Arts Committee Recommendations (5/19/99)**

21. **RESOLUTION NO. 0607-99-240:** Motion to authorize payment of \$1,200 to Jacqueline Neuwirth, graphic designer for design and printing costs for the Summer/Fall 1999 Market Street Art in Transit Program Kiosk Poster Series announcement. ADOPTED
22. **RESOLUTION NO. 0607-99-241:** Motion to approve the expenditure of \$11,000 in art enrichment funds generated from the Castlewood Pump Station Project for the restoration of ceiling murals on the Sunol Water Temple. ADOPTED

The motion to approve *Deities of Knowledge, Culture and Literature* by Emmanuel Montoya, as installed at the Mission Branch Library, and to make the final contract payment to Emmanuel Montoya, was removed from the calendar.

23. **RESOLUTION NO. 0607-99-242:** Motion to approve reimbursement in the amount of \$248.98 to Emmanuel Montoya for dedication announcement/invitations. ADOPTED



24. **RESOLUTION NO. 0607-99-243:** Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH, known as Despa. ADOPTED
25. **RESOLUTION NO. 0607-99-244:** Motion to approve entering into agreement with Roger C. Birt, Ph.D., Professor of Humanities, San Francisco State University, for the writing of the text brochure for the Moya del Pino NEA Grant for the Center for African and African American Art and Culture and the selection of documentation of historical African American murals in the Western Addition for an amount of \$2,000. ADOPTED
26. **RESOLUTION NO. 0607-99-245:** Motion to approve authorization to rescind the Arts Commission Resolution Number 0201-99-073, which authorized the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their proposed work for the Moscone Center Expansion, in an amount not to exceed \$182,000. ADOPTED
27. **RESOLUTION NO. 0607-99-246:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their art concept for the Moscone Center Expansion for a total amount of \$190,500. ADOPTED
28. **RESOLUTION NO. 0607-99-247:** Motion to authorize payment to Thomas Swann of up to \$15,000 for repair and replacement of damaged and vandalized elements associated with the Historic and Interpretive Signage Project. ADOPTED
29. **RESOLUTION NO. 0607-99-248:** Motion to authorize payment to Thunder Electric in the amount of \$1,700 for work related to artwork commissioned for the Civic Center Courthouse. ADOPTED
30. **RESOLUTION NO. 0607-99-249:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with the San Francisco League of urban Gardeners (SLUG) for an amount not to exceed \$15,000 for work on the Wildflower/Butterfly Meadow at the Endangered Garden environmental art project. ADOPTED
31. **RESOLUTION NO. 0607-99-250:** Motion to authorize Gallery Director Rupert Jenkins to work in consultation with guest curator, Karen Williams of New Langton, and to authorize an exhibit of the work of Julian Okwu in the Art Commission Gallery and in the Lower Level of City Hall in July/August 1999. ADOPTED
32. **RESOLUTION NO. 0607-99-251:** Motion to approve expenditure of payments of up to \$3,500 for a gallery intern for work on the Art in City Hall program. ADOPTED
- The following item was amended to change the word "design" to "route design concept."
33. **RESOLUTION NO. 0607-99-252:** Motion to approve the route design concept for the Admundsen Plaque. ADOPTED
34. **RESOLUTION NO. 0607-99-253:** Motion to approve Squeak Carnwath's fabricated artwork and installation at the San Francisco International Airport. ADOPTED



35. **RESOLUTION NO. 0607-99-254:** Motion to approve Lewis deSoto's white bronze medallions a fabricated and delivery to the Airport General Contractor for installation at the airport. ADOPTED
36. **RESOLUTION NO. 0607-99-255:** Motion to approve Birdair Inc.'s installation of James Carpenter's structural frames for his work *Sculptural Light Reflectors* at the airport. ADOPTED
37. **RESOLUTION NO. 0607-99-256:** Motion to approve the mural design by Johanna Poethig and the Mental Health Rehabilitation Facility residents. ADOPTED
38. **RESOLUTION NO. 0607-99-257:** Motion to approve the panel's recommendations and to authorize the Director of Cultural Affairs to enter into contract with the selected artist Vicki Saulls for final design, fabrication and installation of an artwork for North Beach Pool for an amount not to exceed \$29,000. ADOPTED
39. **RESOLUTION NO. 0607-99-258:** Motion to approve the panel's recommendation to commission artist R.M. Fischer to provide additional visual and budgetary information for his Union Square artwork proposal and to authorize payment of a \$1,000 honorarium for this work. ADOPTED
40. **RESOLUTION NO. 0607-99-259:** Motion to approve the panel's recommendation to commission the artist team of Kristen Jones and Andrew Ginzel to develop a second proposal for Union Square and to authorize payment of a \$1,000 honorarium for this work. ADOPTED
41. **RESOLUTION NO. 0607-99-260:** Motion to approve the proposed artist-initiated, painted tile walkway design by Susan Cervantes, and to support efforts to establish a Precita Park Memorial by Precita Eyes Mural Arts, Peaceful Streets and Precita Valley Neighbors, contingent on approval by the Recreation and Parks Department and the Civic Design Committee of the Arts Commission. ADOPTED

## VII. COMMITTEE REPORTS

### 1. Community Arts & Education Committee

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0607-99-261:** Motion to amend contract for Judith Tannenbaum from \$10,000 to \$16,000 to pay for development of WritersCorps Curriculum guide and meeting facilitation for WritersCorps teachers through September 1999. ADOPTED
- c. **RESOLUTION NO. 0607-99-262:** Motion to approve payment of up to \$16,000 to Somerset Printing for the printing of WritersCorps anthology and poster. ADOPTED
- d. **RESOLUTION NO. 0607-99-263:** Motion to extend the following WritersCorps teachers' contract through September 1, 1999 to teach creative writing classes at community sites and schools participating in the 1998-99 WritersCorps programs: ADOPTED

Cathy Arellano	\$3300
Maiana Minahal	\$1980
Kimberly Nelson	\$3960
Alison Seevak	\$3960
Marvin White	\$3300
Lou Syquia	\$3713

- e. **RESOLUTION NO. 0607-99-264:** Motion to approve grant of \$1,000 from FY 1998-99 Festival Grant's budget to the San Francisco Police Department for the Juneteenth Celebration at Boeddeker Park. ADOPTED
- f. **RESOLUTION NO. 0607-99-265:** Motion to approve payment of up to \$700.00 to Will Power, MC for WritersCorps June 2, 1999 Fifth Anniversary Celebration. ADOPTED

2. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the Board of Supervisors adopted the Art Commission's proposed legislation to move 11 street artist spaces from the east side of Hyde Street to the west side for the duration of the Haslett Warehouse renovation. He also announced that the Small Business Committee of the Board of Supervisors adopted the Art Commission's legislation to designate 15 street artist spaces in North Beach for the duration of the Haslett renovation. The Board of Supervisors also adopted the Art Commission's legislation to make the Street Artists Program's special fund an interest-bearing fund. The Commissioner also displayed a photograph of street artist Scott Randle that had appeared in the current issue of Surfer Magazine.

- b. **RESOLUTION NO. 0607-99-266:** Motion to approve request from applicant for waiver of 15-day policy in obtaining certificate: Philip Kudelko. ADOPTED
- c. **RESOLUTION NO. 0607-99-267:** Motion to approve request by former certificate holder for issuance of certificate with waiver of re-screening of requirement: Robert Puca and John Cracas. ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Richard Newirth informed the Commissioners that a motion to approve the contract with the Symphony would be on next month's agenda.

4. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

5. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith commented on the desirability of joint sessions of the Civic Design Committee and the Port Commission for waterfront projects.

VIII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer announced an upcoming sister city exchange between San Francisco and Ho Chi Minh City and expressed his strong interest in an art exchange between the two cities. He said that he would be participating in the trip to Ho Chi Minh City. He proposed that San Francisco take a show of work by artists that would be appropriate for that city's audience if the Vietnam government approved of the idea.

IX. PUBLIC COMMENTX. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:00 p.m.

Submitted: \_\_\_\_\_

Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_

Richard Newirth, Director of Cultural Affairs





# SAN FRANCISCO ARTS COMMISSION

07-00-2501125 RCVD

## A G E N D A

DOCUMENTS DEPT.

### ART COMMISSION

JUL 09 1999

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### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

July 12, 1999, Monday, 3:00 p.m.

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

THECITY.SFSU.EDU/SFAC/  
SFAC@THECITY.SFSU.EDU

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve June 7, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of June 21, 1999.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of June 8, 1999.
3. Motion to approve the Executive Committee Meeting Minutes of June 15, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO

**Visual Arts Committee Recommendation (7/12/99)**

4. Motion to approve artwork conceptual design by Nobuho Nagasawa and Jeffrey Brown for MUNI's new maintenance facility at Islais Creek.

**Civic Design Committee Recommendations (06/21/99)**

5. Motion to approve the Moccasin Communication & Control Center, Phase 1.
6. Motion to approve the Visitation Valley Child Care Facility, Phase 3.

**Community Arts and Education Recommendation (6/08/99)**

7. Motion to accept and expend up to \$75,000 from the Department of Juvenile Probation for WritersCorps support for activities with incarcerated or at-risk boys.
8. Motion to accept and expend \$20,000 from Borders Books and Music for sponsorship of the Youth Poetry Slam League.
9. Motion to authorize staff to write letters of appreciation to Borders and Juvenile Hall for their support of WritersCorps.
10. Motion to approve payment from Grants for the Arts funds for honoraria and reimbursement of public transportation, mileage, parking, and toll expenses, up to the per diem limits of the city, for Community Arts and Education's Programs in the Community (PIC) grant program panelists:

Rachelle Axel	207.50
Humberto Cintron	196.20
Daniel del Solar	240.28
Deedra Jackson	195.00
Sonia BasSheva Manjon	<u>217.00</u>
	\$1055.98

11. Motion to approve the line item budget submitted by the cultural centers, with a seventh stipulation (in addition to the six in Ms. Lerma's memo): that centers, SFAC staff and the Controller's Office agree upon an advancement policy by July 2, 1999.

**Executive Committee Recommendations (6/15/99)**

12. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 1999 Summer in the City concert series in an amount not to exceed \$900,000.
13. Motion to approve the following Public Art Fund allocations for FY 99/00:

CAE Program Assistant (salary/benefits)      up to \$38,856

Gallery Director (salary/benefits)	up to \$63,172
Public Information Officer (salary/benefits)	up to \$63,071
Gallery Program Expenses (six months)	\$14,000
<b>Total Allocation</b>	<b>\$179,099</b>

14. Motion to approve the following individuals to the CEG panel pool:  
 Sheila Bergman, Director of Artistic and Educational Programs, Zeum  
 Carolina Ponce de Leon, Executive Director, Galeria de la Raza/Studio 24
15. Motion to approve a grant of up to \$5,500 to Goldman School of Public Policy, UC Berkeley for intern stipends.

## VII. COMMITTEE REPORTS

### 1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve a letter of endorsement from the Chair of the Civic Design Review Committee for the Alhambra Theater Performing Arts project.

### 2. Community Arts & Education Committee

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to modify contract for Judith Tannenbaum from \$16,000 through September 30, 1999 to an amount up to \$36,000 through June 2000 with funds from DOCYF.
- c. Motion to approve contract for Miriam Abrams, national WritersCorps consultant, for an amount up to \$25,000 through June 2000.
- e. Motion to enter into contract with the following WritersCorps teachers:
 

Catherine Arellano	20,000
Marvin White	20,000
Kim Nelson	25,000
Alison Seevak	<u>20,000</u>
	<b>\$85,000</b>



- f. Motion to approve payment for the following vendors for up to specified amount:

Cynthia Bowman Public Relations	6,000
A Clean, Well-Lighted Place for Books	2,000
Adolph Gasser Photography	300
Bob Hsiang Photography	4,000
Borders Books & Music	1,000
Copymat	5,000
DCL Productions	600
Elite Sport	5,000
Green Gulch Farms	3,000
Idem Translation	500
Java City	2,000
Mendels	1,000
Pearls	1,000
Will Wylie	700
Dijit	<u>5,000</u>
	\$37,100

- g. Motion to approve 1999-00 Cultural Center budget and allocations from the Hotel Tax Fund:

Bayview Opera House (BVOH)	71,416
Center for African and African American Art and Culture (CAAAC)	504,547
Mission Cultural Center for Latino Arts (MCCLA)	483,632
South of Market Cultural Center (SOMArts)	<u>728,551</u>
	\$1,988,146

- h. Motion to approve a one-time 16.6% advance payment to the cultural centers from Hotel Tax (Line Item) funds, with the following stipulations:

- Centers are required to submit monthly invoices and backup documentation.
- 10% of the total grant amount will be withheld for final payment until all documentation is received.
- Collaborative programming will be advanced separately (16.6% one time payment), with the submission of monthly invoices and backup documentation. Collaborative programming funds are restricted to that use only. 10% of the collaborative programming allocation will be withheld for final payment until all documentation is received.
- To address cash flow problems, centers are required to establish lines of credit or obtain loans from the Arts Loan Fund using their grant agreement as collateral.

- i. Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 1999-00 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Girls After School Academy	16,000
Goldman Institute on Aging	16,000
Jamestown Community Center	12,000
Programs for People	16,000
Richmond District Neighborhood Center	12,000
SF Conservation Corps	7,968
SF Ministry to Nursing Homes	16,000
SFWAR	12,400
Tenderloin Reflection and Education Center	4,288
Women & Children Family Services	<u>4,504</u>
	\$117,160

- j. Motion to approve Programs in the Community grants to Continuum, SF Education Services, and LYRIC (Lavender Youth Recreation & Information Center) for a total of \$27,700, pending approval of additional funds allocated from the 1999-00 Grants for the Arts Fund.

Continuum/Ayse Manyas Kenmore Center	9,233.33
SF Educational Services	9,233.33
LYRIC	<u>9,233.34</u>
	\$27,700.00

- k. Motion to approve the expenditure of up to \$39,750 from the 1999-00 Grants for the Arts fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts:

Arts Providers Alliance	1,000
Bayview Hunters Point 4 <sup>th</sup> of July Picnic	3,250
Bayview Holiday Unity Parade	3,250
Bernal Heights Fiesta on the Hill	3,250
Mission/Urban Youth Arts Festival	3,250
Potrero Hill Festival	3,250
Sunset Community Festival	2,500
Tenderloin In the Street Theater Festival	3,250
Tenderloin Juneteenth Festival	1,000
Third Street Faire	3,250
Treasure Island/Celebrating 94130	3,250
Visitation Valley Community Festival	3,250
Youth Arts Festival	<u>6,000</u>
	\$39,750

1. Motion to approve the expenditure of \$73,250 from the 1999-00 Grants for the Arts fund.

Chinatown Community Arts Program	20,000
CAE Program Expenses	<u>53,250</u>
	\$73,250
3. **Street Artists Committee – Emery Rogers, Chair**
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  - b. Motion to approve requests from former certificate-holders for priority in issuance of certificate with waiver of re-screening: Ed Brandstetter, LaVonne Elias-Salle, Mike Kute.
  - c. Motion to approve payment of \$150 to Richard Blue for assisting Program Director in painting street artist spaces on the sidewalks.
4. **Executive Committee – Stanlee Gatti, Chair**
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
  - b. Motion to approve addition to the CEG panel pool: Deborah Cullinan, executive director, Intersection for the Arts, Elliott Klein, development director, ZEUM, John Killacky, executive director, Yerba Buena Center for the Arts.
  - c. Motion to authorize staff to conduct a special review of 1999 Organization Project Grant proposals for projects initially slated for June, July and August 1999, with a working grants budget in proportion to the total value of grants requested in the 1999 OPG cycle. The remainder of proposals (about 3/4 of the total) will be reviewed as soon as possible thereafter.
  - d. Motion to approve a PAF allocation of up to \$1750 to contract with Cynthia Bowman, Public Relations for dedication of Lotta's Fountain.
5. **Visual Arts Committee – Ralph Guggenheim, Chair**
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
  - b. Motion to approve an artist selection panelists pool for the Market Street Art in Transit Project Kiosk Poster Series 2000, to include Margaret Kilgallen, Fred Hayes, Amy Trachtenberg, Harrell



Fletcher, Jenifer Wofford and Su Chen Hung, and authorization to pay each of three panelists \$65 per half day or \$125 per full day of service.

- c. Motion to extend the Third Street Light Rail design contract for the artist team of Nobuho Nagasawa and Anita Margrill (CT289PUB4305) to December 31, 1999.
- d. Motion to extend the Third Street Light Rail design contract for the artist team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews (CT289PUB4302) to December 31, 1999.
- e. Motion to extend the Third Street Light Rail design contract for the artist team of Horace Washington, Frederick Hayes and Joe Sam (CT289PUB4303) to December 31, 1999.
- f. Motion to rescind former resolution # 0503-99-214 authorizing the Director of Cultural Affairs to enter into a contract with Jeff Brown for an amount not to exceed \$10,000 as an associate landscape artist for coordination of youth activities, research and the next phase of project implementation for the Sunnydale Pump Station.
- g. Motion to enter into an agreement with Jeff Brown for an amount not to exceed \$16,500 to provide consulting services and reimbursable expenses for the further development of the Endangered Garden environmental art work at the Sunnydale Pump Station.
- h. Motion to authorize modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project to reduce the requirement for professional liability insurance from \$5,000,000 to \$2,000,000.
- i. Motion to authorize payment of \$5,750 to Sarvar Construction Company for the repair of the base of a Historic and Interpretive Signage Project pylon located at Pier 9.
- j. Motion to authorize payment in the amount of \$675 to Thomas Swan Signs for the modification and replacement of five bronze plaques associated with the Historic and Interpretive Signage.

- k. Motion to authorize payment in the amount of \$ 500 to Superior Supermarket Services for their testing of various environmentally safe solvents to clean the multi-colored paving of the Endangered Garden art project.
- l. Motion to authorize final payment of \$ 500 to Buster Simpson for the development of a sculpture proposal for the Mid-Embarcadero.
- m. Motion to authorize honoraria payment of up to \$ 5,000 to Regina Almaguer for curatorial services for the Public Art Program.
- n. Motion to add Hitoshi Sasaki and Ann Weber to the list of approved artist finalists to develop proposals for the Tenderloin Task Force Project and to approve payment of \$500 per finalist for proposal development.
- o. Motion to authorize payment of up to \$4,000 to Thunder Electric for modification of the Lobby Gates artwork commissioned for the Civic Center Courthouse.
- p. Motion to approve final payment to Squeak Carnwath for completion of all work on contract #CT288PUB1323 for final design, fabrication and consultation during transportation and installation of *Fly, Flight, Fugit*, a work of art for the San Francisco International Airport.
- q. Motion to accept *Fly, Flight, Fugit*, dated 1999, 17-1/2' x 17-1/2', a porcelain enamel work of art by Squeak Carnwath located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
- r. Motion to rescind resolution no. 0607-99-243, approving the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH. known as Despa.

The following motion is a correction of resolution no. 0607-99-243 rescinded above, to change the word "bank" to "property".

- s. Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the property, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH, known as Despa.
- t. Motion to authorize for the Director of Cultural Affairs to enter into contract with SOH & Associate/Olivia Chen Consultants for Sunol Temple restoration for an amount not to exceed \$150,000.
- u. Motion to approve a letter of appreciation to Hamilton Barrett, Director of Security at the Monadnock Building for salvaging important remnants of the damaged Lotta's Fountain lantern and returning them to the Art Commission.
- v. Motion to pay each of the following artists a \$500 maquette fee for the design of a commemorative plaque to Morris Bernstein for the New San Francisco International Airport: Spero Anargyros, Eugene L. Daub, Bruce Wolfe, Lisa Reinerstson.
- w. Motion to enter into agreement with Cynthia Bowman, Public Relations, for the promotion of the rededication of Lotta's Fountain for an amount not to exceed \$3,500.
- x. Motion to modify contract CT2893504 with Genevieve Baird for Lotta's Fountain to allow for an increase in the contract of \$16,000 from \$50,000 to 66,000.
- y. Motion to modify contract CT2893501 with Anne Rosenthal for the Moya del Pino mural project to extend the contract date to December 31, 1999.

**VIII. REPORTS AND ANNOUNCEMENTS**

**IX. PUBLIC COMMENT**

**X. ADJOURNMENT**



## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



# SAN FRANCISCO ARTS COMMISSION

## MINUTES

DOCUMENTS DEPT.

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
July 12, 1999, 3:00 p.m.

JUL 29 1999

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07-29-9903:05 ALVD

President Gatti called the meeting to order at 3:10 p.m.

### I. ROLL CALL

#### Commissioners Present

Stanlee Gatti  
Nery Gotico  
Emery Rogers  
Janice Mirikitani  
Rod Freebairn-Smith  
Ralph Guggenheim  
Denise Roth  
Dugald Stermer  
William Meyer-arrived at 3:45 p.m.

#### Commissioners Absent

Andrew Brother Elk  
Steve Ishii  
Dede Wilsey

### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti. Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 0712-99-269: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 7, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

President Gatti announced that Commissioner Roth would serve as chair of the Community Arts and Education Committee, thereby also becoming a member of the Executive Committee.

He said that he would ask for recommendations for the position of vice president at the next Executive Committee meeting.



CITY AND COUNTY OF  
SAN FRANCISCO

#### IV. DIRECTOR'S REPORT

Mr. Newirth informed the Commissioners of the death of Reverend Lane, president of the board of the Center for African and African American Arts and Culture.

He announced that WritersCorps had received \$75,000 from the Department of Juvenile Probation, and that Bayview Opera House had received a grant for \$50,000 from Providian Financial. He also reported that, in response to a proposal submitted by Jill Manton, the Metropolitan Transportation Commission had awarded the Arts Commission \$35,000 to support the planning process for the Harvey Milk Plaza. Mr. Newirth added that MTC had made only 10 grants in the Bay Area, and only one in San Francisco.

He announced that the issue of the proposed organ pavilion on the Embarcadero would be calendared for discussion at the Visual Arts Committee meeting.

He commented on the popularity of the recent exhibition World Press Photo at City Hall and the New Main Library, and on the success of the openings of the Art Dealers Association exhibition in City Hall and the Gallery exhibition at 401 Van Ness.

He announced that Patricio Chavez would join the staff as the new cultural facilities special assistant on August 9th.

In an update on the budget, he reported that the Arts Commission had received money for increased rent and additional office space. The agency has also received funds for a one-quarter-time personnel officer's position. The person will be shared with three other small city departments, the Commission on the Status of Women, the Commission on Aging, and the Rent Board.

He urged the Commissioners to attend the September 9 dedication of Lotta's Fountain and emphasized the importance of the event for the Arts Commission. He also announced plans to restore the Buddha monument in the Japanese Tea Garden.

He said that the three recent meetings on the Asian Pacific Islander American Arts Community Initiative had been productive, and that a report would be given at the next Executive Committee meeting.

He informed the Commissioners of the opening of the installation Threshold by Bill Viola, presented by the Arts Commission with the support of the San Francisco Fund for Public Sculpture, for free viewing at the One Market Plaza building.

#### V. CONSENT CALENDAR

**RESOLUTION NO. 0712-99-270:** Consent Calendar ADOPTED: UNANIMOUS  
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.



**Approval of Committee Minutes**

1. **RESOLUTION NO. 0712-99-271:** Motion to approve the Civic Design Committee Meeting Minutes of June 21, 1999. ADOPTED
2. **RESOLUTION NO. 0712-99-272:** Motion to approve the Community Arts and Education Committee Meeting of June 8, 1999.
3. **RESOLUTION NO. 0712-99-273:** Motion to approve the Executive Committee Meeting Minutes of June 15, 1999. ADOPTED

**Visual Arts Committee Recommendations (07/12/99)**

4. **RESOLUTION NO. 0712-99-274:** Motion to approve artwork conceptual design by Nobuho Nagasawa and Jeffrey Brown for MUNI's new maintenance facility at Islais Creek.

**Civic Design Committee Recommendations (06/21/99)**

5. **RESOLUTION NO. 0712-99-275:** Motion to approve the Moccasin Communication & Control Center, Phase 1.
6. **RESOLUTION NO. 0712-99-276:** Motion to approve the Visitation Valley Child Care Facility, Phase 3.

**Community Arts and Education Recommendation (6/08/99)**

7. **RESOLUTION NO. 0712-99-277:** Motion to accept and expend up to \$75,000 from the Department of Juvenile Probation for WritersCorps support for activities with incarcerated or at-risk boys.
8. **RESOLUTION NO. 0712-99-278:** Motion to accept and expend \$20,000 from Borders Books and Music for sponsorship of the Youth Poetry Slam League.
9. **RESOLUTION NO. 0712-99-279:** Motion to authorize staff to write letters of appreciation to Borders and Juvenile Hall for their support of WritersCorps.
10. **RESOLUTION NO. 0712-99-280:** Motion to approve payment from Grants for the Arts funds for honoraria and reimbursement of public transportation, mileage, parking, and toll expenses, up to the per diem limits of the city, for Community Arts and Education's Programs in the Community (PIC) grant program panelists:

Rachelle Axel	207.50
Humberto Cintron	196.20
Daniel del Solar	240.28
Deedra Jackson	195.00
Sonia BasSheva Manjon	<u>217.00</u>
	\$1055.98

11. **RESOLUTION NO. 0712-99-281:** Motion to approve the line item budget submitted by the cultural centers, with a seventh stipulation (in addition to the six in Ms. Lerma's memo): that centers, SFAC staff and the Controller's Office agree upon an advancement policy by July 2, 1999.

**Executive Committee Recommendations (6/15/99)**

12. **RESOLUTION NO. 0712-99-268:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 1999 Summer in the City concert series in an amount not to exceed \$900,000.
13. **RESOLUTION NO. 0712-99-282:** Motion to approve the following Public Art Fund allocations for FY 99/00:

CAE Program Assistant (salary/benefits)	up to \$38,856
Gallery Director (salary/benefits)	up to \$63,172
Public Information Officer (salary/benefits)	up to \$63,071
Gallery Program Expenses (six months)	\$14,000
Total Allocation	\$179,099

14. **RESOLUTION NO. 0712-99-283:** Motion to approve the following individuals to the CEG panel pool: Sheila Bergman, Director of Artistic and Educational Programs, Zeum  
Carolina Ponce de Leon, Executive Director, Galeria de la Raza/Studio 24
15. **RESOLUTION NO. 0712-99-284:** Motion to approve a grant of up to \$5,500 to Goldman School of Public Policy, UC Berkeley for intern stipends.

**VI. COMMITTEE REPORTS**

1. **Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers informed the members that Muni had presented the Committee with designs for handicapped ramps for the F-line platforms along the Embarcadero, and that the Committee had rejected them both times. He alerted the other Commissioners that they might hear about this issue.

In reference to the following item, VI-1-b, the Commissioner explained that the letter was an expression of Arts Commission support for attempts to save the Alhambra Theater.

- b. **RESOLUTION NO. 0712-99-285:** Motion to approve a letter of endorsement from the Chair of the Civic Design Review Committee for the Alhambra Theater Performing Arts project.

2. **Community Arts & Education Committee - Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced the receipt of \$20,000 for WritersCorps from Borders Books.

- b. **RESOLUTION NO. 0712-99-286:** Motion to modify contract for Judith Tannenbaum from \$16,000 through September 30, 1999 to an amount up to \$36,000 through June 2000 with funds from DOCYF.
- c. **RESOLUTION NO. 0712-99-287:** Motion to approve contract for Miriam Abrams, national WritersCorps consultant, for an amount up to \$25,000 through June 2000.
- d. **RESOLUTION NO. 0712-99-288:** Motion to enter into contract with the following WritersCorps teachers:
- |                    |               |
|--------------------|---------------|
| Catherine Arellano | 20,000        |
| Marvin White       | 20,000        |
| Kim Nelson         | 25,000        |
| Alison Seevak      | <u>20,000</u> |
|                    | \$85,000      |
- e. **RESOLUTION NO. 0712-99-289:** Motion to approve payment for the following vendors for up to specified amount:
- |                                       |              |
|---------------------------------------|--------------|
| A Clean, Well-Lighted Place for Books | 2,000        |
| Adolph Gasser Photography             | 300          |
| Bob Hsiang Photography                | 4,000        |
| Borders Books & Music                 | 1,000        |
| Copymat                               | 5,000        |
| DCL Productions                       | 600          |
| Elite Sport                           | 3,000        |
| Green Gulch Farms                     | 3,000        |
| Idem Translation                      | 500          |
| Java City                             | 2,000        |
| Mendels                               | 1,000        |
| Pearls                                | 1,000        |
| Will Wylie                            | 700          |
| Dijit                                 | <u>3,000</u> |
|                                       | \$27,100     |

In reference to Item VI-2-f below, Liz Lerma confirmed that the conditions for approval of the budget, put forth at the last Committee meeting, had been met. She recommended approval of the budget.



- f. **RESOLUTION NO. 0712-99-290:** Motion to approve 1999-00 Cultural Center budget and allocations from the Hotel Tax Fund:

Bayview Opera House (BVOH)	271,416
Center for African and African American Art and Culture (CAAAC)	504,547
Mission Cultural Center for Latino Arts (MCCLA)	483,632
South of Market Cultural Center (SOMARTS)	<u>728,551</u>
	\$1,988,146

In reference to item VI-2-g below, Ms. Lerma explained that the advance payment, representing two months of expenses according to the budget, was an attempt to help the cash flow move more smoothly and eliminate back up. She said the measure was modeled on practices of other City departments for handling advance payments. She also said that the Cultural Centers would now be required to submit monthly invoices. She explained that the advance for collaborative programming would be separate.

- g. **RESOLUTION NO. 0712-99-291:** Motion to approve a one-time 16.6% advance payment to the cultural centers from Hotel Tax (Line Item) funds, with the following stipulations:

1. Centers are required to submit monthly invoices and backup documentation.
2. 10% of the total grant amount will be withheld for final payment until all documentation is received.
3. Collaborative programming will be advanced separately (16.6% one time payment), with the submission of monthly invoices and backup documentation. Collaborative programming funds are restricted to that use only. 10% of the collaborative programming allocation will be withheld for final payment until all documentation is received.
4. To address cash flow problems, centers are required to establish lines of credit or obtain loans from the Arts Loan Fund using their grant agreement as collateral.

- h. **RESOLUTION NO. 0712-99-292:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 1999-00 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Girls After School Academy	16,000
Goldman Institute on Aging	16,000
Jamestown Community Center	12,000
Programs for People	16,000
Richmond District Neighborhood Center	12,000
SF Conservation Corps	7,968
SF Ministry to Nursing Homes	16,000
SFWAR	12,400
Tenderloin Reflection and Education Center	4,288
Women & Children Family Services	<u>4,504</u>
	\$117,160

- i. **RESOLUTION NO. 0712-99-293:** Motion to approve Programs in the Community grants to Continuum, SF Education Services, and LYRIC (Lavender Youth Recreation & Information Center) for a total of \$27,700, pending approval of additional funds allocated from the 1999-00 Grants for the Arts Fund.

Continuum/Ayse Manyas Kenmore Center	9,233.33
SF Educational Services	9,233.33
LYRIC	<u>9,233.34</u>
	\$27,700.00

- j. **RESOLUTION NO. 0712-99-294:** Motion to approve the expenditure of up to \$39,750 from the 1999-00 Grants for the Arts fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts:

Arts Providers Alliance	1,000
Bayview Hunters Point 4 <sup>th</sup> of July Picnic	3,250
Bayview Holiday Unity Parade	3,250
Bernal Heights Fiesta on the Hill	3,250
Mission/Urban Youth Arts Festival	3,250
Potrero Hill Festival	3,250
Sunset Community Festival	2,500
Tenderloin In the Street Theater Festival	3,250
Tenderloin Juneteenth Festival	1,000
Third Street Faire	3,250
Treasure Island/Celebrating 94130	3,250
Visitation Valley Community Festival	3,250
Youth Arts Festival	<u>6,000</u>
	\$39,750

- k. **RESOLUTION NO. 0712-99-286** Motion to approve the expenditure of \$73,250 from the 1999-00 Grants for the Arts fund.

Chinatown Community Arts Program	20,000
CAE Program Expenses	<u>53,250</u>
	\$73,250

### 3. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

In reference to the new vending spaces in North Beach, Commissioner Rogers commented that they were a partial compensation for the spaces that would be lost on Hyde Street as a consequence of the Haslett warehouse reconstruction.

He commended Howard Lazar for his articulate, effective letter to the Grayline company in response to comments by a tour guide about the street artists.

- b. **RESOLUTION NO. 0712-99-296:** Motion to approve requests from former certificate-holders for priority in issuance of certificate with waiver of re-screening: Ed Brandstetter, LaVonne Elias-Salle, Mike Kute.
- c. **RESOLUTION NO. 0712-99-297:** Motion to approve payment of \$150 to Richard Blue for assisting Program Director in painting street artist spaces on the sidewalks.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0712-99-298:** Motion to approve addition to the CEG panel pool: Deborah Cullinan, executive director, Intersection for the Arts, Elliott Klein, development director, ZEUM, John Killacky, executive director, Yerba Buena Center for the Arts.

In reference to item VI-4-c below, Lawrence Thoo explained that he was asking for authorization to conduct a special Organization Projects Grant application review as an emergency approach because the projects proposed by 27 of the applying organizations were due for completion during the grant window of June to August. He explained that dates for regular panel review had gotten backed up because the high number of proposals required a five-day panel and that, so far, he had been unable to assemble enough people who would be available to serve on a panel for five days. The special review would resolve the suspense for those 27 organizations. He also said that the 27 proposals represented about 28% of funds requested, and that, for the special review, he proposed to take 28% of the \$430,000 available for organization project grants. He said that the total number of proposals was approximately 100, and that the total requested funding amounted to \$1,003,000.

- c. **RESOLUTION NO. 0712-99-299:** Motion to authorize staff to conduct a special review of 1999 Organization Project Grant proposals for projects initially slated for June, July and August 1999, with a working grants budget in proportion to the total value of grants requested in the 1999 OPG cycle. The remainder of proposals (about 3/4 of the total) will be reviewed as soon as possible thereafter.
- d. **RESOLUTION NO. 0712-99-300:** Motion to approve a PAF allocation of up to \$1750 to contract with Cynthia Bowman, Public Relations for dedication of Lotta's Fountain.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.



- b. **RESOLUTION NO. 0712-99-301:** Motion to approve an artist selection panelists pool for the Market Street Art in Transit Project Kiosk Poster Series 2000, to include Margaret Kilgallen, Fred Hayes, Amy Trachtenberg, Harrell Fletcher, Jenifer Wofford and Su Chen Hung, and authorization to pay each of three panelists \$65 per half day or \$125 per full day of service.
- c. **RESOLUTION NO. 0712-99-302:** Motion to extend the Third Street Light Rail design contract for the artist team of Nobuho Nagasawa and Anita Margrill (CT289PUB4305) to December 31, 1999.
- d. **RESOLUTION NO. 0712-99-303:** Motion to extend the Third Street Light Rail design contract for the artist team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews (CT289PUB4302) to December 31, 1999.
- e. **RESOLUTION NO. 0712-99-304:** Motion to extend the Third Street Light Rail design contract for the artist team of Horace Washington, Frederick Hayes and JoeSam (CT289PUB4303) to December 31, 1999.
- f. **RESOLUTION NO. 0712-99-305:** Motion to rescind former resolution # 0503-99-214 authorizing the Director of Cultural Affairs to enter into a contract with Jeff Brown for an amount not to exceed \$10,000 as an associate landscape artist for coordination of youth activities, research and the next phase of project implementation for the Sunnydale Pump Station.
- g. **RESOLUTION NO. 0712-99-306:** Motion to enter into an agreement with Jeff Brown for an amount not to exceed \$16,500 to provide consulting services and reimbursable expenses for the further development of the Endangered Garden environmental art work at the Sunnydale Pump Station.

In answer to a Commissioner question about item VI-5-h below, Jill Manton explained that the motion was an issue of budgetary administration, and that the requirement for architects and engineers working on the Moscone Center Expansion Project to carry liability insurance for \$5 million for 10 years was not affordable. She said that, when staff discussed the nature of the work with the city's risk manager, he agreed to the reduction from \$5 million to \$2 million.

- h. **RESOLUTION NO. 0712-99-307:** Motion to authorize modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project to reduce the requirement for professional liability insurance from \$5,000,000 to \$ 2,000,000.
- i. **RESOLUTION NO. 0712-99-308:** Motion to authorize payment of \$ 5,750 to Sarvar Construction Company for the repair of the base of a Historic and Interpretive Signage Project pylon located at Pier 9.
- j. **RESOLUTION NO. 0712-99-309:** Motion to authorize payment in the amount of \$ 675 to Thomas Swan Signs for the modification and replacement of five bronze plaques associated with the Historic and Interpretive Signage.

- k. **RESOLUTION NO. 0712-99-310:** Motion to authorize payment in the amount of \$ 500 to Superior Supermarket Services for their testing of various environmentally safe solvents to clean the multi-colored paving of the Endangered Garden art project.
- l. **RESOLUTION NO. 0712-99-311:** Motion to authorize final payment of \$ 500 to Buster Simpson for the development of a sculpture proposal for the Mid-Embarcadero.
- m. **RESOLUTION NO. 0712-99-312:** Motion to authorize honoraria payment of up to \$ 5,000 to Regina Almaguer for curatorial services for the Public Art Program.
- n. **RESOLUTION NO. 0712-99-313:** Motion to add Hitoshi Sasaki and Ann Weber to the list of approved artist finalists to develop proposals for the Tenderloin Task Force Project and to approve payment of \$500 per finalist for proposal development.
- o. **RESOLUTION NO. 0712-99-314:** Motion to authorize payment of up to \$4,000 to Thunder Electric for modification of the Lobby Gates artwork commissioned for the Civic Center Courthouse.
- p. **RESOLUTION NO. 0712-99-315:** Motion to approve final payment to Squeak Carnwath for completion of all work on contract #CT288PUB1323 for final design, fabrication and consultation during transportation and installation of *Fly, Flight, Fugit*, a work of art for the San Francisco International Airport.
- q. **RESOLUTION NO. 0712-99-316:** Motion to accept *Fly, Flight, Fugit*, dated 1999, 17-1/2' x 17-1/2', a porcelain enamel work of art by Squeak Carnwath located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
- r. **RESOLUTION NO. 0712-99-317:** Motion to rescind resolution no. 0607-99-243, approving the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH, known as Despa.

The following motion is a correction of resolution no. 0607-99-243 rescinded above, to change the word "bank" to "property".

- s. **RESOLUTION NO. 0712-99-318:** Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the property, Despa Deutsche Sparkassen-Immobilien-Anlage-Gesellschaft mbH, known as Despa.

In reference to item VI-5-t, Debra Lehane explained that the PUC would transfer the money to the Arts Commission to oversee the restoration.

- t. **RESOLUTION NO. 0712-99-319:** Motion to authorize the Director of Cultural Affairs to enter into contract with SOH & Associate/Olivia Chen Consultants for Sunol Temple restoration for an amount not to exceed \$150,000.
- u. **RESOLUTION NO. 0712-99-320:** Motion to approve a letter of appreciation to Hamilton Barrett, Director of Security at the Monadnock Building for salvaging important remnants of the damaged Lotta's Fountain lantern and returning them to the Art Commission.
- v. **RESOLUTION NO. 0712-99-321:** Motion to pay each of the following artists a \$500 maquette fee for the design of a commemorative plaque to Morris Bernstein for the New San Francisco International Airport: Spero Anargyros, Eugene L. Daub, Bruce Wolfe, Lisa Reinerstson.
- w. **RESOLUTION NO. 0712-99-322:** Motion to enter into agreement with Cynthia Bowman, Public Relations, for the promotion of the rededication of Lotta's Fountain for an amount not to exceed \$3,500.

In reference to item VI-5-x, Debra Lehane explained the increase was justified in view of the unforeseen extent of the damage.

- x. **RESOLUTION NO. 0712-99-323:** Motion to modify contract CT2893504 with Genevieve Baird for Lotta's Fountain to allow for an increase in the contract of \$16,000 from \$50,000 to 66,000.
- y. **RESOLUTION NO. 0712-99-324:** Motion to modify contract CT2893501 with Anne Rosenthal for the Moya del Pino mural project to extend the contract date to December 31, 1999.

## **VII. REPORTS AND ANNOUNCEMENTS**

Mr. Newirth acknowledged and thanked Lawrence Thoo for all his work on the updated computer system. He announced that the agency was now networked and that operations and communication with other entities had already been greatly facilitated by e-mail and a new file management system.

In response to a Commissioner question, Mr. Newirth said that he would explain, to anyone interested, the procedure for submitting recommendations to the Mayor for appointments to the Arts Commission.

## **VIII. PUBLIC COMMENT**

## **IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 4 p.m.



Submitted: \_\_\_\_\_

Michele Liapes  
Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_

Richard Newirth  
Richard Newirth, Director of Cultural Affairs

Date: \_\_\_\_\_

7-26-99



# SAN FRANCISCO ARTS COMMISSION

## A G E N D A

DOCUMENTS DEPT.

### ARTS COMMISSION

JUL 29 1999

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

August 2, 1999, Monday, 3:00 p.m.

SAN FRANCISCO  
PUBLIC LIBRARY

07-29-99P03:05 RCVD

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

TP://THECITY.SFSU.EDU/SFAC/  
EMAIL:SFAC@THECITY.SFSU.EDU

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve July 12, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of July 19, 1999.
2. Motion to approve the special Civic Design Committee Meeting Minutes of July 21, 1999.
3. Motion to approve the Executive Committee Meeting Minutes of July 20, 1999.
4. Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO

5. Motion to approve the Street Artists Committee Meeting Minutes of July 14, 1999.

**Visual Arts Committee Recommendation (7/21/99)**

6. Motion to approve payment to Sigurdu Mattiasson in the amount of \$668 for video documentation of the San Francisco International Airport artwork.
7. Motion to authorize payment of up to \$1,500 to Cesar Color, Inc. for fabrication of samples for the proposed artwork for Metro East Light Rail Maintenance and Operation Facility by the Artist Team of Nobuho Nagasawa and Anita Margrill.
8. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill and Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Line Projection the amount of \$18,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$12,000 for travel expenses.
9. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and Joe Sam for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of \$15,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$1,000 for travel expenses.
10. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of \$13,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$5,000 for travel expenses.
11. Motion to authorize payment of up to \$3,000 to Acro Graphics Inc.. for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks.
12. Motion to authorize final payment of \$19,064 to Mike Mandel and Larry Sultan for completion of all work on contract #CT288PUB1318 for Final Design, Fabrication, Transportation, and Installation of tile artwork for the San Francisco International Airport.
13. Motion to accept the tile artwork by Mike Mandel and Larry Sultan, dated 1999, 19.5 feet high and 32 feet wide, located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
14. Motion to approve six designs by Margaret Kilgallen for a Market Street Art in Transit Program Kiosk Poster Series to be installed from July 29 to October 28, 1999.



15. Motion to transfer \$25,345 to World Arts West for the Arts Management Fellowship Program.
16. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Patricia Johanson in the amount of \$10,000 for ongoing design and consultation relative to Phase II of the implementation for her *Endangered Garden* project at the Sunnydale Pump Station.
17. Motion to approve an abstract design for bicycle racks by Peaceful Streets, based on designs made by youth at the Boys and Girls Clubs of San Francisco, to be installed in various locations throughout San Francisco, and to give preliminary approval for two additional designs -of a Dolphin and a Young Girl- after revisions based on future consultations with Curatorial staff. .
18. Motion to approve the proposed August-September exhibition at the Arts Commission Gallery, including work by Larry Aleshire and J.D. (June) Beltran.
19. Motion to approve artists for *Fear*, a group exhibition, proposed for September-October, 1999.
20. Motion to approve artists for *Nightfall*, a group exhibition, proposed for November-December 1999.
21. Motion to approve text and plaque for Lotta's Fountain.
22. Motion to approve the proposed materials and the construction method for Vito Acconci's sculpture for the San Francisco International Airport.
23. Motion to approve an increase to Ann Preston's fabrication contract by \$6,680 to provide for fabrication and installation of the alternate suspension system for her dome installation required by the Airport's structural engineer.
24. Motion to approve the final conceptual designs for artworks for the Mission Bay/Potrero Hill/Central Waterfront section of the Third Street Light Rail Project by the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews.
25. Motion to authorize final payment of \$6,500 to the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews for completion of all work on contract #CT289PUB4302 for Design of Artwork for the Third Street Light Rail Line.
26. Motion to approve the final conceptual designs for artworks for the Bayview Hunters Point neighborhood of the Third Street Light Rail Project by the Artist Team of Horace Washington, Frederick Hayes, and JoeSam.

27. Motion to authorize final payment of \$2,000 to the Artist Team of Horace Washington, Frederick Hayes, and JoeSam for completion of all work on contract #CT289PUB4304 for Design of Artwork for the Third Street Light Rail Line.
28. Motion to approve the final conceptual designs for artworks for the Visitation Valley/Little Hollywood neighborhood of the Third Street Light Rail Project by the Artist Team of Nobuho Nagasawa and Anita Margrill.
29. Motion to authorize final payment of \$3,000 to the Artist Team of Nobuho Nagasawa and Anita Margrill for completion of all work on contract #CT289PUB4305 for Design of Artwork for the Third Street Light Rail Line.
30. Motion to approve revised exterior sculpture designs by Vicki Saulls for the North Beach Pool Public Art Project.
31. Motion to request Public Art staff contact Public Utilities Commission (PUC) staff to investigate feasibility of pooling art enrichment funds from the Moccasin Communications and Control Center for future PUC projects.
32. Motion to authorize staff to proceed with project development for the Central Freeway as proposed.
33. Motion to designate Commissioner Denise Roth as Arts Commission Liaison for the Fillmore Jazz District Parking Garage Public Art Project.
34. Motion to approve the addition of the following six names to the selection panelist pool for the Fillmore Jazz District Parking Garage Public Art Project: Amana Johnson, Candi Farlice, Marie Johnson Calloway, Jimi Evans, April Watkins and Arnold White.

**Civic Design Committee Recommendations (07/19/99)**

35. Motion to approve Municipal Railway Project M305 3<sup>rd</sup> Street Light Rail Transit Project.

**Special Civic Design Committee Recommendations (07/21/99)**

36. Motion to approve Mission Bay North Streetscape Master Design Detail Plan.

**Executive Committee Recommendations (7/20/99)**

37. Motion to approve the FY 1999-2000 WritersCorps budget.
38. Motion to approve the FY 1999-2000 Gallery budget.

39. Motion to approve the following Public Art Fund allocations for FY 99/00.

Membership dues	up to \$7,000
Collections Intern	\$10,000

40. Motion to approve the nomination of Commissioner Janice Mirikitani as Vice President of the Arts Commission.

41. Motion to approve the following individuals to the CEG panel pool:

Alexandra Urbanowski, Managing Director, San Jose Repertory Theater

42. Motion to approve the 1999 Cultural Equity Initiatives-Level 2 grants to Brava! For Women in the Arts, Women's Educational Media and The Mexican Museum.

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 2. Community Arts & Education Committee, Denise Roth, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve payment for up to \$1000.00 for the following guest artists for WritersCorps classrooms:  
  
Raz Kennedy  
Charles Chip Mc Neal  
Maya Gonzales
- c. Motion to approve payment for up to \$500.00 for Pamela Z for database consulting.

### 3. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Tracy M. Adair.



4. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the 1999 Creative Space grant awards recommended in the amounts indicated to the following organizations:

SomArts	\$20,000
Exit Theatre	\$20,000
Film Arts Foundation	\$15,000
509 Cultural Center	\$20,000
Thick Description	\$20,000
San Francisco Mime Troupe	\$17,000
Artspace Development Corporation	\$17,000
Bay Area Video Coalition	\$12,750
National Japanese American Historical Society	\$ 8,500
Bay Area Theatersports	\$17,000
CELL Space	\$17,000

5. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

VII. REPORTS AND ANNOUNCEMENTSVIII. PUBLIC COMMENTIX. ADJOURNMENT

## **ACCESSIBILITY INFORMATION**

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.







# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
August 2, 1999, 3:00 p.m.

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

#### I. ROLL CALL

##### Commissioners Present

Ralph Guggenheim  
William Meyer  
Nery Gotico  
Steve Ishii  
Janice Mirikitani  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer

##### Commissioners Absent

Stanlee Gatti  
Andrew Brother Elk  
Dede Wilsey  
Emery Rogers

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#### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

##### **RESOLUTION NO. 0802-99-325: APPROVAL OF MINUTES**

##### **ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 12, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

Richard Newirth announced that there would be an upcoming meeting on the Asian Pacific Islander Community Arts Development Initiative. He said that the focus of the discussion would be on the potential for expanding the project's support base beyond the Arts Commission.



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He remarked on the excellent exhibition of illustrations by Commissioner Stermer, currently on view at Strybing Arboretum.

He announced that \$300,000 had been approved in the State budget for lighting, trash receptacles, street furniture and other interim improvements to Harvey Milk Plaza. He said the issue of holding a prize competition for the plaza was still under consideration.

He commented on a recent meeting that he had attended on the Piazzoni murals. Others present included the Ferry Building's architects and project managers, as well as director Emily Sano and project manager Jim Killoran of the Asian Art Museum. He said that the Ferry Building might be another option for a future site for the murals, and that Ferry Building staff planned to have a presentation on the murals during the week of either August 23 or August 30.

He announced that the appeal by the street artist applicants who wished to sell works composed of preserved butterflies and insects would be heard before the Board of Permit Appeals on Wednesday evening, August 4.

He suggested that all Commissioners review the discussion regarding the organ pavilion and music concourse in the Visual Arts Committee minutes. He suggested that the issue would continue, and that the Commissioners should familiarize themselves with it.

#### **V. CONSENT CALENDAR**

**RESOLUTION NO. 0802-99-326:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0802-99-327:** Motion to approve the Civic Design Committee Meeting Minutes of July 19, 1999. **ADOPTED**
2. **RESOLUTION NO. 0802-99-328:** Motion to approve the special Civic Design Committee Meeting Minutes of July 21, 1999. **ADOPTED**
3. **RESOLUTION NO. 0802-99-329:** Motion to approve the Executive Committee Meeting Minutes of July 20, 1999. **ADOPTED**
4. **RESOLUTION NO. 0802-99-330:** Motion to approve the Street Artists Committee Meeting Minutes of July 14, 1999. **ADOPTED**

##### **Visual Arts Committee Recommendation (7/21/99)**

5. **RESOLUTION NO. 0802-99-331:** Motion to approve payment to Sigurdu Mattiasson in the amount of \$668 for video documentation of the San Francisco International Airport artwork. **ADOPTED**
6. **RESOLUTION NO. 0802-99-332:** Motion to authorize payment of up to \$1,500 to Cesar Color, Inc. for fabrication of samples for the proposed artwork for Metro East Light Rail Maintenance and Operation Facility by the Artist Team of Nobuho Nagasawa and Anita Margrill. **ADOPTED**

7. **RESOLUTION NO. 0802-99-333:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill and Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of \$18,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$12,000 for travel expenses. ADOPTED
8. **RESOLUTION NO. 0802-99-334:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and Joe Sam for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of \$15,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$1,000 for travel expenses. ADOPTED
9. **RESOLUTION NO. 0802-99-335:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Nobuo Nagasawa and Anita Margrill for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of \$13,000 for Artist Design Fees, up to \$10,000 for reimbursable design expenses and up to \$5,000 for travel expenses. ADOPTED
10. **RESOLUTION NO. 0802-99-336:** Motion to authorize payment of up to \$3,000 to Acro Graphics Inc., for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks. ADOPTED
11. **RESOLUTION NO. 0802-99-337:** Motion to authorize final payment of \$19,064 to Mike Mandel and Larry Sultan for completion of all work on contract #CT288PUB1318 for Final Design, Fabrication, Transportation, and Installation of tile artwork for the San Francisco International Airport. ADOPTED
12. **RESOLUTION NO. 0802-99-338:** Motion to accept the tile artwork by Mike Mandel and Larry Sultan, dated 1999, 19.5 feet high and 32 feet wide, located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco. ADOPTED
13. **RESOLUTION NO. 0802-99-339:** Motion to approve six designs by Margaret Kilgallen for a Market Street Art in Transit Program Kiosk Poster Series to be installed from July 29 to October 28, 1999. ADOPTED
14. **RESOLUTION NO. 0802-99-340:** Motion to transfer \$25,345 to World Arts West for the Arts Management Fellowship Program. ADOPTED
15. **RESOLUTION NO. 0802-99-341:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Patricia Johanson in the amount of \$10,000 for ongoing design and consultation relative to Phase II of the implementation for her *Endangered Garden* project at the Sunnydale Pump Station. ADOPTED
16. **RESOLUTION NO. 0802-99-342:** Motion to approve an abstract design for bicycle racks by Peaceful Streets, based on designs made by youth at the Boys and Girls Clubs of San Francisco, to be installed in various locations throughout San Francisco, and to give preliminary approval for two additional designs - of a Dolphin and a Young Girl - after revisions based on future consultations with Curatorial staff. ADOPTED



17. **RESOLUTION NO. 0802-99-343:** Motion to approve the proposed August-September exhibition at the Arts Commission Gallery, including work by Larry Aleshire and J.D. (June) Beltran. ADOPTED
18. **RESOLUTION NO. 0802-99-344:** Motion to approve artists for *Fear*, a group exhibition, proposed for September-October, 1999. ADOPTED
19. **RESOLUTION NO. 0802-99-345:** Motion to approve artists for *Nightfall*, a group exhibition, proposed for November-December 1999. ADOPTED
20. **RESOLUTION NO. 0802-99-346:** Motion to approve text and plaque for Lotta's Fountain. ADOPTED
21. **RESOLUTION NO. 0802-99-347:** Motion to approve the proposed materials and the construction method for Vito Acconci's sculpture for the San Francisco International Airport. ADOPTED
22. **RESOLUTION NO. 0802-99-348:** Motion to approve an increase to Ann Preston's fabrication contract by \$6,680 to provide for fabrication and installation of the alternate suspension system for her dome installation required by the Airport's structural engineer. ADOPTED
23. **RESOLUTION NO. 0802-99-349:** Motion to approve the final conceptual designs for artworks for the Mission Bay/Potrero Hill/Central Waterfront section of the Third Street Light Rail Project by the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews. ADOPTED

The following item was revised to correct the payment figure from \$6,500 to \$7,500.

24. **RESOLUTION NO. 0802-99-350:** Motion to authorize final payment of \$7,500 to the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews for completion of all work on contract #CT289PUB4302 for Design of Artwork for the Third Street Light Rail Line. ADOPTED
25. **RESOLUTION NO. 0802-99-351:** Motion to approve the final conceptual designs for artworks for the Bayview Hunters Point neighborhood of the Third Street Light Rail Project by the Artist Team of Horace Washington, Frederick Hayes, and JoeSam. ADOPTED

The following item was revised to correct the final payment figure from \$2,000 to \$2,500.

26. **RESOLUTION NO. 0802-99-352:** Motion to authorize final payment of \$2,500 to the Artist Team of Horace Washington, Frederick Hayes, and JoeSam for completion of all work on contract #CT289PUB4304 for Design of Artwork for the Third Street Light Rail Line. ADOPTED
27. **RESOLUTION NO. 0802-99-353:** Motion to approve the final conceptual designs for artworks for the Visitacion Valley/Little Hollywood neighborhood of the Third Street Light Rail Project by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED

The following item was revised to correct the final payment figure from \$3,000 to \$3,500.

28. **RESOLUTION NO. 0802-99-354:** Motion to authorize final payment of \$3,500 to the Artist Team of Nobuho Nagasawa and Anita Margrill for completion of all work on contract #CT289PUB4305 for Design of Artwork for the Third Street Light Rail Line. ADOPTED

29. **RESOLUTION NO. 0802-99-355:** Motion to approve revised exterior sculpture designs by Vicki Saulls for the North Beach Pool Public Art Project. ADOPTED
30. **RESOLUTION NO. 0802-99-356:** Motion to request Public Art staff contact Public Utilities Commission (PUC) staff to investigate feasibility of pooling art enrichment funds from the Moccasin Communications and Control Center for future PUC projects. ADOPTED
31. **RESOLUTION NO. 0802-99-357:** Motion to authorize staff to proceed with project development for the Central Freeway as proposed. ADOPTED
32. **RESOLUTION NO. 0802-99-358:** Motion to designate Commissioner Denise Roth as Arts Commission Liaison for the Fillmore Jazz District Parking Garage Public Art Project. ADOPTED
33. **RESOLUTION NO. 0802-99-359:** Motion to approve the addition of the following six names to the selection panelist pool for the Fillmore Jazz District Parking Garage Public Art Project: Amana Johnson, Candi Farlice, Marie Johnson Calloway, Jimi Evans, April Watkins and Arnold White. ADOPTED

**Civic Design Committee Recommendations (07/19/99)**

34. **RESOLUTION NO. 0802-99-360:** Motion to approve Municipal Railway Project M305 3<sup>rd</sup> Street Light Rail Transit Project. ADOPTED

**Special Civic Design Committee Recommendations (07/21/99)**

35. **RESOLUTION NO. 0802-99-361:** Motion to approve Mission Bay North Streetscape Master Design Detail Plan. ADOPTED

**Executive Committee Recommendations (7/20/99)**

36. **RESOLUTION NO. 0802-99-362:** Motion to approve the FY 1999-2000 WritersCorps budget. ADOPTED
37. **RESOLUTION NO. 0802-99-363:** Motion to approve the FY 1999-2000 Gallery budget. ADOPTED
38. **RESOLUTION NO. 0802-99-364:** Motion to approve the following Public Art Fund allocations for FY 99/00. ADOPTED

Membership dues	up to \$7,000
Collections Intern	\$10,000

39. **RESOLUTION NO. 0802-99-365:** Motion to approve the nomination of Commissioner Janice Mirikitani as Vice President of the Arts Commission. ADOPTED
40. **RESOLUTION NO. 0802-99-366:** Motion to approve the following individuals to the CEG panel pool: ADOPTED

Alexandra Urbanowski, Managing Director, San Jose Repertory Theater



41. **RESOLUTION NO. 0802-99-367:** Motion to approve the 1999 Cultural Equity Initiatives-Level 2 grants to Brava! For Women in the Arts, Women's Educational Media and The Mexican Museum. ADOPTED

## VI. COMMITTEE REPORTS

### 1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer said that two Committee meetings had taken place during the past month, and that a main issue concerned the design and street improvements for the Catellus development of Mission Bay. He said that improvements to the streets of the Mission Bay area would be substantial. Mr. Newirth commented on the extensive and dedicated work by both the Commissioners and the Staff in regard to the Third Street and Mission Bay projects.

Commissioner Freebairn-Smith commented on input he had received from members of the public regarding the issue of art in public places. He said that two nonprofit organizations had expressed strong interest in putting visual and performing arts into public places.

### 2. Community Arts & Education Committee. Denise Roth, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0802-99-368:** Motion to approve payment for up to \$1000.00 for the following guest artists for WritersCorps classrooms: ADOPTED

Raz Kennedy  
Charles Chip Mc Neal  
Maya Gonzales

- c. **RESOLUTION NO. 0802-99-369:** Motion to approve payment for up to \$500.00 for Pamela Z for database consulting. ADOPTED

### 3. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported on a discussion in which certain artists had raised objections to the shading of their wares by the umbrellas and other structures belonging to neighboring artists. He said no decision had been made on the issue, and that for the time being the artists would continue to resolve discussions between themselves. The Committee also reviewed proposals for other vending



spaces. Another issue discussed was that of the city holding back funds, and the interest on those funds, deposited into the general fund over the years instead of a separate street artists fund. Mr. Lazar added that a request had been put forth for the Arts Commission to write a letter to the Board of Supervisors to ask for a hearing on the issue. He said it would be necessary to research the data first and have it ready to present.

- b. **RESOLUTION NO. 0802-99-370:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Tracy M. Adair. ADOPTED

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Mirikitani reported on a discussion regarding the granting of funds to the cultural centers. She said that the issue of whether the cultural centers should be eligible for grants from the Arts Commission was an ongoing one that would be examined by the Executive Committee.

- b. **RESOLUTION NO. 0802-99-371:** Motion to approve the 1999 Creative Space grant awards recommended in the amounts indicated to the following organizations: ADOPTED

SomArts	\$20,000
Exit Theatre	\$20,000
Film Arts Foundation	\$15,000
509 Cultural Center	\$20,000
Thick Description	\$20,000
San Francisco Mime Troupe	\$17,000
Artspace Development Corporation	\$17,000
Bay Area Video Coalition	\$12,750
National Japanese American Historical Society	\$ 8,500
Bay Area Theatersports	\$17,000
CELL Space	\$17,000

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the Committee had heard a long presentation regarding the music concourse from community member Jim Haas. Mr. Haas has asked that the Commission ask the Transportation Authority to divert funds intended for the Buster Simpson sculpture on the mid-Embarcadero to the organ project. Committee members felt that such a move would not be appropriate. Commissioner Stermer said that the issue would be ongoing.

The Commissioners discussed the logistics surrounding the possibility of holding another competition for an art enrichment project on the mid-Embarcadero. Mr. Newirth explained that it would be necessary to request from the Transportation Authority a release of funding to conduct a competition.

#### **VII. REPORTS AND ANNOUNCEMENTS**

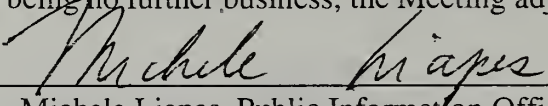
Commissioner Meyer commented on the success of the recent Symphony in the Meadow performance, conducted by one of the world's foremost female conductors Marin Alsop.

#### **VIII. PUBLIC COMMENT**

#### **IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 3:40 p.m.

Submitted: \_\_\_\_\_

  
Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_

  
Richard Newirth, Director of Cultural Affairs



# SAN FRANCISCO ARTS COMMISSION

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## A G E N D A

SEP 13 1999

### ARTS COMMISSION

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#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

September 13, 1999, Monday, 3:00 p.m.

09-13-99 11:00 AM

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

PROGRAMS  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://THECITY.SFSU.EDU/SFAC/  
EMAIL:SFAC@THECITY.SFSU.EDU

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve August 2, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of August 16, 1999.
2. Motion to approve the Executive Committee Meeting Minutes of August 17, 1999.
3. Motion to approve the Street Artists Committee Meeting Minutes of August 11, 1999.
4. Motion to approve the special Community Arts & Education Meeting Minutes of September 1, 1999.



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5. Motion to approve the Visual Arts Committee Meeting Minutes of August 18, 1999.
6. Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 1999.
7. Motion to approve the special Visual Arts Committee Meeting Minutes of July 12, 1999.

**Civic Design Committee Recommendations (8/16/99)**

8. Motion to approve the City Distribution Division Water/Valve Calibration/Test Facility Project, Phase I.
9. Motion to approve MUNI Third Street Light Rail Job No. 1182H:  
Substation No.1: Bay Shore at Sunnydale  
Substation No.2: Le Conte at Keith  
Substation No.3: Phelps at Hudson  
Substation No.4: Illinois at Sixteenth  
Phase 1
10. Motion to approve the Recreation & Park Public Restrooms Project, Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 1.
11. Motion to approve the Santa Clara Valley Water District Intertie, Phase 1.
12. Motion to approve the Golden Gate Park Pavilion. Phase 1.
13. Motion to approve the Precita Park Memorial Bench. Phase 2 & 3.
14. Motion to approve the City Distribution Division Safety & Environmental Hazard Abatement Project, Phase 3.

**Executive Committee Recommendations (8/17/99)**

15. Recommendation to approve the following Public Art Fund allocations for FY 99/00:

Staff Travel	\$5,000
Triadigm Database Services	\$3,500
Admin.Misc.Expenses (equipment repair, trucking, etc)	\$2,000
Computer Router and Cabling costs	up to \$10,000
Office Space Planning and Startup	up to \$10,000

Total Allocation      \$31,500

16. Motion to approve the payment of up to \$5,000 to Michael Olexo for space planning, design and implementation plan for renovation of the Arts Commission offices.
17. Motion to approve individuals to the CEG panel pool:  
  
Cathy S. Phoenix, Executive Director, National Educational Media Network, Oakland  
Thomas Simpson, Founder and Artistic Director, Afro Solo Theatre Company
18. Motion to approve Organization Project Grants program, Round 1 grant recommendations.
19. Motion to approve a modification to the contract no. ENAR98000034 with Judith Nihei to extend her service for up to one month to September 30, 1999 and to increase the contract amount to \$63,250 (3,250 additional) to cover increased services.

**Visual Arts Committee Recommendation (8/18/99)**

20. Motion to rescind the Arts Commission Resolution Number 0607-99-257, which authorized the Director of Cultural Affairs to enter into an agreement with Vicki Saulls to fabricate and install her proposed artwork for North Beach Pool in an amount not to exceed \$29,000.
21. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls to fabricate and install her proposed artwork for North Beach Pool in an amount not to exceed \$34,400.
22. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rolf Jensen & Associates, Inc. for an amount not to exceed \$18,000 to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project.
23. Motion to approve the following candidate for the Tenderloin Task Force Public Art Project selection panel: Tom Ferentz, Director, Sixth Street Photography Workshop; and to authorize payment of \$65 per half day for his service on the panel.
24. Motion to approve Keith Sonnier's *Ceiling Flood* as installed with approval to make final contract payment to Keith Sonnier.
25. Motion to accept into the Civic Art Collection, *Ceiling Flood*, 1999, by Keith Sonnier, neon, argon and fluorescent lighting, in Concourse G, San Francisco International Airport.
26. Motion to approve Rigo '99 tile mosaic mural as installed in Concourse G with approval to make final contract payment to Rigo '99.

27. Motion to accept into the Civic Art Collection *Thinking of Balmy Alley*, 1999, by Rigo '99, hand-cut mosaic tile, installed in Gate Room #3 of Concourse G, San Francisco International Airport.
28. Motion to approve Ann Preston's Dome as installed in Concourse A, San Francisco International Airport.
29. Motion to authorize final payment of \$7,700 to Viola Frey for completion of all work on contract #CT289PUB4319 for Purchase, Transportation and Installation of a tile mural at the San Francisco International Airport.
30. Motion to accept the tile artwork by Viola Frey, dated 1999, 180 inches high by 240 inches wide, located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
31. Motion to approve the proposed Precita Park Memorial, including painted tile walkway designed by Susan Cervantes and park bench designed by Peaceful Streets, in cooperation with Precita Valley Neighbors.
32. Motion to rescind resolution #0712-99-307 authorizing modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project to reduce the requirement for professional liability insurance from \$5,000,000 to \$2,000,000.
33. Motion to authorize modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project, to accept the recommendation of the City Risk Manager to reduce the professional liability insurance from \$5,000,000 and to require general liability insurance coverage in the amount of \$1,000,000, for the duration of the existing contract.
34. Motion to authorize the Director of Cultural Affairs to enter into contract with Bob Bailey, Structural Engineer for engineering services for the Buddha in Golden Gate Park for an amount not to exceed \$15,000.
35. Motion to approve transfer of the loan agreement of the Don Potts Models to the Fine Arts Museum from the Airport Exhibits Program and to extend the loan of the Don Potts Models for an exhibition in City Hall titled *Early San Francisco Artists and Visionaries* October 1, 1999 to June 30, 2000.
36. Motion to notify P.U.C. Staff: In order to adequately fund art enrichment for the Moccasin Communication and Control Center site, the P.U.C. is requested to supply the Arts Commission with a list of all planned construction projects- including details on budget, funding source, location and function for each project- so that the Arts Commission can determine how funding can be aggregated for this and future projects. In the absence of such a list, the Arts Commission staff is instructed to



proceed for the time being with the selection process for the Moccasin project as presented.

37. Motion to approve the panel's recommendation to select artist R.M. Fischer to develop a design based on his written proposal and design concepts for the Union Square Public Art project.
38. Motion to authorize staff to proceed with design development of Ned Kahn's proposed wind sculpture.
39. Motion to approve Stanley Chan, Amy Ellingson, the Inner City Public Art Program for Youth, and the artist team of Rene Garcia and John Lugunos to create kiosk poster series from January 28, 2000 to January 26, 2001, and to approve the selection of Deborah Barrett an alternate.
40. Motion to authorize payment of up to \$2,500. to Pol-X West to subcontract for window washing, davit trolley system consultation services.

**Community Arts & Education Recommendations (9/1/99)**

41. Motion to enter into contract with the following WritersCorps teachers:

Kelvin Nivens	18,000
Russell Gonzaga	18,000
Ananda Esteva	18,000
Michelle Matz	<u>18,000</u>
	\$72,000

42. Motion to award Small Press Distribution (SPD) a grant in the amount of \$13,500 for the WritersCorps Book Spot project.
43. Motion to pay the following WritersCorps guest artists up to \$800:
  - Allen Sowell, screenwriter
  - Mandjou Kone, dancer/performer/storyteller
  - Kim G., dancer/choreographer
  - E. W. Wainwright, musician
  - Maya Gonzales, visual artist
44. Motion to approve payment of up to \$10,000 for a grant to the San Francisco Foundation Community Initiative Fund to support 1999-00 Arts Education Funders Collaborative activities.
45. Motion to approve Arts Education Organization Grants from Youth Arts Fund to the following organizations with grants of up to \$5,000:
  - California Poets in the Schools
  - Leap . . . Imagination in Learning
  - New Conservatory Theatre Center

Performing Arts Workshop  
San Francisco Arts Education Project  
Streetside Stories  
TILT (Teaching Inter-Media Literacy Tools)  
Young Audiences of the Bay Area

46. Motion to award an additional \$5000 for the 3<sup>rd</sup> Street Faire from Grants for the Arts to the SF League of Urban Gardeners (SLUG).

## VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve the Golden Gate Park Pavilion, Phase 2.

2. Community Arts & Education Committee, Denise Roth, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

3. Street Artists Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Ru, Michael Hanley, Norma Hanley, Fernando Hechavarria, Pamela Quattrochi, Leah Mazor.
- c. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Robert B. Livingston.

4. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve additions to the CEG panel pool: Karen Clark, Director, Poets & Writers, Inc.

5. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve Al Wong as an additional selection panelist for the Fillmore District Jazz Garage art project, and to approve payment of honorariums of \$125 per panelist for a whole day of service.
- c. Motion to approve payment to R.M. Fisher for final artwork design and design team services for the Union Square Project for an amount not to exceed \$\$ (to be announced at meeting).
- d. Motion to approve an additional proposal honorarium of \$300 per artist to Ann Weber, Ira Watkins and Anders Barth for the Tenderloin Task Force Public Art Project.

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT



## ***ACCESSIBILITY INFORMATION***

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## **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE** (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



# SAN FRANCISCO ARTS COMMISSION

DOCUMENTS DEPT.

SEP 30 1999

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## AGENDA

### ARTS COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
October 4, Monday, 3:00 p.m.

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

WWW.THECITY.SFSU.EDU/SFAC/  
ATTN:SFAC@THECITY.SFSU.EDU  
EM

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve September 13, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of September 27, 1999.
2. Motion to approve the Executive Committee Meeting Minutes of September 28, 1999.
3. Motion to approve the Street Artists Committee Meeting Minutes of September 8, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO



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5. Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 1999.

**Street Artists Committee Recommendations (09/8/99)**

6. Motion to approve elimination of limited edition numbers provided by current screening criteria for art and craft items reproduced by third parties.
7. Motion to approve recommendation of Advisory Committee of Street Artists and Craftsmen Examiners amending screening criteria by requiring street artists to attach to the back of each print, created by the artist or reproduced by a third party, an "edition statement" containing the name of the artist and the type (medium) of the print.
8. Motion to approve Program Director's proposal for Board of Supervisors designation of temporary winter holiday spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1999 - January 15, 2000.

**Visual Arts Committee Recommendation (9/15/99)**

9. Motion to authorize final payment of \$5,000 to Brian Goggin for completion of all work on contract # CT289PUB4303 for Design and Art Services for the Bernal Heights Sidewalk Enhancement Project.
10. Motion to accept nine concrete paving artworks by Brian Goggin, dated 1999, varying in size from 15" by 20" to 52" by 22" and installed separately in nine sidewalk extensions on Mission Street in Bernal Heights between Cortland and Precita into the Civic Art Collection of the City and County of San Francisco.
11. Motion to authorize final payment of \$7,293 to Lampo Leong for completion of all work on contract #CT289PUB1304A for Final Design, Fabrication and Installation of a 26 foot granite paving medallion in Chinatown Park.
12. Motion to accept a 26-foot wide granite paving medallion, *Tectonic Melange*, by Lampo Leong, dated 1999, installed in Chinatown Park, into the Civic Art Collection of the City and County of San Francisco.
13. Motion to authorize final payment of \$2,370 to Mary Fuller for completion of all work on contract #CT287PUB1011C for Design, Fabrication, Transportation and Consultation during Installation of Artwork for the Portsmouth Square Tot Lot.
14. Motion to accept concrete sculptural artwork by Mary Fuller, dated 1999, including two concrete lion sculptures, 12 carved concrete sculptural bench panels, and serpent wall caps, installed in the Portsmouth Square Tot Lot into the Civic Art Collection of the City and County of San Francisco.

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully, your obedient servant.

Yours very truly,

J. H. [Signature]

Enclosed for you are the documents referred to in my letter of the 10th inst.

I am, Sir, very respectfully, your obedient servant.

Yours very truly,

J. H. [Signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst.

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I am, Sir, very respectfully, your obedient servant.

Yours very truly,

J. H. [Signature]

15. Motion to authorize payment of \$5,000 to Mary Fuller for repair of existing artworks previously created by Mary Fuller at the Portsmouth Square Tot Lot to include the serpent wall, the ram, the snake circle and the rabbit.
16. Motion to approve six designs by artists Michael Loggins and Harrell Fletcher for a Market Street Art in Transit Program Kiosk Poster Series to be installed from October 29, 1999 to January 27, 2000.
17. Motion to approve final payment to Emmanuel Montoya for *Deities of Knowledge, Culture and Literature* at the Mission Library.
18. Motion to approve the *Dolphin* bicycle rack design proposed by Peaceful Streets.
19. Motion to approve the interior painted mural by artist Samboun Sayasane and youth, sponsored by OMI/Excelsior Beacons Center and the San Francisco Foundation, located at the Ocean View Recreation Center, 650 Capitol Avenue at Montana Street.
20. Motion to approve the proposed exterior mural by artist Andy Silvestri for Fire Station #15, located at Ocean Avenue between Junipero Serra and Phelan and sponsored by San Francisco Neighborhood Beautification.
21. Motion to approve construction mock-up of Carmen Lomas Garza's artwork for the San Francisco International Airport.
22. Motion to approve payment to Regina Almaguer in the amount of \$5000 for additional curatorial services.
23. Motion to approve artists for the *Nightfall* exhibition for November-December, 1999, in the Arts Commission Gallery.
24. Motion to approve group exhibition curated by Donna Leigh Schumacher.
25. Motion to approve payment of up to \$500 to SF Cinematheque for *Facing Fear* events costs.
26. Motion to approve payment of \$8,948 to General Graphics for a movable exhibition wall system at City Hall.
27. Motion to approve Alexis Halstead, Rachel Osajima, Clifford Rainey, Glen Perrioto, Kate Randall, Pamina Traylor and Shelly Jurs as selection panelists for the Moccasin Communication and Control Project, and to authorize payment to each of \$65 for a half-day of service, or \$125 for a full day of service.
28. Motion to approve artists Mildred Howard, Martha Jackson-Jarvis, John Ammirati, Lewis Watts, Joe Sam and the team of Jeff Northam/Rufus Seder as semi-finalists for



The first part of the report deals with the general situation of the country and the results of the survey. It is divided into two main sections: the first section deals with the general situation of the country and the results of the survey, and the second section deals with the specific results of the survey.

The second part of the report deals with the specific results of the survey. It is divided into three main sections: the first section deals with the results of the survey in the field of agriculture, the second section deals with the results of the survey in the field of industry, and the third section deals with the results of the survey in the field of commerce.

The third part of the report deals with the conclusions of the survey. It is divided into two main sections: the first section deals with the conclusions of the survey in the field of agriculture, and the second section deals with the conclusions of the survey in the field of industry and commerce.

The fourth part of the report deals with the recommendations of the survey. It is divided into two main sections: the first section deals with the recommendations of the survey in the field of agriculture, and the second section deals with the recommendations of the survey in the field of industry and commerce.

The fifth part of the report deals with the appendix. It is divided into two main sections: the first section deals with the appendix in the field of agriculture, and the second section deals with the appendix in the field of industry and commerce.

The sixth part of the report deals with the bibliography. It is divided into two main sections: the first section deals with the bibliography in the field of agriculture, and the second section deals with the bibliography in the field of industry and commerce.

The seventh part of the report deals with the index. It is divided into two main sections: the first section deals with the index in the field of agriculture, and the second section deals with the index in the field of industry and commerce.

The eighth part of the report deals with the conclusion. It is divided into two main sections: the first section deals with the conclusion in the field of agriculture, and the second section deals with the conclusion in the field of industry and commerce.

The ninth part of the report deals with the summary. It is divided into two main sections: the first section deals with the summary in the field of agriculture, and the second section deals with the summary in the field of industry and commerce.

The tenth part of the report deals with the final remarks. It is divided into two main sections: the first section deals with the final remarks in the field of agriculture, and the second section deals with the final remarks in the field of industry and commerce.

The eleventh part of the report deals with the final conclusion. It is divided into two main sections: the first section deals with the final conclusion in the field of agriculture, and the second section deals with the final conclusion in the field of industry and commerce.

The twelfth part of the report deals with the final summary. It is divided into two main sections: the first section deals with the final summary in the field of agriculture, and the second section deals with the final summary in the field of industry and commerce.

the Fillmore Jazz District Parking Garage, and to authorize a payment of \$500 to each artist/artist team for the development of a design proposal and to authorize reimbursement of travel expenses for Martha Jackson-Jarvis.

29. Motion to approve possible relocation of Mildred Howard's artwork *Salt Peanuts* to Gateroom No. 4.
30. Motion to approve the tile mural by Johanna Poethig as fabricated and to approve installation at the Mental Health Rehabilitation Facility.
31. Motion to approve staff recommendation to utilize funds from the MUNI F-Line for repair and conservation of other MUNI public art projects.
32. Motion to approve additional payment, if the funds can be procured, in the amount of up to \$5,000 to Buster Simpson for proposal and travel expenses related to the Mid-Embarcadero Public Art Project.

**Civic Design Committee Recommendations (9/27/99)**

33. Motion to approve the San Francisco International Airport USPS Mail Center Expansion, Phase 3.
34. Motion to approve the Balboa Park Restroom Building, Phase 1
35. Motion to approve the Santa Clara Valley Water District Intertie, Phase 2.
36. Motion to approve the North Beach Pool, Phase 2 and 3.
37. Motion to approve the Recreation & Park Public Restrooms Project, Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 2.

**Executive Committee Recommendations (9/28/99)**

38. Motion to approve recommendations for 1999 Organization Project Grant awards, second and final installment.
39. Motion to approve additions to the CEG Panel Pool: Frank Condon, artistic director, River Stage; Florence Makita Hongo, general manager, Asian American Curriculum Project; and Leslie Martinson, associate artist and casting director, TheatreWorks.
40. Motion to authorize a grant of \$10,000 to the National Asian American Telecommunications Association for the Asian American Pacific Islander Arts Community Development Initiative.
41. Motion to approve the FY 1999-2000 Community Arts and Education budget.





42. Motion to grant up to \$25,194 to San Francisco Foundation Community Initiative Fund for arts education assistant services from the following funds: CAC grant, Youth Arts Fund, SF Foundation Community Initiative Fund.
43. Motion to rescind resolution number 0405-99-128 to approve a public art fund allocation of up to \$5,000 to Donna Graves for editorial and production of the Arts Commission newsletter.
44. Motion to approve a public art fund allocation of up to \$5,000 to Regina Mouton for editorial and production of the next issue of the Arts Commission newsletter.
45. Motion to approve a Public Art Fund allocation of up to \$10,000 to begin renovations of Suite 70 and the Arts Commission offices.

## VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair
  - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. Community Arts & Education Committee, Denise Roth, Chair
  - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
3. Street Artists Committee – Emery Rogers, Chair
  - a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
4. Executive Committee – Stanlee Gatti, Chair
  - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
5. Visual Arts Committee – Ralph Guggenheim, Chair
  - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
  - b. Motion to approve for the Director of Cultural Affairs to enter into contract with Adolf Schmidt, General Contractors, for an amount not to exceed \$4,000, to remove an existing sheetrock wall at the Mental Health Rehabilitation Center, and replace it with

1. The first part of the report deals with the general situation of the country and the progress of the work during the year.

2. The second part of the report deals with the results of the work done during the year.

3. The third part of the report deals with the financial statement of the year.

4. The fourth part of the report deals with the conclusions reached during the year.

5. The fifth part of the report deals with the recommendations made during the year.

6. The sixth part of the report deals with the summary of the work done during the year.

7. The seventh part of the report deals with the conclusions reached during the year.

8. The eighth part of the report deals with the recommendations made during the year.

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11. The eleventh part of the report deals with the recommendations made during the year.

12. The twelfth part of the report deals with the summary of the work done during the year.

greenboard, and then re-tape and paint after Johanna Poethig's tile mural has been installed.

- c. Motion to approve reimbursement to Emmanuel Montoya in the amount of \$476.83 for informational signage at Mission Branch Library.
- d. Motion to approve for the Director of Cultural Affairs to enter into contract with Robert F. Bailey, CE, Engineer for an amount not to exceed \$11,000 for the structural engineering work necessary to retrofit the Buddha in the Golden Gate Park Tea Garden.
- e. Motion to approve for the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for an amount not to exceed \$700,000 as requested by the San Francisco Zoological society, for the authentic restoration of the historic Denzel carousel located at the Zoo.
- f. Motion to accept into the Civic Art Collection with gratitude the Origami Fountains by Ruth Asawa located in Japan Town which have been re-fabricated and restored by the Nihamachi Parking Corporation, the Friends of the Origami Fountains and the San Francisco Redevelopment Agency.
- g. Motion to pay Rocket Science through a direct payment voucher an additional \$29,000 for the completed fabrication and installation of the lantern for Lotta's Fountain.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**



1. The first part of the document discusses the importance of maintaining accurate records.

2. It then goes on to describe the various methods used to collect and analyze data.

3. The next section details the results of the experiments and the conclusions drawn from them.

4. Finally, the document concludes with a summary of the findings and suggestions for future research.

5. The appendix contains additional information, including a list of references and a glossary of terms.

6. The document is signed by the author, who is a member of the research team.

7. The document is dated 1998 and is the property of the research institution.

8. The document is classified as "Confidential" and should be handled accordingly.

9. The document is available for review by authorized personnel only.

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# Appendix 1: Summary of findings

The following table provides a summary of the findings from the research project, organized by research question and key findings.

Research Question 1: What are the main factors influencing the adoption of digital technologies in small businesses?

Key findings include:

- Business size and type are significant factors.
- Access to capital and financial resources is crucial.
- Owner-manager characteristics, such as age and education, play a role.

Research Question 2: How do digital technologies impact the performance of small businesses?

Key findings include:

- Digital technologies generally lead to improved performance.
- The impact is more pronounced in certain sectors and for specific technologies.

Research Question 3: What are the barriers to the adoption of digital technologies in small businesses?

Key findings include:

- Lack of knowledge and skills is a major barrier.
- Perceived complexity and risk are also significant.

Research Question 4: How can the adoption of digital technologies be supported?

Key findings include:

- Government support and training programs are effective.
- Industry associations and networks can provide valuable assistance.

Research Question 5: What are the future research directions in this area?

Key findings include:

- Further research is needed on the long-term effects of digital technologies.
- Exploring the role of digital technologies in different business models is a priority.

Research Question 6: What are the policy implications of the findings?

Key findings include:

- Policies should focus on improving access to capital and financial resources.
- Supporting digital skills development is essential.

Research Question 7: How do digital technologies influence the competitive advantage of small businesses?

Key findings include:

- Digital technologies can enhance competitive advantage through various means.
- The impact varies depending on the specific technology and business context.

Research Question 8: What are the challenges faced by small businesses in the digital era?

Key findings include:

- Increased competition and market saturation are challenges.
- Data security and privacy concerns are also prominent.

Research Question 9: How do digital technologies affect the employment of small businesses?

Key findings include:

- Digital technologies can create new jobs and opportunities.
- There is also a risk of job displacement in certain areas.

Research Question 10: What are the best practices for digital transformation in small businesses?

Key findings include:

- Developing a clear digital strategy is the first step.
- Investing in digital infrastructure and talent is crucial.

Research Question 11: How do digital technologies influence the sustainability of small businesses?

Key findings include:

- Digital technologies can improve sustainability through various means.
- The impact is more significant in certain sectors.

Research Question 12: What are the future prospects for digital technologies in small businesses?

Key findings include:

- The future is bright, with continued growth and innovation expected.
- Supporting digital transformation is a key priority for policymakers.



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# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
October 4, 1999, 3:00 p.m.

Vice President Mirikitani called the meeting to order at 3:10 p.m. Commissioner Brother Elk arrived at 3:30 p.m. at which time the Commission considered the action items.

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

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### I. ROLL CALL

#### Commissioners Present

Ralph Guggenheim  
Andrew Brother Elk  
Nery Gotico  
Emery Rogers  
Janice Mirikitani  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer

#### Commissioners Absent

Stanlee Gatti  
Steve Ishii  
William Meyer  
Denise Roth

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OCT 29 1999

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### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Mirikitani, Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 1004-99-427: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 13, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

Vice President Mirikitani reported on a recent community arts event, the Golden Ring Asian-American Arts Awards at the Palace of Fine Arts on October 2. She commented on the vital intergenerational connection that was evident, and on the young emerging artists who had acknowledged those who had paved the way, including parents, grandparents and pioneer artists. She said the event was an affirmation of the rich diversity of the Asian American and Asian immigrant art and culture.



CITY AND COUNTY OF  
SAN FRANCISCO



#### IV. DIRECTOR'S REPORT

Richard Newirth updated the Commissioners on the Mayor's recent proposal to revive the elementary arts program with funding for one year. The plan has eight Board of Supervisor sponsors and will be formally approved next week

He reported on the recent retreat for the Asian Pacific American Community Arts Initiative project, which he, Liz Lerma and project coordinator Judy Nihei attended. Project recommendations will be presented before the Executive Committee.

He informed the Commissioners of a current exhibition of work by Chinese painter Chang Dai-chien at San Francisco State University.

He reported on the high attendance at the recent reading by WritersCorps teachers at Café du Nord.

He informed the Commissioners that the joint committee of Asian Arts Commissioners and Arts Commissioners had selected the new de Young Museum as the recommended future site for the Piazzoni murals.

Commissioner Stermer attributed the successful outcome to Mr. Newirth's efforts.

Mr. Newirth informed the Commissioners of the successful opening of the Gallery exhibition Facing Fear, curated by Rupert Jenkins and Paula Levine.

He announced that the Arts Commission had received a \$13,150 grant for the Sunnydale public art project from the San Francisco Urban Resources Partnership and acknowledged Susan Gray for her efforts.

He announced that six of the 18 new art works for the San Francisco International Airport were completed and installed. They were Keith Sonnier's architectural lighting project for the International Terminal departures lobby and gate room wall projects by Rupert Garcia, Rigo, Squeak Carnwath, Viola Frey, and the team of Mike Mandel and Larry Sultan.

He announced the upcoming dedication of Chinatown Park and said that it would have two new public art works. He commended Judy Moran for her work on the projects.

He informed the Commissioners of a recent letter that had been sent to President Gatti concerning the issue of the organ pavilion. He said that a resolution had been introduced before the Board of Supervisors that would ask the Arts Commission to relinquish authority over the funds that had been allocated for the Simpson sculpture on the Mid-Embarcadero. It will be considered by the Parks and Recreation Committee of the Board of the Supervisors on Tuesday, October 12.

He introduced the new cultural facilities special assistant Carol Marie Daniels.

#### V. CONSENT CALENDAR

**RESOLUTION NO. 1004-99-428:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1004-99-429:** Motion to approve the Civic Design Committee Meeting Minutes of September 27, 1999.
2. **RESOLUTION NO. 1004-99-430:** Motion to approve the Executive Committee Meeting Minutes of September 28, 1999.
3. **RESOLUTION NO. 1004-99-431:** Motion to approve the Street Artists Committee Meeting Minutes of September 8, 1999.
4. **RESOLUTION NO. 1004-99-432:** Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 1999.

**Street Artists Committee Recommendations (09/8/99)**

5. **RESOLUTION NO. 1004-99-433:** Motion to approve elimination of limited edition numbers provided by current screening criteria for art and craft items reproduced by third parties.
6. **RESOLUTION NO. 1004-99-434:** Motion to approve recommendation of Advisory Committee of Street Artists and Craftsmen Examiners amending screening criteria by requiring street artists to attach to the back of each print, created by the artist or reproduced by a third party, an "edition statement" containing the name of the artist and the type (medium) of the print.
7. **RESOLUTION NO. 1004-99-435:** Motion to approve Program Director's proposal for Board of Supervisors designation of temporary winter holiday spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1999 - January 15, 2000.

**Visual Arts Committee Recommendation (9/15/99)**

8. **RESOLUTION NO. 1004-99-436:** Motion to authorize final payment of \$5,000 to Brian Goggin for completion of all work on contract # CT289PUB4303 for Design and Art Services for the Bernal Heights Sidewalk Enhancement Project.
9. **RESOLUTION NO. 1004-99-437:** Motion to accept nine concrete paving artworks by Brian Goggin, dated 1999, varying in size from 15" by 20" to 52" by 22" and installed separately in nine sidewalk extensions on Mission Street in Bernal Heights between Cortland and Precita into the Civic Art Collection of the City and County of San Francisco.
10. **RESOLUTION NO. 1004-99-438:** Motion to authorize final payment of \$7,293 to Lampo Leong for completion of all work on contract #CT289PUB1304A for Final Design, Fabrication and Installation of a 26 foot granite paving medallion in Chinatown Park.
11. **RESOLUTION NO. 1004-99-439:** Motion to accept a 26-foot wide granite paving medallion, *Tectonic Melange*, by Lampo Leong, dated 1999, installed in Chinatown Park, into the Civic Art Collection of the City and County of San Francisco.



12. **RESOLUTION NO. 1004-99-440:** Motion to authorize final payment of \$2,370 to Mary Fuller for completion of all work on contract #CT287PUB1011C for Design, Fabrication, Transportation and Consultation during Installation of Artwork for the Portsmouth Square Tot Lot.
13. **RESOLUTION NO. 1004-99-441:** Motion to accept concrete sculptural artwork by Mary Fuller, dated 1999, including two concrete lion sculptures, 12 carved concrete sculptural bench panels, and serpent wall caps, installed in the Portsmouth Square Tot Lot into the Civic Art Collection of the City and County of San Francisco.
14. **RESOLUTION NO. 1004-99-442:** Motion to authorize payment of \$5,000 to Mary Fuller for repair of existing artworks previously created by Mary Fuller at the Portsmouth Square Tot Lot to include the serpent wall, the ram, the snake circle and the rabbit.
15. **RESOLUTION NO. 1004-99-443:** Motion to approve six designs by artists Michael Loggins and Harrell Fletcher for a Market Street Art in Transit Program Kiosk Poster Series to be installed from October 29, 1999 to January 27, 2000.
16. **RESOLUTION NO. 1004-99-444:** Motion to approve final payment to Emmanuel Montoya for *Deities of Knowledge, Culture and Literature* at the Mission Library.
17. **RESOLUTION NO. 1004-99-445:** Motion to approve the *Dolphin* bicycle rack design proposed by Peaceful Streets.
18. **RESOLUTION NO. 1004-99-446:** Motion to approve the interior painted mural by artist Samboun Sayasane and youth, sponsored by OMI/Excelsior Beacons Center and the San Francisco Foundation, located at the Ocean View Recreation Center, 650 Capitol Avenue at Montana Street.
19. **RESOLUTION NO. 1004-99-447:** Motion to approve the proposed exterior mural by artist Andy Silvestri for Fire Station #15, located at Ocean Avenue between Junipero Serra and Phelan and sponsored by San Francisco Neighborhood Beautification.
20. **RESOLUTION NO. 1004-99-448:** Motion to approve construction mock-up of Carmen Lomas Garza's artwork for the San Francisco International Airport.
21. **RESOLUTION NO. 1004-99-449:** Motion to approve payment to Regina Almaguer in the amount of \$5000 for additional curatorial services.
22. **RESOLUTION NO. 1004-99-450:** Motion to approve artists for the *Nightfall* exhibition for November-December, 1999, in the Arts Commission Gallery.
23. **RESOLUTION NO. 1004-99-451:** Motion to approve group exhibition curated by Donna Leigh Schumacher.
24. **RESOLUTION NO. 1004-99-452:** Motion to approve payment of up to \$500 to SF Cinematheque for *Facing Fear* events costs.
25. **RESOLUTION NO. 1004-99-453:** Motion to approve payment of \$8,948 to General Graphics for a movable exhibition wall system at City Hall.



26. **RESOLUTION NO. 1004-99-454:** Motion to approve Alexis Halstead, Rachel Osajima, Clifford Rainey, Glen Perrioto, Kate Randall, Pamina Traylor and Shelly Jurs as selection panelists for the Moccasin Communication and Control Project, and to authorize payment to each of \$65 for a half-day of service, or \$125 for a full day of service.
27. **RESOLUTION NO. 1004-99-455:** Motion to approve artists Mildred Howard, Martha Jackson-Jarvis, John Ammirati, Lewis Watts, Joe Sam and the team of Jeff Northam/Rufus Seder as semi-finalists for the Fillmore Jazz District Parking Garage, and to authorize a payment of \$500 to each artist/artist team for the development of a design proposal and to authorize reimbursement of travel expenses for Martha Jackson-Jarvis.
28. **RESOLUTION NO. 1004-99-456:** Motion to approve possible relocation of Mildred Howard's artwork *Salt Peanuts* to Gateroom No. 4.
29. **RESOLUTION NO. 1004-99-457:** Motion to approve the tile mural by Johanna Poethig as fabricated and to approve installation at the Mental Health Rehabilitation Facility.
30. **RESOLUTION NO. 1004-99-458:** Motion to approve staff recommendation to utilize funds from the MUNI F-Line for repair and conservation of other MUNI public art projects.
31. **RESOLUTION NO. 1004-99-459:** Motion to approve additional payment, if the funds can be procured, in the amount of up to \$5,000 to Buster Simpson for proposal and travel expenses related to the Mid-Embarcadero Public Art Project.

**Civic Design Committee Recommendations (9/27/99)**

32. **RESOLUTION NO. 1004-99-460:** Motion to approve the San Francisco International Airport USPS Mail Center Expansion, Phase 3.
33. **RESOLUTION NO. 1004-99-461:** Motion to approve the Balboa Park Restroom Building, Phase 1
34. **RESOLUTION NO. 1004-99-462:** Motion to approve the Santa Clara Valley Water District Intertie, Phase 2.
35. **RESOLUTION NO. 1004-99-463:** Motion to approve the North Beach Pool, Phase 2 and 3.
36. **RESOLUTION NO. 1004-99-464:** Motion to approve the Recreation & Park Public Restrooms Project, Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 2.

**Executive Committee Recommendations (9/28/99)**

37. **RESOLUTION NO. 1004-99-465:** Motion to approve recommendations for 1999 Organization Project Grant awards, second and final installment.
38. **RESOLUTION NO. 1004-99-466:** Motion to approve additions to the CEG Panel Pool: Frank Condon, artistic director, River Stage; Florence Makita Hongo, general manager, Asian American Curriculum Project; and Leslie Martinson, associate artist and casting director, TheatreWorks.

39. **RESOLUTION NO. 1004-99-467:** Motion to authorize a grant of \$10,000 to the National Asian American Telecommunications Association for the Asian American Pacific Islander Arts Community Development Initiative.
40. **RESOLUTION NO. 1004-99-468:** Motion to approve the FY 1999-2000 Community Arts and Education budget.
41. **RESOLUTION NO. 1004-99-469:** Motion to grant up to \$25,194 to San Francisco Foundation Community Initiative Fund for arts education assistant services from the following funds: CAC grant, Youth Arts Fund, SF Foundation Community Initiative Fund.
42. **RESOLUTION NO. 1004-99-470:** Motion to rescind resolution number 0405-99-128 to approve a public art fund allocation of up to \$5,000 to Donna Graves for editorial and production of the Arts Commission newsletter.
43. **RESOLUTION NO. 1004-99-471:** Motion to approve a public art fund allocation of up to \$5,000 to Regina Mouton for editorial and production of the next issue of the Arts Commission newsletter.
44. **RESOLUTION NO. 1004-99-472:** Motion to approve a Public Art Fund allocation of up to \$10,000 to begin renovations of Suite 70 and the Arts Commission offices.

## **VI. COMMITTEE REPORTS**

### **1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the Committee had reviewed phase 1 of Union Square, and that members were disappointed in the concept presented. The presenters withdrew their design and will return with a revision.

### **2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

### **3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

### **4. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.



5. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1004-99-473:** Motion to approve for the Director of Cultural Affairs to enter into contract with Adolf Schmidt, General Contractors, for an amount not to exceed \$4,000, to remove an existing sheetrock wall at the Mental Health Rehabilitation Center, and replace it with greenboard, and then re-tape and paint after Johanna Poethig's tile mural has been installed.
- c. **RESOLUTION NO. 1004-99-474:** Motion to approve reimbursement to Emmanuel Montoya in the amount of \$476.83 for informational signage at Mission Branch Library.
- d. **RESOLUTION NO. 1004-99-475:** Motion to approve for the Director of Cultural Affairs to enter into contract with Robert F. Bailey, CE, Engineer for an amount not to exceed \$11,000 for the structural engineering work necessary to retrofit the Buddha in the Golden Gate Park Tea Garden.

In reference to item VI-5-e below, Debra Lehane said that the Zoo had asked the Arts Commission to manage the restoration of the carousel, and that it would be a two-year project.

- e. **RESOLUTION NO. 1004-99-476:** Motion to approve for the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for an amount not to exceed \$700,000 as requested by the San Francisco Zoological society, for the authentic restoration of the historic Denzel carousel located at the Zoo.

In reference to item VI-5-f below, Debra Lehane introduced Shirley Wysinger of the Redevelopment Agency. Ms. Wysinger said that the Redevelopment Agency had been able to appropriate funding for the restoration of the Ruth Asawa Origami Fountains in the Nihonmachi Pedestrian Mall. The fountains, which were recast under Ms. Asawa's oversight, are now in bronze, which is more resistant to corrosion than the original Cor-ten steel. She commented on the productive collaboration between the Redevelopment Agency, the Arts Commission and the community on the project, and said that the Nihonmachi Parking Corporation had made a commitment to maintain the fountains. She said that the fountains would be dedicated in memory of the late architect and former Arts Commissioner Rai Okamoto, designer of the Japantown master plan, and that a plaque would be installed on a bench. She introduced Rumi Okabe and Geri Handa of the Friends of the Origami Fountains.

Ms. Okabe thanked the Arts Commission for accepting the fountains into the Civic Art Collection. She distributed invitations to the dedication on October 20.



- f. **RESOLUTION NO. 1004-99-477:** Motion to accept into the Civic Art Collection with gratitude the Origami Fountains by Ruth Asawa located in Japan Town which have been re-fabricated and restored by the Nihamachi Parking Corporation, the Friends of the Origami Fountains and the San Francisco Redevelopment Agency.
- g. **RESOLUTION NO. 1004-99-478:** Motion to pay Rocket Science through a direct payment voucher an additional \$29,000 for the completed fabrication and installation of the lantern for Lotta's Fountain.

## VII. REPORTS AND ANNOUNCEMENTS

Commissioner Rogers announced that he had received a call from the Mayor's Office regarding an item on Mission Bay that was to go before the PUC, which would consider two options for lighting—high-pressure sodium and metal halide. The Mayor's Office requested a letter from the Arts Commission Civic Design Committee to the Public Utilities Commission in support of metal halide. Mr. Newirth recalled that lighting experts had told the Committee that, over time, the cost of the metal halide would be comparable to the high-pressure sodium. Susan Gray will draft a letter.

Commissioner Freebairn-Smith also commended Mr. Newirth for his effectiveness in helping to resolve the Piazzoni Mural issue. He distributed photographs of the murals to show how they had been created to fit in with the space and commented on the forthcoming challenge of designing a space for the murals. He asked if the Arts Commission should consider going on record with a statement that its first preference would have been for the murals to be re-installed in their original setting.

Commissioner Freebairn-Smith commented on a recently announced proposal to erect an office building within the Beaux Arts section of Civic Center, at 525 Golden Gate Avenue, a piece of land which the State is willing to transfer to the city for one dollar. The proposed 234-foot height would be substantially in excess of the height limit for that site. The Commissioner said that no design had yet been proposed, and that the City Architect for the project had assured him that there was ample time for collaboration between BOA and the Arts Commission.

## VIII. PUBLIC COMMENT

## IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:50 p.m.

Submitted: Michele Liapes  
Michele Liapes, Public Information Office

Approved by: Richard Newirth  
Richard Newirth, Director of Cultural Affairs



# SAN FRANCISCO ARTS COMMISSION

## A G E N D A

### ARTS COMMISSION

#### FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue, Suite 70

November 1, Monday, 3:00 p.m.

#### PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

TP://THECITY.SFSU.EDU/SFAC/  
SFAC@THECITY.SFSU.EDU

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

#### I. ROLL CALL

#### II. APPROVAL OF MINUTES

Motion to approve October 4, 1999 Minutes.

#### III. PRESIDENT'S REPORT

#### IV. DIRECTOR'S REPORT

#### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of October 18, 1999.
2. Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 1999.
3. Motion to approve the Community Arts & Education Meeting Minutes of October 12, 1999.



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OCT 29 1999

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**Community Arts & Education Committee Recommendations (10/12/99)**

4. Motion to authorize the Director of Cultural Affairs to enter into a contract with Monkey King Media for design and maintenance fees for the WritersCorps web page of the SFAC website not to exceed \$9,000.
5. Motion to pay Stuart A. Rosenthal up to \$500 for audio recording of WritersCorps events.
6. Motion to authorize the Director of Cultural Affairs to enter into a contract with Valerie Chow Bush, WritersCorps Publications Coordinator, for an amount up to \$35,000.
7. Motion to grant up to \$3,550 from 1999-00 Youth Art Fund for SOMA Youth Festival/Casa de Espantos.
8. Motion to pay Bob Hsiang up to \$225 per session plus itemized costs for prints from Youth Art Fund carryforward funds for photography of PIC and festival grantee events not to exceed \$7,200.
9. Motion to pay Kevin Clarke up to \$500 from Grants for the Arts carryforward funds for CAE brochure redesign and film separations.

**Visual Arts Committee Recommendation (10/20/99)**

10. Motion to extend Marcia Donahue's fabrication contract #CT2830016 until December 31, 1999 for the fabrication and installation of Five Carved Stones at New Chinatown Park.
11. Motion to authorize final payment of \$1,000 to Marcia Donahue for contract #CT2830016 for the fabrication and installation of Five Carved Stones at New Chinatown Park.
12. Motion to accept Five Carved Stones by Marcia Donahue, dated 1995, including five granite stones carved to represent two peaches, one persimmon, and two moon faces, and ranging in size from 30 inches long by 20 inches wide to 52 inches long and 45 inches wide, installed in New Chinatown Park at Powell and John Streets in Chinatown, into the Civic Art Collection of the City and County of San Francisco.
13. Motion to authorize payment of up to \$3500 to McCracken & McCracken for fabrication and installation of two identification plaques for artworks by Lampo Leong and by Marcia Donahue at New Chinatown Park.
14. Motion to approve "Love Letters," the glass fresco artwork by Enrique Chagoya, as fabricated by Cesar Color, Inc., and to approve installation of the artwork in Concourse A of the San Francisco International Airport.



15. Motion to accept "Love Letters," the glass fresco artwork by Enrique Chagoya, dated 1999, 16 feet high and 24 feet wide, installed in Concourse A of the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.
16. Motion to authorize final payment of \$8,000 and up to \$500 in expenses to Enrique Chagoya for contract #CT289PUB4313 for consultation during final design, fabrication and installation of "Love Letters," a glass fresco artwork installed at the San Francisco International Airport.
17. Motion to authorize final payment of \$6,288 to Cesar Color, Inc. for contract CT289PUB4316 for fabrication and transportation of "Love Letters," a glass fresco artwork designed by Enrique Chagoya and installed at the San Francisco International Airport.
18. Motion to approve "Salt Peanuts," the artwork by Mildred Howard, as fabricated, and to approve installation in Concourse A of the San Francisco International Airport.
19. Motion to enter into an agreement with Brian Lease in the amount of \$5000 for regular maintenance of the Endangered Garden, Sunnydale Pump Station.
20. Motion to authorize payment of \$6,500 to Superior Supermarket Services for cleaning and sealing of the North and South Embarcadero sections of the Ribbon sculpture.
21. Motion to authorize payment to Sarver Construction of up to \$15,000 for the installation of anti-skateboarding devices, and other associated repairs to existing damages along the Southern sections of the Embarcadero Ribbon sculpture.
22. Motion to authorize the Director of Cultural Affairs to accept and expend two grants, in the amounts of \$9,582.45 and \$13,277.50, from the Forest Service of the United States Department of Agriculture, funds granted through the San Francisco Urban Resources Partnership, for additional work to be performed on the Endangered Garden, Sunnydale Pump Station.
23. Motion to authorize a stipend payment of \$3000 to the BayView YMCA for services related to the restoration of the Endangered Garden, Sunnydale Pump Station.
24. Motion to authorize payment to Patricia Johansen for an amount not to exceed \$5,000 for reimbursable travel expenses related to implementation of her Endangered Garden Project at the Sunnydale Pump Station.
25. Motion to authorize payment to Sigurdur Matthiasson in the amount of \$601 for video documentation of the San Francisco International Airport artwork.





26. Motion to approve the Folk Art exhibition for the Arts Commission Gallery, curated by Bonnie Grossman.
27. Motion to approve a grant proposal to the Creative Work Fund for a collaboration between the Arts Commission Gallery, Catherine Sneed/The Garden Project, and Ann Chamberlain to renovate City Site.
28. Motion to approve artists Arthur Stern, Alan Masaoka and Rene Yung as semi-finalists and John Wilson White as an alternate for the Moccasin Communication & Control Center Project, and to authorize payments of \$500 to each semi-finalist for the development of a design proposal for the project.
29. Motion to approve the panel's selection of Anders Barth as the artist for the Tenderloin Task Force Public Art Project, and to authorize the Director of Cultural Affairs to enter into a contract with the artist for an amount not to exceed \$24,500.
30. Motion to authorize staff to seek additional funds to approve the panel's recommendation to commission Ira Watkins to create an artwork for the Tenderloin Task Force Public Art Project.
31. Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird for the conservation and new armature of the Buddha in the Tea Garden of Golden Gate Park for an amount not to exceed \$80,000.
32. Motion to approve the proposal by Eugene Daub for a bronze plaque of Mo Bernstein for the San Francisco International Airport.
33. Motion to authorize the Director of Cultural Affairs to enter into a contract with Eugene Daub to commission a plaque of Mo Bernstein for the San Francisco International Airport for an amount not to exceed \$20,000.
34. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Birdair, Inc. for an amount not to exceed \$219,000 to install the fabric portion of James Carpenter's Sculptural Light Reflectors at San Francisco International Airport.

**Civic Design Committee Recommendations (10/18/99)**

35. Motion to approve the Union Square Improvement Project, Phase 1.
36. Motion to approve the Muni Third Street Light Rail: Job No. 1182H.  
Substation No. 1: Bay Shore at Sunnydale  
Substation No. 2: Le Conte at Keith  
Substation No. 3: Phelps at Hudson  
Substation No. 4: Illinois at Sixteenth  
PHASE 2





37. Motion to approve the SFIA Police Training Facility: Contract #5604. Phase 1.
38. Motion to approve the Canopy Design for North Embarcadero Transit Stops, Phase 1.
39. Motion to approve the Santa Clara Valley Water District Intertie, Phase 3.
40. Motion to approve the Zoo Bond Improvements: Educational Center, Phase 2 and 3.
41. Motion to approve the City Distribution Division Meter/Valve Calibration/Test Facility Project, Phase 2 and 3.

## **VI. COMMITTEE REPORTS**

### **1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

### **3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lara Hanson, Michelle Speights, Julie Kingsley, Eric Anrigo, Harvey Koslow.
- c. Motion to approve payment of \$150 to Richard Blue for assisting Program Director in painting Downtown street artist spaces on the sidewalks.

### **4. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve recommendations for 1999 Cultural Equity Initiatives Level One grants.

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- c. Motion to approve additions of the following individuals to the CEG Panel Pool: Darcy Reynolds, composer, pianist and director of the American Composers Forum, Bay Area Chapter; Carl Stone, composer and past president of American Music Center; Brenda Way, artistic director of ODC; and Julie M. McDonald-Stahl, executive producer and producer of Live Arts Design, Editorial, Documentation.
- d. Motion to approve a Public Art Fund allocation of \$7,500 for computer cabling in Suite 60.
- e. Motion to approve a Public Art Fund allocation of \$5,960 for ArtHouse.
- f. Motion to approve a grant of \$30,000 to ArtHouse for joint program for fiscal year 1999-2000 (CAC: \$11,540, CEG: \$12,500, PAF: \$5,960).
- g. Motion to expend up to \$10,000 for a professional evaluation of the ArtHouse joint program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**





## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.

## Introduction

The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The results of the study are presented in the following sections.

The study is organized as follows. Section 2 describes the system architecture. Section 3 describes the experimental setup. Section 4 presents the results of the study. Section 5 discusses the conclusions.

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# SAN FRANCISCO ARTS COMMISSION

## MINUTES

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RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

### FULL COMMISSION MEETING

Commission Meeting Room  
25 Van Ness Avenue, Suite 70  
November 1, 1999, 3:00 p.m.

Vice President Mirikitani called the meeting to order at 3:10 p.m.

### I. ROLL CALL

#### Commissioners Present

Nery Gotico  
Steve Ishii  
Emery Rogers  
William Meyer  
Janice Mirikitani  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer  
Dede Wilsey

#### Commissioners Absent

Stanlee Gatti  
Ralph Guggenheim  
Andrew Brother Elk

### II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Mirikitani, Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 1101-99-479: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of October 4, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

Commissioner Mirikitani proposed that the Arts Commission review its accomplishments. She opened discussion and said that she was particularly proud of the visible and significant celebration of the city's cultural diversity. She asked the Commissioners for their input.



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The Commissioners addressed the following achievements: the quality and diversity of the new art works at the airport, the tone of consensus-building at Commission meetings, the successful resolution to the issue of relocating the Piazzoni murals, the restoration of Lotta's Fountain, the emergence of the Asian Pacific Islander arts community, the distribution of funds and commissions to a diversity of artists and arts groups, the increased distribution of arts activity into neighborhoods and schools, and the strengthening of the Street Artists Committee.

Commissioner Mirikitani emphasized the consistent quality of service provided by the Arts Commission. She commended the Commissioners for their commitment and hard work

#### **IV. DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth stressed the dedication of the staff. He said it was an honor to work with them.

He announced the upcoming Chinatown Community Arts program chamber music concert by a trio musicians, two of which are members of The San Francisco symphony at the Chinese Culture Center on Sunday, November 7 at 2 p.m.

He congratulated Commissioner Rogers on his letter to the PUC regarding the lights for Mission Bay. The letter persuaded the PUC to stick with metal halide lights.

He reported on a recent regional meeting with the new CAC chair that he had helped CAALA to convene. He said that local representatives had been forthcoming in expressing their views.

He reported on the dedication of the recast fountains by Ruth Asawa in Japantown and the recent groundbreaking for the new Gay Lesbian community center.

He informed the Commissioners of a recent Visual Arts Committee discussion, summarized in the program committee meeting minutes, on a request for artwork for the Interfaith Center at the new international airport terminal. He said that further discussion might take place in the future.

He advised the Commissioners that staff had learned that the interior redwood tree project for the Moscone Expansion does not meet certain fire code laws requirements regarding smoke control. He said that he would keep them informed of developments.

He reported on the recent Board of Supervisors Transportation and Land Use Committee hearing regarding a resolution urging the commission to use art enrichment funds for the installation of the organ in the future pavilion on the music concourse at the Embarcadero. He briefly reviewed developments that had taken place over the past months. He began with reference to the March presentation by Jim Haas, in which Mr. Haas told the Commission that the concourse project would be implemented totally with private funds. Subsequently, in July, Mr. Haas asked the Visual Arts Committee to approve the use of funds for Mid-Embarcadero art enrichment for the organ project. At the time, the Visual Arts Committee expressed its strong support for the organ project but maintained that it did not come under the definition of art enrichment. Mr. Haas then submitted to the Board of Supervisors a resolution urging the Arts Commission to consider the use of the funds to install the organ as art enrichment. The resolution was heard by the Transportation and Land Use Committee, which approved it. Mr. Newirth expressed concern about the precedent that had been set by the Committee decision and the potential message that



an entity other than the Arts Commission could make the decision on what is and is not art. Mr. Newirth also said that the term "art enrichment" with the few exceptions where an existing art work is purchased referred to the commissioning of artists to create a new work in collaboration with a project team of a new or renovated civic project to integrate that work into the design of the construction project.

He then reported on the full Board's consideration of the resolution today. He said that there had been vocal support for the Arts Commission's view and that certain Supervisors had suggested that the installation of the organ might warrant public funds but not necessarily art enrichment funds. Four supervisors voted against the resolution. Supervisors supporting the resolution had expressed the view that it was not setting a precedent.

Mr. Newirth said that the Arts Commission had never voted on the resolution and might need to do so at some point in the future.

Commissioner Meyer said that the Commission needed to develop a strategy to counter similar action in the future. He made the distinction between an instrument or tool and a work of art.

Mr. Newirth also reported on a recent Board of Supervisors Finance Committee meeting at which members were voting on the zoo bond sales. He said that the budget analyst had recommended putting \$200,000 of the \$800,000 art enrichment allocation on reserve for mammal acquisition or other non-arts purposes, that the Arts Commission had not been notified that this recommendation was being considered by the Committee, and that the Committee had approved it. Mr. Newirth expressed his concern that the Arts Commission had not been informed about this item. He said that the recommendation itself was a clear violation of the public art ordinance, which stipulates the procedures to be followed if a client department wishes to negotiate the allocation. He then announced that today the full Board had voted to remove the reserve requirement that had been approved by the Finance Committee. Though the Arts Commission may be pressured to reduce the allocation negotiated two years ago, no money has been placed on reserve.

## **V. CONSENT CALENDAR**

**RESOLUTION NO. 1101-99-480:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1101-99-481:** Motion to approve the Civic Design Committee Meeting Minutes of October 18, 1999. **ADOPTED**
2. **RESOLUTION NO. 1101-99-482:** Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 1999. **ADOPTED**
3. **RESOLUTION NO. 1101-99-483:** Motion to approve the Community Arts & Education Meeting Minutes of October 12, 1999. **ADOPTED**



**Community Arts & Education Committee Recommendations (10/12/99)**

4. **RESOLUTION NO. 1101-99-484:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Monkey King Media for design and maintenance fees for the WritersCorps web page of the SFAC website not to exceed \$9,000. ADOPTED
5. **RESOLUTION NO. 1101-99-485:** Motion to pay Stuart A. Rosenthal up to \$500 for audio recording of WritersCorps events. ADOPTED
6. **RESOLUTION NO. 1101-99-486:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Valerie Chow Bush, WritersCorps Publications Coordinator, for an amount up to \$35,000. ADOPTED
7. **RESOLUTION NO. 1101-99-487:** Motion to grant up to \$3,550 from 1999-00 Youth Art Fund for SOMA Youth Festival/Casa de Espantos. ADOPTED
8. **RESOLUTION NO. 1101-99-488:** Motion to pay Bob Hsiang up to \$225 per session plus itemized costs for prints from Youth Art Fund carryforward funds for photography of PIC and festival grantee events not to exceed \$7,200. ADOPTED
9. **RESOLUTION NO. 1101-99-489:** Motion to pay Kevin Clarke up to \$500 from Grants for the Arts carryforward funds for CAE brochure redesign and film separations. ADOPTED

**Visual Arts Committee Recommendation (10/20/99)**

10. **RESOLUTION NO. 1101-99-490:** Motion to extend Marcia Donahue's fabrication contract #CT2830016 until December 31, 1999 for the fabrication and installation of Five Carved Stones at New Chinatown Park. ADOPTED
11. **RESOLUTION NO. 1101-99-491:** Motion to authorize final payment of \$1,000 to Marcia Donahue for contract #CT2830016 for the fabrication and installation of Five Carved Stones at New Chinatown Park. ADOPTED
12. **RESOLUTION NO. 1101-99-492:** Motion to accept Five Carved Stones by Marcia Donahue, dated 1995, including five granite stones carved to represent two peaches, one persimmon, and two moon faces, and ranging in size from 30 inches long by 20 inches wide to 52 inches long and 45 inches wide, installed in New Chinatown Park at Powell and John Streets in Chinatown, into the Civic Art Collection of the City and County of San Francisco. ADOPTED
13. **RESOLUTION NO. 1101-99-493:** Motion to authorize payment of up to \$3500 to McCracken & McCracken for fabrication and installation of two identification plaques for artworks by Lampo Leong and by Marcia Donahue at New Chinatown Park. ADOPTED
14. **RESOLUTION NO. 1101-99-494:** Motion to approve "Love Letters," the glass fresco artwork by Enrique Chagoya, as fabricated by Cesar Color, Inc., and to approve installation of the artwork in Concourse A of the San Francisco International Airport. ADOPTED

15. **RESOLUTION NO. 1101-99-495:** Motion to accept "Love Letters," the glass fresco artwork by Enrique Chagoya, dated 1999, 16 feet high and 24 feet wide, installed in Concourse A of the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco. ADOPTED
16. **RESOLUTION NO. 1101-99-496:** Motion to authorize final payment of \$8,000 and up to \$500 in expenses to Enrique Chagoya for contract #CT289PUB4313 for consultation during final design, fabrication and installation of "Love Letters," a glass fresco artwork installed at the San Francisco International Airport. ADOPTED
17. **RESOLUTION NO. 1101-99-497:** Motion to authorize final payment of \$6,288 to Cesar Color, Inc. for contract CT289PUB4316 for fabrication and transportation of "Love Letters," a glass fresco artwork designed by Enrique Chagoya and installed at the San Francisco International Airport. ADOPTED
18. **RESOLUTION NO. 1101-99-498:** Motion to approve "Salt Peanuts," the artwork by Mildred Howard, as fabricated, and to approve installation in Concourse A of the San Francisco International Airport. ADOPTED
19. **RESOLUTION NO. 1101-99-499:** Motion to enter into an agreement with Brian Lease in the amount of \$5000 for regular maintenance of the Endangered Garden, Sunnydale Pump Station. ADOPTED
20. **RESOLUTION NO. 1101-99-500:** Motion to authorize payment of \$6,500 to Superior Supermarket Services for cleaning and sealing of the North and South Embarcadero sections of the Ribbon sculpture. ADOPTED
21. **RESOLUTION NO. 1101-99-501:** Motion to authorize payment to Sarver Construction of up to \$15,000 for the installation of anti-skateboarding devices, and other associated repairs to existing damages along the Southern sections of the Embarcadero Ribbon sculpture. ADOPTED
22. **RESOLUTION NO. 1101-99-502:** Motion to authorize the Director of Cultural Affairs to accept and expend two grants, in the amounts of \$9,582.45 and \$13,277.50, from the Forest Service of the United States Department of Agriculture, funds granted through the San Francisco Urban Resources Partnership, for additional work to be performed on the Endangered Garden, Sunnydale Pump Station. ADOPTED
23. **RESOLUTION NO. 1101-99-503:** Motion to authorize a stipend payment of \$3000 to the Bay View YMCA for services related to the restoration of the Endangered Garden, Sunnydale Pump Station. ADOPTED
24. **RESOLUTION NO. 1101-99-504:** Motion to authorize payment to Patricia Johansen for an amount not to exceed \$5,000 for reimbursable travel expenses related to implementation of her Endangered Garden Project at the Sunnydale Pump Station. ADOPTED
25. **RESOLUTION NO. 1101-99-505:** Motion to authorize payment to Sigurdur Matthiasson in the amount of \$601 for video documentation of the San Francisco International Airport artwork. ADOPTED



26. **RESOLUTION NO. 1101-99-506:** Motion to approve the Folk Art exhibition for the Arts Commission Gallery, curated by Bonnie Grossman. ADOPTED
27. **RESOLUTION NO. 1101-99-507:** Motion to approve a grant proposal to the Creative Work Fund for a collaboration between the Arts Commission Gallery, Catherine Sneed/The Garden Project, and Ann Chamberlain to renovate City Site. ADOPTED
28. **RESOLUTION NO. 1101-99-508:** Motion to approve artists Arthur Stern, Alan Masaoka and Rene Yung as semi-finalists and John Wilson White as an alternate for the Moccasin Communication & Control Center Project, and to authorize payments of \$500 to each semi-finalist for the development of a design proposal for the project. ADOPTED
29. **RESOLUTION NO. 1101-99-509:** Motion to approve the panel's selection of Anders Barth as the artist for the Tenderloin Task Force Public Art Project, and to authorize the Director of Cultural Affairs to enter into a contract with the artist for an amount not to exceed \$24,500. ADOPTED
30. **RESOLUTION NO. 1101-99-510:** Motion to authorize staff to seek additional funds to approve the panel's recommendation to commission Ira Watkins to create an artwork for the Tenderloin Task Force Public Art Project. ADOPTED
31. **RESOLUTION NO. 1101-99-511:** Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird for the conservation and new armature of the Buddha in the Tea Garden of Golden Gate Park for an amount not to exceed \$80,000. ADOPTED
32. **RESOLUTION NO. 1101-99-512:** Motion to approve the proposal by Eugene Daub for a bronze plaque of Mo Bernstein for the San Francisco International Airport. ADOPTED
33. **RESOLUTION NO. 1101-99-513:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Eugene Daub to commission a plaque of Mo Bernstein for the San Francisco International Airport for an amount not to exceed \$20,000. ADOPTED
34. **RESOLUTION NO. 1101-99-514:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Birdair, Inc. for an amount not to exceed \$219,000 to install the fabric portion of James Carpenter's Sculptural Light Reflectors at San Francisco International Airport. ADOPTED

**Civic Design Committee Recommendations (10/18/99)**

35. **RESOLUTION NO. 1101-99-515:** Motion to approve the Union Square Improvement Project, Phase 1. ADOPTED

The following item was removed from the Calendar pending resolution of art enrichment issues.

36. Motion to approve the Muni Third Street Light Rail: Job No. 1182H.  
Substation No. 1: Bay Shore at Sunnydale  
Substation No. 2: Le Conte at Keith  
Substation No. 3: Phelps at Hudson  
Substation No. 4: Illinois at Sixteenth  
PHASE 2



37. **RESOLUTION NO. 1101-99-517:** Motion to approve the SFIA Police Training Facility: Contract #5604. Phase 1. ADOPTED
38. **RESOLUTION NO. 1101-99-518:** Motion to approve the Canopy Design for North Embarcadero Transit Stops, Phase 1. ADOPTED
39. **RESOLUTION NO. 1101-99-519:** Motion to approve the Santa Clara Valley Water District Intertie, Phase 3. ADOPTED
40. **RESOLUTION NO. 1101-99-520:** Motion to approve the Zoo Bond Improvements: Educational Center, Phase 2 and 3. ADOPTED
41. **RESOLUTION NO. 1101-99-521:** Motion to approve the City Distribution Division Meter/Valve Calibration/Test Facility Project, Phase 2 and 3. ADOPTED

## **VI. COMMITTEE REPORTS**

### **1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the Committee had approved phase 1 for the Union Square redesign.

### **2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

### **3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Roth announced that the Recreation and Park Department had agreed to sign an agreement for spaces for the street artists at Justin Herman Plaza.

- b. **RESOLUTION NO. 1101-99-522:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lara Hanson, Michelle Speights, Julie Kingsley, Eric Anrigo, Harvey Koslow. ADOPTED
- c. **RESOLUTION NO. 1101-99-523:** Motion to approve payment of \$150 to Richard Blue for assisting Program Director in painting Downtown street artist spaces on the sidewalks. ADOPTED

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1101-99-524:** Motion to approve recommendations for 1999 Cultural Equity Initiatives Level One grants. ADOPTED
- c. **RESOLUTION NO. 1101-99-525:** Motion to approve additions of the following individuals to the CEG Panel Pool: Darcy Reynolds, composer, pianist and director of the American Composers Forum, Bay Area Chapter; Carl Stone, composer and past president of American Music Center; Brenda Way, artistic director of ODC; and other TBAs. ADOPTED
- d. **RESOLUTION NO. 1101-99-526:** Motion to approve a Public Art Fund allocation of \$7,500 for computer cabling in Suite 60. ADOPTED

With the exception of Commissioner Meyer who abstained from voting in the following three motions, the Commission unanimously approved items VI-4 e, f, and g below:

- e. **RESOLUTION NO. 1101-99-527:** Motion to approve a Public Art Fund allocation of \$5,960 for ArtHouse. ADOPTED
- f. **RESOLUTION NO. 1101-99-528:** Motion to approve a grant of \$30,000 to ArtHouse for joint program for fiscal year 1999-2000 (CAC: \$11,540, CEG: \$12,500, PAF: \$5,960). ADOPTED
- g. **RESOLUTION NO. 1101-99-529:** Motion to expend up to \$10,000 for a professional evaluation of the ArtHouse joint program. ADOPTED

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer referred to the presentation of the forthcoming gallery exhibitions and the discussion on the request for an art project at the Interfaith Center to be located in the Airport. He also confirmed that Cheryl Riley would do a project at the zoo.

**VII. REPORTS AND ANNOUNCEMENTS**

Commissioner Mirikitani named Denise Roth, Ralph Guggenheim, and Nery Gotico to the Nominating Committee.

Janet Heller introduced two new WritersCorps teachers, Russell Gonzaga and Michelle Matz, and returning teacher Cathy Arellano. Ms. Heller said that this year, WritersCorps workshops would be given at 13 community sites. She thanked the Commission for their continued support for the program, now in its sixth year. She said that WritersCorps had touched over 4,000 lives.

Commissioner Meyer reported on a recent visit, as part of an official city delegation, to the sister city of Ho Chi Minh City, where he had met with directors of artist cooperatives. He said that he was impressed with the thriving community of artists and their work. He said that representatives there were receptive to the prospect of bringing an exhibition of work by their artists to San Francisco next year, and that space and funding would be needed. He asked about the possibility of hosting the show at the Gallery or City Hall, and suggested that funding might come from the Mayor's Office.

Mr. Newirth said that staff had already expressed interest in the project, and that City Hall would be the most likely venue.

Commissioner Freebairn-Smith called the Commission's attention to the plight of the publisher Arion Press, which is being evicted from its present quarters and needs to find other affordable space that can accommodate its printing press. Arion Press, a publisher of high-quality limited editions, is the last publisher to print with hot lead type.

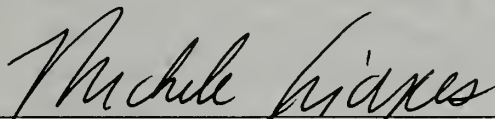
Commissioner Freebairn-Smith updated the Commissioners on the intention by the Mayor's Office to erect a new city office building in Civic Center. The original plan called for the new building, to be located on Golden Gate Avenue one block from City Hall, to exceed the district's height limit. The Commissioner reported that, at a recent meeting, it had been proposed that the height of the new office building be reduced and that additional offices be built on Grove Street opposite City Hall.

#### **VIII. PUBLIC COMMENT**

#### **IX. ADJOURNMENT**

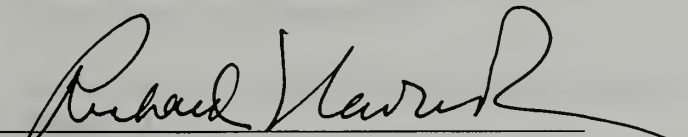
There being no further business, the Meeting adjourned at 4:10 p.m.

Submitted: \_\_\_\_\_



Michele Liapes, Public Information Officer

Approved by: \_\_\_\_\_



Richard Newirth, Director of Cultural Affairs







SAN FRANCISCO ARTS COMMISSION

REGULAR MONTHLY MEETING, NOVEMBER 15, 1999

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

I.

**DISCUSSION AND MOTION TO APPROVE MISSION BAY SOUTH  
STREETSCAPE MASTER DESIGN DETAIL PLAN**

(North Master Design Detail Plan Approved 7/21/99)

Eric Harrison, Vice President, Catellus

Amy Coburn, Director of Design, Catellus

Marta Fry, Marta Fry Landscape Architects

DOCUMENTS DEPT.

NOV 18 1999

II.

**HETCH HETCHY WATER & POWER DIVISION  
CALAVERAS PIPELINE SMALL HYDRO PROJECT  
PHASE 1**

Carole Ruwart, Project Manager, PUC UEB

Barry Pearl, City Planner, PUC

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*too late to post*

III.

**HETCH HETCHY WATER & POWER DIVISION  
SOUTHEAST WATER POLLUTION CONTROL PLANT  
ENERGY CO-GENERATION PROJECT  
PHASE 1**

Carole Ruwart, Project Manager, PUC UEB

Barry Pearl, City Planner, PUC



**SAN FRANCISCO ZOO WEST PARKING LOT  
PHASE 1**

Don Alameida, Project Manager, DPW BOA

CITY AND COUNTY OF  
SAN FRANCISCO





- V. SAN FRANCISCO ZOO ENTRY VILLAGE  
PHASE 1**  
Don Alameida, Project Manager, DPW BOA
- VI. SAN FRANCISCO ZOO PANORAMA CAFE  
PHASE 1**  
Don Alameida, Project Manager, DPW BOA
- VII. PAC BELL PARK SAFETY RAILING  
PHASE 1**  
Don Chee, Senior Project Manager, Muni
- VIII. MARGARET HAYWARD PLAYGROUND PROJECT  
PHASE 1**  
Jorge Alfaro, DPW BOA
- IX. CANOPY DESIGN FOR NORTH EMBARCADERO TRANSIT STOPS  
PHASE 2**  
Don Chee, Senior Project Manager, Muni  
Owen Lang, Project Architect, Sasaki Associates Inc.  
Levi Design Partners
- X. SFIA POLICE TRAINING FACILITY: CONTRACT # 5604  
PHASE 2**  
(Phase 1 approved 10/18/99)  
Gabriella Judd, Project Manager, SFIA  
Esther Foss, Arthur Tan & Associates



## ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



# THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN WHICH ARE CONTAINED THE  
MOST IMPORTANT AND INTERESTING  
EVENTS OF HIS REIGN

FROM THE BEGINNING OF HIS REIGN

UNTIL HIS DEATH

BY JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

THE SECOND VOLUME

CONTAINING THE HISTORY OF HIS REIGN

FROM THE BEGINNING OF HIS REIGN

UNTIL HIS DEATH

IN TWO VOLUMES

THE SECOND VOLUME

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UNTIL HIS DEATH

IN TWO VOLUMES

THE SECOND VOLUME

CONTAINING THE HISTORY OF HIS REIGN

FROM THE BEGINNING OF HIS REIGN

UNTIL HIS DEATH

IN TWO VOLUMES

THE SECOND VOLUME



# SAN FRANCISCO ARTS COMMISSION

*Notice of Meeting*

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

70

1

1/6/99

## PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://THECITY.SFSU.EDU/SFAC/  
EMAIL: SFAC@THECITY.SFSU.EDU

## MEETING LOCATION

FOR THE

## SAN FRANCISCO ARTS COMMISSION

**FULL COMMISSION MEETING HAS BEEN  
MOVED FROM SUITE 70 CONFERENCE ROOM  
TO HRC CONFERENCE ROOM  
8<sup>TH</sup> FLOOR  
25 Van Ness Avenue  
San Francisco, CA 94102**

**MEETING DATE: DECEMBER 6, 1999  
AT 3:00 P.M.**

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NOV 24 1999

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CITY AND COUNTY OF  
SAN FRANCISCO



# ORIGINAL ARTICLES

1934

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION  
PUBLISHED WEEKLY  
CHICAGO, ILL., U.S.A.  
VOLUME 44, NUMBER 1  
JANUARY 1, 1934  
PUBLISHED BY THE AMERICAN MEDICAL ASSOCIATION  
535 N. Dearborn Ave., Chicago, Ill.  
Subscription price, \$5.00 per annum in advance.  
Single copies, 15 cents.

AMERICAN MEDICAL ASSOCIATION  
535 N. Dearborn Ave., Chicago, Ill.  
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DEC 03 1999

ARTS COMMISSION

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FULL COMMISSION MEETING

**HRC BIG CONFERENCE ROOM, 8<sup>TH</sup> FLOOR**

**25 VAN NESS AVENUE, SAN FRANCISCO, CA 94102**

December 6, Monday 3:00 p.m.

**NOTICE:** Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior on the vote on particular items.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve November 1, 1999 Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of November 15, 1999.
2. Motion to approve the Visual Arts Committee Meeting Minutes of November 17, 1999.
3. Motion to approve the Executive Committee Meeting Minutes of November 16, 1999.



CITY AND COUNTY OF  
SAN FRANCISCO

4. Motion to approve the Street Artists Committee Meeting Minutes of November 10, 1999.

**Civic Design Committee Recommendations (11/15/99)**

5. Motion to approve the Muni Third Street Light Rail: Job No. 1182H.  
Substation No. 1: Bay Shore at Sunnydale  
Substation No. 2: Le Conte at Keith  
Substation No. 3: Phelps at Hudson  
Substation No. 4: Illinois at Sixteenth  
PHASE 2
6. Motion to approve the Mission Bay South Streetscape Master Design Detail Plan.
7. Motion to approve the Hetch Hetchy Water & Power Division Calaveras Pipeline: Small Hydro Project, Phase 1.
8. Motion to approve the Hetch Hetchy Water & Power Division Southeast Water Pollution Control Plant Energy Co-Generation Project, Phase 1.
9. Motion to approve the San Francisco Zoo West Parking Lot, Phase 1.
10. Motion to approve the San Francisco Zoo Entry Village, Phase 1.
11. Motion to approve the San Francisco Zoo Panorama Café Phase 1.
12. Motion to approve the Pac Bell Park Safety Railing, Phase 1.
13. Motion to approve the Margaret Hayward Playground Project, Phase 1.
14. Motion to approve the SFIA Police Training Facility: Contract #5604, Phase 2.

**Executive Committee Recommendations (11/16/99)**

15. Motion to approve recommendations for fiscal year 2000 Individual Artist Commissions.

**Street Artists Committee Recommendation (11/10/99)**

16. Motion to approve proposal by Program Director for Board of Supervisors designation of five former temporary selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one former temporary selling space on Grant Avenue, west side, Post to Sutter Street, for street artists.

**Visual Arts Committee Recommendation (11/17/99)**

16. Motion to authorize payment of \$1,310 to Baird, Rief & Associates for cleaning and protective coating of 5 stone sculptures by Marcia Donahue and a granite medallion by Lampo Leong in the Woh Hei Yuen Park in Chinatown.
17. Motion to rescind Resolution #0802-99-333 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of \$18,000 for Artist Design Fee, up to \$10,000 for reimbursable design expenses and up to \$12,000 for travel expenses.
18. Motion to rescind Resolution #0802-99-334 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and JoeSam for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of \$15,000 for Artist Design Fee, up to \$10,000 for reimbursable design expenses and up to \$1,000 for travel expenses
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20. Motion to rescind Resolution #0802-99-336 authorizing payment of up to \$3,000 to AcroGraphics Inc., for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks.
21. Motion to authorize payment in the amount of \$2,500 to Mark Sabatino for design and and drafting services relative to the proposed Keith Haring sculpture installation at 3rd and Howard Streets.
22. Motion to authorize additional payment of up to \$6,000 to Sarver Construction for repairs to existing concrete on the Embarcadero Ribbon Sculpture.
23. Motion to approve Sara Roberts and Horea as additional artists for the "Neural Notations" exhibition scheduled for January-March, 2000.
24. Motion to terminate contract #CT2860122 with FRESCO for a public art project at Jose Coronado Playground.
25. Motion to approve the following changes to contract #CT2871018 with FRESCO for a public art project at Jose Coronado Playground: Change the name from FRESCO, a partnership, to Eduardo Pineda, an individual; increase the total contract amount from \$12,000 to \$14,000; and extend the termination date of the contract to March 1, 2000.



26. Motion to approve substitution of unbleached for pre-bleached Fabrasorb II fabric for James Carpenter's sculptural light reflectors.
27. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for \$106,000 to fabricate, transport and install the wall feature for his artwork and for a full construction mock-up of one of the light sculptures.
28. Motion to modify Shum, Shu, Gordon LLC existing contract # CT280PUB4302 to include tree procurement services and additional design work for an amount not to exceed \$33,000 for a total contract amount of \$126,150.

## **VI. COMMITTEE REPORTS**

### **1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to pay A-Town Productions \$814 from GFTA funds for design and printing of 500 postcards for CCAP show “2 Art on Paper.”
- c. Motion to modify PSC# 3063-99/00 for WritersCorps Events Coordinator to include budgeted events expenses for an amount not to exceed \$11,000 for a total contract amount of \$28,000.
- d. Motion to pay Amalia Aboitiz up to \$500 from DOCYF funds for WritersCorps Teacher Training on Learning Disabilities.

### **3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Victoria Jacob-Contreras, Phillip Schaffer, Susan Giammona.

4. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to extend contract #CT2860125 with Atthowe Transportation Company for Monument relocation to June 30, 2000.
- c. Motion for the Director of Cultural Affairs to enter into contract with Edwin Hamilton for the fabrication and installation of the Buddha base and surrounding paving for the amount of \$40,500.

**VII. REPORTS AND ANNOUNCEMENTS**

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

### ACCESSIBILITY INFORMATION

Pursuant to City Policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

**Accessible seating** for persons with disabilities, including those in wheelchairs, will be available.

**Accessible curbside parking** has been designated on Oak Street between Van Ness Avenue and Franklin Street.

**Accessible MUNI lines** that serve this location are:

**J, K, L, M, and N Trains:** stopping at Van Ness and Market, one-half block from the building.

**9, 26, and 42 Buses:** serving the area of Van Ness and Market.

**Civic Center BART:** located at the intersection of Grove, Hyde, and Market Streets

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American Sign Language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.





# SAN FRANCISCO ARTS COMMISSION

## MINUTES

### FULL COMMISSION MEETING

25 Van Ness Avenue, 8<sup>th</sup> Floor Conference Room  
December 6, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:15 p.m.

Commissioner Mirikitani arrived at 3:30 p.m.

### I. ROLL CALL

#### Commissioners Present

Stanlee Gatti  
Ralph Guggenheim  
Andrew Brother Elk  
William Meyer  
Emery Rogers  
Janice Mirikitani  
Rod Freebairn-Smith  
Denise Roth  
Dugald Stermer

#### Commissioners Absent

Steve Ishii  
Nery Gotico  
Dede Wilsey

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### II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

#### **RESOLUTION NO. 1206-99-530: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 1, 1999.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

### III. PRESIDENT'S REPORT

President Gatti updated the Commissioners briefly on proceedings that had taken place in the different Committees.

### IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reminded the Commissioners of the forthcoming holiday party.



CITY AND COUNTY OF  
SAN FRANCISCO

He reported that he, Jill Manton and Susan Pontious had met with Zoo Director David Anderson on the issue of art enrichment funding for the zoo projects and were working toward a resolution. He commended Ms. Pontious for her work on the projects.

He reported on a Board of Supervisors Small Business Committee Meeting, at which the Arts Commission had been commended for receiving two grants, one from the San Francisco Urban Resources Partnership for the "Endangered Garden" project at the Sunnydale Pump Station, and the other from the Metropolitan Transportation Commission for the Harvey Milk Plaza project. Mr. Newirth was at the meeting to hear the Committee consider resolutions to accept the two grants.

He announced that Nancy Gonchar was expected to return from Vietnam on December 10.

He informed the Commissioners that the CAE Committee was examining the audits of the four cultural centers. Their findings will be reported at the next full Commission Meeting.

He announced that the Civic Design Committee guidelines were being revised to define more closely the connection between the civic design review process and art enrichment.

He announced that the Commission bylaws were being revised to incorporate changes that had been made in the new city charter.

#### **V. CONSENT CALENDAR**

**RESOLUTION NO. 1206-99-531:** Consent Calendar

**ADOPTED: UNANIMOUS**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 1206-99-532:** Motion to approve the Civic Design Committee Meeting Minutes of November 15, 1999. **ADOPTED**
2. **RESOLUTION NO. 1206-99-533:** Motion to approve the Visual Arts Committee Meeting Minutes of November 17, 1999. **ADOPTED**
3. **RESOLUTION NO. 1206-99-534:** Motion to approve the Executive Committee Meeting Minutes of November 16, 1999. **ADOPTED**
4. **RESOLUTION NO. 1206-99-535:** Motion to approve the Street Artists Committee Meeting Minutes of November 10, 1999. **ADOPTED**

**Civic Design Committee Recommendations (11/15/99)**

5. **RESOLUTION NO. 1206-99-536:** Motion to approve the Muni Third Street Light Rail: Job No. 1182H. **ADOPTED**  
Substation No. 1: Bay Shore at Sunnydale  
Substation No. 2: Le Conte at Keith  
Substation No. 3: Phelps at Hudson  
Substation No. 4: Illinois at Sixteenth  
PHASE 2
6. **RESOLUTION NO. 1206-99-537:** Motion to approve the Mission Bay South Streetscape Master Design Detail Plan. **ADOPTED**
7. **RESOLUTION NO. 1206-99-538:** Motion to approve the Hetch Hetchy Water & Power Division Calaveras Pipeline: Small Hydro Project, Phase 1. **ADOPTED**
8. **RESOLUTION NO. 1206-99-539:** Motion to approve the Hetch Hetchy Water & Power Division Southeast Water Pollution Control Plant Energy Co-Generation Project, Phase 1. **ADOPTED**
9. **RESOLUTION NO. 1206-99-540:** Motion to approve the San Francisco Zoo West Parking Lot, Phase 1. **ADOPTED**
10. **RESOLUTION NO. 1206-99-541:** Motion to approve the San Francisco Zoo Entry Village, Phase 1. **ADOPTED**
11. **RESOLUTION NO. 1206-99-542:** Motion to approve the San Francisco Zoo Panorama Café Phase 1. **ADOPTED**
12. **RESOLUTION NO. 1206-99-543:** Motion to approve the Pac Bell Park Safety Railing, Phase 1. **ADOPTED**
13. **RESOLUTION NO. 1206-99-544:** Motion to approve the Margaret Hayward Playground Project, Phase 1. **ADOPTED**
14. **RESOLUTION NO. 1206-99-545:** Motion to approve the SFIA Police Training Facility: Contract #5604, Phase 2. **ADOPTED**

**Executive Committee Recommendations (11/16/99)**

15. **RESOLUTION NO. 1206-99-546:** Motion to approve recommendations for fiscal year 2000 Individual Artist Commissions. **ADOPTED**

**Street Artists Committee Recommendation (11/10/99)**

16. **RESOLUTION NO. 1206-99-547:** Motion to approve proposal by Program Director for Board of Supervisors designation of five former temporary selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one former temporary selling space on Grant Avenue, west side, Post to Sutter Street, for street artists. **ADOPTED**



**Visual Arts Committee Recommendation (11/17/99)**

17. **RESOLUTION NO. 1206-99-548:** Motion to authorize payment of \$1,310 to Baird, Rief & Associates for cleaning and protective coating of 5 stone sculptures by Marcia Donahue and a granite medallion by Lampo Leong in the Woh Hei Yuen Park in Chinatown. **ADOPTED**
18. **RESOLUTION NO. 1206-99-549:** Motion to rescind Resolution #0802-99-333 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of \$18,000 for Artist Design Fee, up to \$10,000 for reimbursable design expenses and up to \$12,000 for travel expenses. **ADOPTED**
19. **RESOLUTION NO. 1206-99-550:** Motion to rescind Resolution #0802-99-334 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and Joe Sam for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of \$15,000 for Artist Design Fee, up to \$10,000 for reimbursable design expenses and up to \$1,000 for travel expenses. **ADOPTED**
20. **RESOLUTION NO. 1206-99-551:** Motion to rescind Resolution #0802-99-335 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of \$13,000 for Artist Design Fee, up to \$10,000 for reimbursable design expenses and up to \$5,000 for travel expenses. **ADOPTED**
21. **RESOLUTION NO. 1206-99-552:** Motion to rescind Resolution #0802-99-336 authorizing payment of up to \$3,000 to AcroGraphics Inc., for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks. **ADOPTED**
22. **RESOLUTION NO. 1206-99-553:** Motion to authorize payment in the amount of \$2,500 to Mark Sabatino for design and drafting services relative to the proposed Keith Haring sculpture installation at 3rd and Howard Streets. **ADOPTED**
23. **RESOLUTION NO. 1206-99-554:** Motion to authorize additional payment of up to \$6,000 to Sarver Construction for repairs to existing concrete on the Embarcadero Ribbon Sculpture. **ADOPTED**
24. **RESOLUTION NO. 1206-99-555:** Motion to approve Sara Roberts and Horea as additional artists for the "Neural Notations" exhibition scheduled for January-March, 2000. **ADOPTED**
25. **RESOLUTION NO. 1206-99-556:** Motion to terminate contract #CT2860122 with FRESCO for a public art project at Jose Coronado Playground. **ADOPTED**
26. **RESOLUTION NO. 1206-99-557:** Motion to approve the following changes to contract #CT2871018 with FRESCO for a public art project at Jose Coronado Playground: Change the name from FRESCO, a partnership, to Eduardo Pineda, an individual; increase the total contract amount from \$12,000 to \$14,000; and extend the termination date of the contract to March 1, 2000. **ADOPTED**
27. **RESOLUTION NO. 1206-99-558:** Motion to approve substitution of unbleached for pre-bleached Fabrasorb II fabric for James Carpenter's sculptural light reflectors. **ADOPTED**

28. **RESOLUTION NO. 1206-99-559:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for \$106,000 to fabricate, transport and install the wall feature for his artwork and for a full construction mock-up of one of the light sculptures. **ADOPTED**
29. **RESOLUTION NO. 1206-99-560:** Motion to modify Shum, Shu, Gordon LLC existing contract # CT280PUB4302 to include tree procurement services and additional design work for an amount not to exceed \$33,000 for a total contract amount of \$126,150. **ADOPTED**

## **VI. COMMITTEE REPORTS**

### **1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### **2. Community Arts & Education Committee, Denise Roth, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1206-99-561:** Motion to pay A-Town Productions \$814 from GFTA funds for design and printing of 500 postcards for CCAP show "2 Art on Paper." **ADOPTED**
- c. **RESOLUTION NO. 1206-99-562:** Motion to modify PSC# 3063-99/00 for WritersCorps Events Coordinator to include budgeted events expenses for an amount not to exceed \$11,000 for a total contract amount of \$28,000. **ADOPTED**
- d. **RESOLUTION NO. 1206-99-563:** Motion to pay Amalia Aboitiz up to \$500 from DOCYF funds for WritersCorps Teacher Training on Learning Disabilities. **ADOPTED**

### **3. Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1206-99-564:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Victoria Jacob-Contreras, Phillip Schaffer, Susan Giammona. **ADOPTED**

### **4. Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.



5. Visual Arts Committee – Ralph Guggenheim, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 1206-99-565:** Motion to extend contract #CT2860125 with Atthowe Transportation Company for Monument relocation to June 30, 2000. **ADOPTED**

In response to a Commissioner question on the following item, VI-5-c, Debra Lehane confirmed that the \$40,500 was the price for the entire base. She said that the redwood base was being replaced by granite.

- c. **RESOLUTION NO. 1206-99-566:** Motion for the Director of Cultural Affairs to enter into contract with Edwin Hamilton for the fabrication and installation of the Buddha base and surrounding paving for the amount of \$40,500. **ADOPTED**

6. Nominating Committee – Denise Roth, Chair

- a. Report from Chair of Nominating Committee  
  
Commissioner Roth reported that the Nominating Committee had nominated Stanlee Gatti as president and Janice Mirikitani as vice president.
- b. **RESOLUTION NO. 1206-99-567:** Motion to approve proposed slate of candidates for Arts Commission president and vice president. **ADOPTED**

**VII. REPORTS AND ANNOUNCEMENTS**

President Gatti announced that he would make new Committee assignments in January.

The Commissioners honored the memory of two recently deceased local artists, filmmaker David Schickele and John Langley Howard, the last surviving Coit Tower muralist.

**VIII. PUBLIC COMMENT**

**IX. ADJOURNMENT**

There being no further business, the Meeting adjourned at 3:45 p.m.

Submitted: Michele Liapes  
Michele Liapes, Public Information Officer

Approved by: Richard Newirth  
Richard Newirth, Director of Cultural Affairs





SAN FRANCISCO ARTS COMMISSION

REGULAR MONTHLY MEETING, DECEMBER 20, 1999

3:00 PM

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

PROGRAMS

CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
PERFORMING ARTS  
PUBLIC ART

CULTURAL EQUITY GRANTS  
SUITE 60

CIVIC ART COLLECTION  
STREET ARTISTS LICENSES  
SUITE 70

ART COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://THECITY.SFSU.EDU/SFAC/  
EMAIL: SFAC@THECITY.SFSU.EDU

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE 1 DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

I. DISCUSSION & MOTION TO APPROVE REVISIONS TO CIVIC DESIGN GUIDELINES RELATIVE TO ART ENRICHMENT

II. DEPARTMENT OF BUILDING INSPECTION ANNEX ADDITION PHASE 1

Mark Dorian, Project Manager, DPW BOA

III. PUC WATER DEPARTMENT REPLACE CASTLEWOOD PUMP STATIONS PHASE 1

Mark Dorian, Project Manager, DPW BOA

IV. PUC WATER DEPARTMENT BAY DIVISION PIPELINE SEISMIC UPGRADE PASEO DE PADRE/ GRIMMER VALVE CONTROL STATIONS PHASE 1

Mark Dorian, Project Manager, DPW BOA

V. PAC BELL PARK SAFETY RAILING PHASE 2 & 3

(Phase 1 approved 11/15/99)

Don Chee, Senior Project Manager, Muni

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SAN FRANCISCO



# THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA

BY JAMES M. SMITH

OF THE UNIVERSITY OF CHICAGO

The history of the United States is a story of the growth of a great nation from a small colony of English settlers in 1607 to a world power in the twentieth century. It is a story of the struggle for freedom and independence, of the development of a democratic government, and of the expansion of the territory and the influence of the United States.

The story begins with the first English settlers in 1607, who came to America in search of a new home. They found a land of great beauty and abundance, but they also found a land of great danger. The Indians were hostile to them, and they were often attacked. Despite these dangers, the settlers persevered, and they built a great colony.

In 1776, the colonies declared their independence from Great Britain. They fought a long and hard war, and they won. The United States was born. From that day on, the United States has been a great power in the world. It has fought many wars, and it has won many battles. It has grown in size and in power, and it has become a leader in the world.

The United States has a long and rich history. It has many great men and women who have shaped the nation. It has many great cities and towns. It has many great mountains and rivers. It has many great things to see and do. The United States is a great place to live, and it is a great place to visit.

The United States is a great nation. It is a nation of freedom and democracy. It is a nation of opportunity and hope. It is a nation of peace and justice. The United States is a great place to live, and it is a great place to visit.

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**VI. CANOPY DESIGN FOR NORTH EMBARCADERO  
BUILDING TRANSIT STOPS  
PHASE 2**

(Phase 1 approved 11/15/99)

Don Chee, Senior Project Manager, Muni

Owen Lang, Project Architect, Sasaki Associates Inc.

Levi Design Partners

**VII. MOCCASIN COMMUNICATION & CONTROL CENTER  
PHASE 2**

(Phase 1 approved 6/21/99)

Michael Pierron, Project Architect, DPW BOA

**VIII. CHANGES TO SFIA NORTH & SOUTH GARAGE DESIGN  
INFORMATIONAL PRESENTATION**

(Phase 3 approved 11/18/96)

Mike Allen, Project Manager, SFIA

**IX. DISCUSSION REGARDING RESTROOMS AT LAKE  
MERCED**



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1. 100  
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